



**Register Now for the Alabama Dance Festival on January 27-29!**

**Master Classes:** Classes are offered in three different tracks: Pre-Professional Tracks Green (grades 6-8) and Red (grades 9-12), and the College/Professional Track Purple. Dance teachers can select the Professional Dance Educator Track and sign up for classes in any track!

**Registration Packages and Fees:** Get the most bang for your buck by registering for a weekend package that includes up to six master classes and a performance ticket for all three Festival performances. Performances include the New Works Concert on Friday, CONTRA-TIEMPO on Saturday, and the Alabama Dance Festival Showcase on Sunday.

<b>Registration Option</b>	<b>ADC Member Price</b>	<b>Non-Member Price</b>
Pre-Professional Package: 5-6 classes + tickets	\$170 (early-bird thru 12/31) \$195 after 12/31	\$205 (early-bird thru 12/31) \$230 after 12/31
Professional Artist or Teacher Deluxe Package: 5-6 classes + tickets	\$140	\$160
Professional Artist or Teacher Standard Package: 4 classes + tickets	\$95	\$105
Professional Starving Artist or Teacher Package: 2 classes + tickets	\$55	\$65
Single Class (any track)	\$45 per class	\$55 per class
**Friday Audition Classes Only	\$30	\$35
Observers: any class + tickets	\$95 (members & non-members)	
Observer-Volunteers (same)	\$65 (members & non-members who volunteer 4 hours)	

*All registration is online and a \$7.00 processing fee will be added per registrant.*

**\*\*Auditions for Summer & College Dance Programs**

**Friday, January 27:**

**Ages 15 and Up:**

Summer Intensives & College Programs

High School Seniors and older:

1:00 – 3:00 pm

Age 15 – High School Juniors:

3:00 – 5:00 pm

\*ABT Summer Intensive: 5:00 – 7:00 pm

**Ages 11-14**

\*ABT Summer Intensive: 3:00 – 5:00 pm

Summer Intensive Programs, 5:00 – 7:00 pm

**Saturday, January 28:**

The School at Jacob's Pillow

Musical Theatre Dance: 1:30 pm – 5:00 pm

It is recommended you take the Musical Theatre

Dance Repertory class prior to the audition,

11:00 am – 12:30 pm. If accepted, dancer

must be age 16 by August, 2017.

*\*American Ballet Theatre Summer Intensive Audition requires a \$35 fee payable to ABT at the audition. If dancers are **only** interested in the ABT audition, they should go to [www.abt.org](http://www.abt.org) to pre-register or register on site.*

To register **ONLY** for the Summer Intensives and College Programs auditions and/or Jacob's Pillow audition, select the appropriate registration type (Purple, Red, or Green Track) during the online registration process. Then select the Single Class registration option and select the appropriate audition class(es) and proceed to checkout.

*NO WALKUPS WILL BE ACCEPTED FOR SUMMER INTENSIVES AND COLLEGE PROGRAM AUDITIONS. ABT does accept walk-ups.*



## 20th Annual Alabama Dance Festival Registration Instructions

Thank you for joining us for the 20th anniversary of the Alabama Dance Festival! Please read these instructions to assist with your registration and refer to the attached schedule as you select your classes.

### 1) There are two ways to access registration for the Alabama Dance Festival:

- a) You can respond to a special "Invitation to the Alabama Dance Festival" email that will be sent out to last year's participants, current members, and scholarship recipients the week of October 17-22. If you do not receive an invitation email, email **Lisa Gibbs**, [registration@alabamadancecouncil.org](mailto:registration@alabamadancecouncil.org), and she will send you an Invitation.
  - b) You can go to [www.alabamadancefestival.org](http://www.alabamadancefestival.org) and click on either the "Register Now (Non-Members)" button **OR** the "Register Now (Current Members)" button. Non-Members can add a membership during the registration process, if desired.
- 2) From the Alabama Dance Festival **Summary** page, you can click on the **Schedule Tab** to view the schedule of classes with descriptions by date: January 20 (teacher workshop), January 27, January 28, and January 29. Each page can be printed by clicking on the "Printer Friendly" button at the bottom of the page. The other tabs provide information on the **Faculty** and **Registration Fees**. The **Contact Us** page provides a way to communicate with the Alabama Dance Council if you have questions or need assistance. The "Register Now!!" link is available from all of these pages.
  - 3) Complete the **Invitee Information**: name, email address, and appropriate registration type (Green, Red, Purple or Observer track) of the participant and click "Next". **NOTE: If you receive this error message on the next page - "Registration for this event is not available. Please contact the planner for more information." – contact Lisa Gibbs, [registration@alabamadancecouncil.org](mailto:registration@alabamadancecouncil.org).** You are trying to register as a Current Member, but either your membership is not current or you used a different form of your name or a different email address than when you purchased the membership. We will be happy to assist you!
  - 4) Complete **Contact Information**. If you are a studio owner, staff, or faculty member: in the category "Company Name" type the name of your studio or school. If you are not an owner or faculty/staff person, type NA. Click "Save and Next."
  - 5) Complete the Additional Information questions and click "Save and Next."
  - 6) You are now on the page where you can select **Registration Options**. **Non-Members will have the Membership Items option**. Pick which type of membership you prefer and then the pricing will change to the Member pricing for the Registration Options, or select "None" to continue as a Non-Member.
  - 7) Select the appropriate registration package under Registration Options and click "Next."
  - 8) Select the sessions you wish to attend. Sessions are listed chronologically by date and time. **You may want to refer to the attached Master Class Schedule as you select your classes online so you can see all the classes offered at each session time.** All packages include performance tickets, and they will be automatically included. The Single Session registration option does not include tickets, and you are charged per class that you select, including Friday auditions.
  - 9) **IMPORTANT:** The Jacob's Pillow Musical Theatre Dance Audition for Purple and Red tracks is during the Saturday sessions. It is highly recommended that you attend the Musical Theatre Dance session with Bill Hastings at 11:00 am if you are going to attend the Jacob's Pillow audition Saturday afternoon. Please be aware you will be asked to sing during the audition process. **Carefully READ the audition description if you are selecting this session.**
  - 10) The next section is **Optional Items** to purchase (box lunches or make a donation). Select your choices and click "Next". If you made any errors, you will receive a message and be redirected to your Registration Options.
  - 11) On the **Registration Summary** page, you can review all of your selections. If you would like to make changes, click the "Edit" link next the word "Agenda". If you would like to register another person, click "Add Person." If you are ready to check out, click "Finished Adding People." **NOTE: Non-Members and Current Members cannot be included in the same group order. However, memberships may be purchased while registering your group. Current Members are those who purchased a membership prior to the opening of Festival registration.**
  - 12) On the **Submit Payment** page, you will see a listing of all the items you selected and the associated price. A \$7.00 processing fee will be added to each person's order. If you received a scholarship discount code, enter the code you received and click "Apply." **IMPORTANT: Discount codes may only be used in single orders, not group orders.**
  - 13) Select your Payment Method. If you are paying by check or purchase order, select "Offline." If you are paying with credit or debit card, select credit card and then enter your card information.
  - 14) Click "Finish" and you are done! You will receive a confirmation email – **please save this email!** It contains a Confirmation Number and a link to access your order if you need to view or modify your registration. You will be asked to provide the Confirmation Number when you click on the link.

### Alabama Dance Festival Schedule 2017

	Track Purple	Track Purple	Track Purple	Track Red	Track Red	Track Red	Track Red	Track Green	Track Green	Track Green
<b>Fri 1/27</b>				<b>ASFA West Studio</b>	<b>ASFA Center Studio</b>					
1:00-3:00 pm				Scholarship Audition Summer/College Programs (HS Seniors-Up) ASFA West Studio						
3:00-5:00 pm				Scholarship Audition Summer Programs (Ages 15-HS Juniors) ASFA West Studio	ABT Audition (Ages 11-14) ASFA Center Studio					
5:00-7:00 pm				Scholarship Audition Summer Programs (Ages 11-14) ASFA West Studio	ABT Audition (Ages 15-Up) ASFA Center Studio					
<b>Sat 1/28</b>	<b>AL Ballet Cooney Studio</b>	<b>AL Ballet Eiland Studio</b>	<b>AL Ballet Studio 2</b>	<b>ASFA West Studio</b>	<b>ASFA Center Studio</b>	<b>ASFA East Studio</b>	<b>ASFA Lecture Hall</b>	<b>TDF Studio 1</b>	<b>TDF Studio 5</b>	<b>TDF Studio 2</b>
9:00-10:30 am	Ballet Technique Michael Vernon	Afro-Modern Michelle Gibson	Pilates for Dancers, Mat Class with Standing Strength Work for Arms and Feet Mary Margaret Scalici	Contemporary Modern Technique Germaul Barnes	Classical Ballet Technique Alicia Love	Flamenco Dance Technique Julie Baggenstoss		Jazz Fusion Lonnie Davis	Ballet Technique Tanya Wideman-Davis	Modern Technique Margi Cole
11:00 am-12:30 pm	Urban Latin Dance: CONTRA-TIEMPO Repertory	Pointe Dominique Angel	Musical Theatre Dance: Broadway Repertory Bill Hastings (Purple & Red)	Performers Toolbelt: Techniques for Performance and Collaboration Rosie Herrera	Pointe Alicia Love	Jazz Class Nancy Hightower	Teaching  Teachers Round Table Margi Cole	Street Jazz Joamer González	Pointe Technique Tanya Wideman-Davis	Flamenco Dance Technique Julie Baggenstoss
1:30-3:00 pm	Brutal Elegance: Rosie Herrera Dance Theatre Repertory and Performance Rosie Herrera	Jazz Fusion Lonnie Davis	The School at Jacob's Pillow Musical Theatre Dance Audition Bill Hastings (Purple & Red)	Street Jazz Joamer González	New Orleans Second Line: The Original Buckshop Michelle Gibson	Improvisation Technique Germaul Barnes	Dancing with the Surgeon Dr. Reed Estes ASFA Lecture Hall (Purple, Red, Green)	Tap Class Nancy Hightower	Ballet Technique Michael Vernon	Gaga/dancers Amy Morrow
3:30-5:00 pm	Street Jazz Joamer González	Contemporary Modern Technique Germaul Barnes		Contemporary Fusion Lonnie Davis	Ballet Repertory: Wideman-Davis Dance Tanya Wideman-Davis	Men's Technique Class Michael Vernon (Purple & Red)	The High Performance Diet Suzanne Eleazer-Pirkle (Purple, Red, Green)	Musical Theatre Nancy Hightower	Composition Rosie Herrera	Ballet Bionics TM Alicia Love
<b>Sun 1/29</b>	<b>AL Ballet Cooney Studio</b>	<b>AL Ballet Eiland Studio</b>	<b>AL Ballet Studio 2</b>	<b>ASFA West Studio</b>	<b>ASFA Center Studio</b>	<b>ASFA East Studio</b>	<b>ASFA Lecture Hall</b>	<b>TDF Studio 1</b>	<b>TDF Studio 5</b>	<b>TDF Studio 2</b>
9:00-10:30 am	Improvisation Technique Germaul Barnes	Jazz Class Nancy Hightower	Flamenco Choreography for the Stage Julie Baggenstoss	"Quotes" Choreography Toolbox Amy Morrow	Ballet Technique Michael Vernon	Martha Graham/ Jose Limon Technique Alicia Love	Artists as Entrepreneurs Margi Cole	Rueda: Cuban Salsa CONTRA-TIEMPO	Modern Technique Lonnie Davis	Pilates for Dancers, Mat and Barre Mary Margaret Scalici
11:00 am-12:30 pm	Ballet Bionics TM Alicia Love	"Quotes" Choreography Toolbox Amy Morrow	Tap Class Nancy Hightower (Purple & Red)	Jazz Fusion Lonnie Davis	Urban Latin Dance: CONTRA-TIEMPO Technique Class	Pilates for Dancers, Mat and Center Warm Up Mary Margaret Scalici	Benefit Yourself Lisa Gibbs	Contemporary Modern Technique Germaul Barnes	Ballet Repertory: Wideman-Davis Dance Tanya Wideman-Davis	Improvisation Workshop Margi Cole

**Facility Locations:**

**Alabama Ballet:** 2726 1<sup>st</sup> Avenue South, 35233

**Alabama School of Fine Arts (ASFA):** 1800 Rev Abraham Woods, Jr Blvd, 35203

**The Dance Foundation (TDF):** 1715 27th Court South, 35209



## 20<sup>th</sup> Alabama Dance Festival Registration Information Form

**Directions:** Use this form to collect information that will be required during the online registration process. Access online registration from your Invitation Email or at [www.alabamadancefestival.org](http://www.alabamadancefestival.org).

Registrant Contact Information			
First Name:			
Last Name:			
Email:			
Phone Number:			
Address 1:			
Address 2:			
City:			
County:			
State:			
Postal Code:			
Current grade in school:			
Studio/School Affiliation:			
Optional Membership Items			
<input type="checkbox"/> None <b>OR</b> <input type="checkbox"/> Current	<input type="checkbox"/> Individual: \$35	<input type="checkbox"/> Individual Artist: \$25	<input type="checkbox"/> Student: \$15
Admission Items (select only one admission item)			
Purple Track (college/professional)	Deluxe Artist Package	<input type="checkbox"/> Member \$140	<input type="checkbox"/> Non-Member \$160
	Standard Artist Package	<input type="checkbox"/> Member \$95	<input type="checkbox"/> Non-Member \$105
	Starving Artist Package	<input type="checkbox"/> Member \$55	<input type="checkbox"/> Non-Member \$65
	Deluxe Teacher Package	<input type="checkbox"/> Member \$140	<input type="checkbox"/> Non-Member \$160
	Standard Teacher Package	<input type="checkbox"/> Member \$95	<input type="checkbox"/> Non-Member \$105
	Starving Teacher Package	<input type="checkbox"/> Member \$55	<input type="checkbox"/> Non-Member \$65
Red Track (grades 9-12)	Pre-Professional Package	<input type="checkbox"/> Member \$170 early-bird; \$205 after 12/31	<input type="checkbox"/> Non-Member \$195 early-bird; \$230 after 12/31
Green Track (grades 6-8)	Pre-Professional Package	<input type="checkbox"/> Member \$170 early-bird; \$205 after 12/31	<input type="checkbox"/> Non-Member \$195 early-bird; \$230 after 12/31
Observer Track (non-dancer registration)		<input type="checkbox"/> Observer Volunteer \$65	<input type="checkbox"/> Observer \$95
Purple Track Artist Single Classes (no tickets)		_____ @ \$45 each = _____	_____ @ \$55 each = _____
Purple Track Teacher Single Classes (no tickets)		_____ @ \$45 each = _____	_____ @ \$55 each = _____
Red Track Single Classes (no tickets)		_____ @ \$45 each = _____	_____ @ \$55 each = _____
Green Track Single Classes (no tickets)		_____ @ \$45 each = _____	_____ @ \$55 each = _____
Lunches (optional): <input type="checkbox"/> Regular <input type="checkbox"/> Vegetarian		<input type="checkbox"/> Saturday <input type="checkbox"/> Sunday @ \$10 each = \$ _____	
Alabama Dance Festival Donation (optional): <i>Please consider \$20 for 20 years!</i>		Amount: \$ _____ (minimum \$5 donation)	
Dancer Class Selections (refer to the classes available in your track – some classes may be closed)			
Friday Audition Choices:	<input type="checkbox"/> 1:00pm: Summer/College Scholarship Programs (high school seniors-college)		
	<input type="checkbox"/> 3:00pm: Summer Scholarship Programs (ages 15-high school juniors)		
	<input type="checkbox"/> 3:00pm: ABT Summer Intensive Audition (ages 11-14)		
	<input type="checkbox"/> 5:00pm: ABT Summer Intensive Audition (ages 15-college)		
	<input type="checkbox"/> 5:00pm: Summer Scholarship Programs (ages 11-14)		
Saturday Session Choices:	9:00am:		
	11:00am:		
	1:30pm:		
	3:30pm:		
Sunday Session Choices:	9:00am:		
	11:00am:		
<b>Total Amount: add membership (if selected) + admission item + lunch(es) + donation</b>			\$ _____
<b>Payment Method:</b> <input type="checkbox"/> Credit Card <input type="checkbox"/> Check <input type="checkbox"/> Cash Name: _____			
Card #:		Expiration:	Security Code:
Address:		Phone:	
Signature: _____			