

SYNCHRONICITY

A PUBLICATION OF THE ALABAMA DANCE COUNCIL

2003 ALABAMA DANCE SUMMIT

Stars the Dayton Contemporary Dance Company

Alabama dancers will have an opportunity to study with one of the nation's top modern companies at the sixth annual Alabama Dance Summit January 17th - 19th, 2003, in Birmingham. The Dayton Contemporary Dance Company will be in residence, teaching all classes for all levels. They will also offer classes in the modern repertory; students will showcase their work on Sunday. (Please see conference information for more details.)

Repertory classes and the showcase will also include ballet, taught by Richard Richards and Rita Snyder of the University of Alabama. This is the first time the Alabama Dance Council Summit has taken this approach to the dance training offered, and it is an exciting new development.

"The Board felt that it was important for the Summit to offer more than just technique classes. The repertory training at the Summit provides a professional-level experience, brings the Alabama dance community together in

performance in an unprecedented way, and gives younger dancers something to aspire to for the future," says Rosemary Johnson, executive director of the Dance Council. Each member company and school of the



The Dayton Contemporary Dance Company will be in residence during the Alabama Dance Summit January 17-19, 2003. *Continued on page 3*

National Arts Planning Consultant Headlines a Learning Track for Dance Educators and Administrators



MK Wegmann, nationally recognized arts-planning consultant, will present two sessions at ADC's Dance Summit.

Alabama's dedicated dance educators, professionals, administrators, and their boards of directors work very

hard to provide a fabulous learning experience for students at the Alabama Dance Summit. Often they struggle quietly to provide the best for their charges, and they are surely entitled to a little help and support of their own. So, this year, we have something special just for them!

MK Wegmann, renowned arts-planning consultant, will lead off a

special conference track designed specifically for dance educators and administrators. The first of her sessions is on *Fund Raising for Organizations*; the second is *The Basics of Touring*. Ms. Wegmann will also be available during the Summit for private consultations with individual organizations and artists. She

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FYI

Interested in group health insurance? A basic Blue Cross-Blue Shield plan will cost:
Individual = Health + Dental=\$219
Family = Health + Dental = \$579

Persons eligible for health and dental coverage through the ADC must be a resident of Alabama and a member in good standing (dues paid in full) of the ADC and currently working as a dance instructor or a professional in the field of dance and its related activities, a member's spouse, unmarried child or stepchild under the age of 19 (or until the age of 23 if full-time students).

For more information contact: Eleanor Ohlson,
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EXECUTIVE DIRECTOR'S MESSAGE

Greetings to everyone!

I hope your new year is off to a successful beginning, and that you will be inspired by this issue of *Synchronicity*, which is filled with lots of important information about the 2003 Alabama Dance Summit, in addition to lots of regular news and features.

I encourage everyone to read carefully about all of the new Summit features. Many exciting things have been added, thanks to your input from the surveys and the hard work of the Summit Planning Committee. I am pleased to announce that Lori Allen Siegelman is serving again as the Honorary Chair.

The Summit Registration Form also has ADC membership information. The board voted to raise the membership dues to offset the budget cut in our annual funding from the Alabama State Council on the Arts.

We also want to increase the services we provide to our members, so the board established a Scholarship Fund for professional development opportunities for teachers and individual artists, as well as advanced study opportunities for students.

If you have other ideas about how the Dance Council can better serve your needs, then you don't want to miss this year's Summit. Our annual meeting will initiate a planning process to develop a strategic plan for the Alabama Dance Council. We want to hear from you!

This issue also includes corrections to the ADC Directory that was published in the Summer issue of *Synchronicity*. I want to thank all of you for your input and for bringing things to my attention. Our database should be up-to-date now, but if you see anything else, don't hesitate to call! Please make a note of my new contact information.

See you at the Summit,


Rosemary Johnson
Executive Director



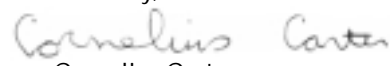
PRESIDENT'S MESSAGE

Greetings fellow dancers, instructors and enthusiasts,

As your President, I am pleased to present to you the most exciting Alabama Dance Summit ever! We have technique classes, repertory classes, workshops, discussion forums, scholarship auditions, and the ABT summer intensive auditions. Our guest company-in-residence is the fabulous Dayton Contemporary Dance Company, who will perform and teach classes for ages eight and up. Two other performances are also included: the "Alabama Dance on Tour" showcase, featuring dance companies in the State Arts Council's *Touring Arts Directory*, and a "Summit Repertory Showcase," featuring Summit students who are selected to participate in the repertory classes. Check out all the features in the Summit "Everything You Need to Know" section in this issue.

I want to thank our partners for this year's Summit, who are hosting us in their facilities: the Alys Stephens Center at UAB, the Alabama School of Fine Arts, and the Alabama Ballet. Their beautiful teaching studios and performance venues will enhance the quality of everyone's experiences. You don't want to miss the 2003 Dance Summit!

Sincerely,


Cornelius Carter
President



2003 ALABAMA DANCE SUMMIT Starring the Dayton Contemporary Dance Company

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Alabama Dance Council will be asked to recommend two dancers age 15 and up to participate in this event.

The Dayton Contemporary Dance Company (DCDC) began in 1968 under the direction of Jeraldyn Blunden. The numerous awards she received in her lifetime included the MacArthur "Genius" Fellowship in 1995, the *Dance Magazine* Award in 1998 and the Dance/USA 2000 Honors. DCDC has performed in major U.S. dance venues including Lincoln Center, Jacob's Pillow Dance Festival, the American Dance Festival, the Joyce Theater and the Kennedy Center. Internationally, DCDC has performed in Moscow, Seoul, Germany, Poland and the *Biennale de la Danse* in Lyon, France.

DCDC is prominently featured in the PBS "Great Performances" documentary, *Free to Dance*, produced by the American Dance Festival. The film chronicles the history of Black modern dance in America. They are the only dance company to have been selected for the Ford Foundation's "Working Capital Fund for Minority Cultural Institutions," a program designed to strengthen leading, mid-size, cultural organizations at a critical juncture in their development.

Their repertoire includes works by modern dance pioneers like Donald McKayle, Merce Cunningham, Anna Sokolow, Talley Beatty, José Limon and Eleo Pomare, as well as newer talents like Dwight Rhoden, Ronald K. Brown, Bebe Miller, and Doug Varone.

The company is culturally diverse, including dancers from all across the continental United States, as well as from Japan and Puerto Rico.

Artistic Director Kevin Ward was named to his position after the untimely death of Jeraldyn Blunden in November 1999. Her daughter, Debbie Blunden-Diggs, was named



Staff of the Dayton Contemporary Dance Company will teach classes in the modern repertory, marking a new dimension for learning at the Summit.

Associate Artistic Director/Director of Education in that same year. Both Kevin and Debbie have been members of the company for more than twenty years, and were groomed by Jeraldyn to take the reins as DCDC's second generation of leadership.

"What's unusual about the situation is that we were so prepared for it. My mother had begun stepping back, giving us more and more responsibility over the years," says Ms. Blunden-Diggs. "We were able to continue moving forward artistically."

Kevin Ward has taught, performed and choreographed more than a dozen works, and composes original music for his own and other choreographers' works. Before joining DCDC, he performed with Dance Theatre of Harlem, the

Cincinnati Ballet and the Cincinnati Opera. Additionally, Kevin is an accomplished pianist and a favored accompanist in professional dance circles. His choreographic accomplishments and awards for artistic excellence are numerous.

Debbie Blunden-Diggs has been with DCDC for 28 years, twenty of them as resident choreographer. Over the years, her choreographic abilities have played a large part in creating the look of DCDC — a look that defines the company as artistically inspired, athletically powerful, technically skilled and unlimited in its versatility.

The company is looking forward to their time in Alabama and to being in residence at the Summit. "We love working like this, because we reach the community on a much deeper level and have an exchange with teachers. It's a wonderful experience for our company and dancers," says Debbie.

Prior to the Summit, DCDC will be performing and teaching at the University of Alabama. "I think we're all in for a real treat, because they have beautifully trained dancers that are tuned in to the audience," says Edie Barnes, director of the dance department.

"They have also been a company that reaches out for new choreography that is very contemporary and in tune with what's going on in today's world. This is an opportunity no Alabama dance student should miss!"

Before the Summit, DCDC will do a public performance at the Alys Stephens Center on January 16th and a school lecture/demonstration on January 17th. ■

Alabama Dance Theatre's Suite 16 Season

The Alabama Dance Theatre of Montgomery opened its spectacular *Suite Sixteen* season with two performances of *Late Day of Late Summer* in early August, and plans to sustain its tradition of excellence in the 2002-2003 season. Alabama Dance Theatre continues to achieve regional recognition and has established a reputation as a strong training ground for the pre-professional dancer.

An early start to Montgomery's holiday season will be ADT's presentation of *Mistletoe*. This package of Christmas favorites will create a sense of the approaching Yuletide: *Favorite Dances of Christmas*; Handel's *Messiah*, presented in collaboration with the Montgomery Chorale; and, of course, *The Nutcracker*, Act II — perhaps the most special part of a genuinely loved classic. Performances will be November 15 - 17 at the historic Davis Theatre for the Performing Arts.

A Celebration of the Season, the annual spring concert, will feature the children's favorite, *Madeline and the Gypsies*; a new contemporary work by award-winning choreographer Alan Hineline, entitled *Glennies*; Act I of the famous ballet, *La Bayadere*; and a new work by ADT choreographer Janie Alford. The performance will be held on March 1st and 2nd at the Davis Theatre. Tickets range in price from \$12 to \$20 for *Mistletoe* and *A Celebration of the Season*, and can be purchased three weeks prior to each performance date. Call the ADT TicketLine at 334-241-2800 for more information.

The company will travel to Roanoke, Virginia, to perform at the Southeastern Regional Ballet Association festival on April 23rd - 27th, 2003. ADT maintains top ranking in SERBA as an Honor Company.

The Alabama Dance Theatre School performance will be held Thursday, May 8th, 2003, and will highlight the talents of up-and-coming young dancers, along with ADT company dancers. A variety of dance styles will be showcased in the free performance at the Davis Theatre, including classical ballet, modern, jazz, and tap.

In addition to public performances, ADT offers special



Alabama Dance Theatre will perform Act I of *La Bayadere* as part of its upcoming season.

school performances for more than 4000 area students. For school performance information, contact the education committee at 334-241-2590. Kitty Seale is Artistic Director and Haynes Owens is Ballet Master of the Alabama Dance Theatre and its ballet school, located in the Armory Learning Arts Center on Madison Avenue in Montgomery. Call 334-241-2590 for information on classes.

Southern Danceworks Receives Three-Star Review

Southern Danceworks presented its fifth annual summer concert, *Dances for a Summer's Eve*, on June 8, 2002, in the Jemison Concert Hall at the Alys Stephens Center. The concert featured two pieces choreographed by artistic director Teri Weksler: *Chopin*, which was introduced at the company's March show, and the premiere of a new work, *Bamboo*. The third piece was *Wails*, a work choreographed for Southern Danceworks by Kraig Patterson. The performance received a three-star review from Michael Huebner of *The Birmingham News*, who wrote that "... the program — two reprises and a new work — packed a terpsichorean punch."

In the interest of a new partnership formed by Southern Danceworks and the Academy of Fine Arts to present a community-based arts program for culturally underserved youth, Teri Weksler presented a special pre-performance talk to members of this targeted audience. The students and their chaperones were then treated to a reception sponsored by the Southern Danceworks Board of Directors. This project was made possible, in part, by a grant from the Birmingham Arts and Cultural Commission (the arts funding-arm of the Birmingham City Council) and the Alabama State Council on the Arts.



Photo by Rob Lagerstrom

Bamboo was choreographed by the company's artistic director Teri Weksler.

ADT Choreographer Receives Honors

Alabama Dance Theatre choreographer Janie Alford recently won the "Best Overall Choreography" award at the 2002 Panoply Choreographic Competition in Huntsville. Her modern work, *Nattöga*, danced by seven women and set to traditional Scandinavian songs, won the top award out of 48 entries from all over the Southeast.

Ms. Alford also traveled to Ohio this past spring to set *Nattöga* for the Canton Ballet. Later this year she will create new works for the Southeast Alabama Dance Company and Alabama Dance Theatre.



Alabama Dance Theatre's Janie Alford works with a young dancer to present Alford's new work, *Nattöga*, at Huntsville's Panoply Dance Competition.

"What's Happening? Lot's Happening" with Zivah Saphirah Middle Eastern Dance Troupe

As the Anniston Museum of Natural History celebrated its 72nd birthday on August 10th, 2002, it invited the Zivah Saphirah Middle Eastern Dance Troupe as special guests. The troupe honored its host with two performances of Egyptian dance. After each show, two troupe members, Rebecca Lutz and Suanne Zwilling, led enthusiastic little volunteers from the audience in learning about different drum rhythms and the dance moves that would match the dissimilar rhythms. Finally, all the members of Zivah Saphirah came out to help the kids dance with baskets balanced on their heads!

Special guests from New Orleans came to Birmingham on July 21 and 22 at the invitation of Zivah Saphira. Devyani, an American tribal-style bellydance troupe, came to share their techniques at a workshop hosted by Zivah Saphira. The New Orleans troupe, under the direction of Megha, delighted and amazed everyone with two incredible sets.

The highlight of an informative and enjoyable weekend came Saturday evening, when many of the workshop attendees, along with Devyani and Zivah Saphirah, performed at a *halfa*

for friends, other workshop participants and family. Thanks go out to all the lovely dancers who performed, and to all those members of Zivah Saphirah who provided delicious food, and to Megha and her incredible troupe for such a great weekend!

Coming up, on November 23rd, Zivah Saphirah will perform onstage throughout the day at Mobile's International Festival.



Zivah Saphira Middle Eastern Dance Troupe helped the Anniston Museum of Natural History celebrate its birthday on August 10, 2002.

Zivah Saphirah offers three ongoing bellydance classes at the Children's Dance Foundation. For more information, call Liz at 205-520-9429 or email to zivahsaphirah@hotmail.com
Website: <http://community.al.com/cc/zivahsaphirah>

49th Show for the Dorothy Rainer Sellars School of Dance

This Opp, Alabama dance school presented its 49th annual show May 31st and June 1st. Entitled *We Love New York*, the show took the audience on a tour of everyone's favorite city, beginning with the Senior Group's performance of *Shades of 42nd Street*. The Intermediates then took everybody downtown for *The Wall Street Rag*. Visits to Central Park, Fifth Avenue and the United Nations were made via the inventive choreography of 30 or more additional dances. The finale included a salute to National Tap Dance Day, which was established by Congress in 1989 to celebrate this uniquely American art form and recognize it as part of our cultural heritage. The shim-sham, which is a traditional routine for tap dancers the world over, was performed by students of the Dorothy Rainer Sellars School of Dance, joined by Dorothy Rainer Sellars.

Two days later, on June 3, Dorothy took students from her advanced groups to New York for the annual study-tour of the city, during which time the students get to tour the sights of the city, see a number of Broadway shows, and take dance classes at the "Steps on Broadway" studios.



Dorothy Rainer Sellars with five of the twenty-one students she had in Spring 2002 whose mothers she had also taught!

Prattville Ballerina Plans to Compete in Switzerland

The *Prix de Laussane* is an international ballet competition held in Switzerland for young dancers ages 15 - 18. In order to qualify, the ballerina must be of technically excellent caliber. Prattville ballerina Raquel Martin has qualified, at age 15, and will be one of the youngest performers attending the January competition. She is the daughter of C.J. Martin, director of the Prattville Ballet, and attorney Robert Martin III.

After studying for the entire 2002 school year at the Hungarian Dance Academy in Budapest, Hungary, Raquel returned to Prattville in June. The first weekend she was back in the United States, she competed in Florida, winning a



Raquel Martin of Prattville, a student at the Hungarian Dance Academy in Budapest, will compete in Switzerland in January of 2003.

"Future Dance Star" award and a cash scholarship from *Dance Spirit* magazine. (She appears in the October 2002 issue of the magazine.) Then, in July she attended, on scholarship, the American Ballet Theatre's summer workshop in Tuscaloosa.

Raquel's school year began anew in Budapest in the middle of September 2002; she is now in the sixth year of the eight-year Vaganova Russian ballet syllabus. Along with classical ballet techniques, she studies repertory, *pas de deux*, *pointe*, modern, folkloric dance, piano, and a language.

Martha Wynne Guest of Royalty

Martha Wynne was an honored guest at the *Dansant Russe*, held at the Washington, D.C. residence of the Russian ambassador to the United States. Hosts were His Excellency and Mrs. Ushakov, Prince and Princess David Chavchavchvadze, Prince and Princess Gregory Gagarin, and Prince and Princess Alexis Obolensky. Martha Wynne had been the featured artist at the 2000 Russian Millennium Ball in Washington, D.C.

On another note, Ms. Wynne has been featured in a book for the second time. It is

Homewood: the Life of a City, by Sheryl Spradling Summer, published in 2001 by Friends of the Homewood Library.



Russian dancer Tatiana and Martha Wynne at the Dansant Russe, held on May 19, 2002, in Washington, D. C.

Auburn Holds Summer Ballet Workshop

The City of Auburn Parks and Recreation Department, along with Auburn Danceworks, Auburn Arts Association, and the Jan Dempsey Community Arts Center, hosted a two-week-long

Summer Ballet Workshop. The series of intense seminars, directed by Cindy Davino, began, Ms. Davino says, in late April 2002, with an idea she had to offer a class through Auburn Parks and Recreation. As she started planning, she realized the potential for a much larger project. Fortunately, the

community responded with the required resources, and the two-week workshop was the result.

The culmination of the two weeks was a performance on July 21, 2002, entitled *Dance in America*, which allowed the students an opportunity to perform in front of an audience, and gave audience and students alike the chance to learn more about what "Dance in America" is and has been. Native American, West African, Irish, Russian, English, and French dance traditions have been woven into American dance, and Ms. Davino's program reflected those diverse roots.



Students Kelly Davino, left, and Savannah Heim, right, participate in a class during Auburn's Summer Ballet Workshop. Photo by Vasha Hunt with the Opelika Auburn newspaper.*

Instructors at the Summer Ballet Workshop were Todd Putman, artistic director for Ballet Et Cetera; Bonnie Hannem; Ann Johnsey, Auburn Ballet School; Carol Smith, Amanda Perry, Lew Stebbins of The Village Squares, Angie White, Marty Hoerr, and Cindy Davino of Auburn DanceWorks.

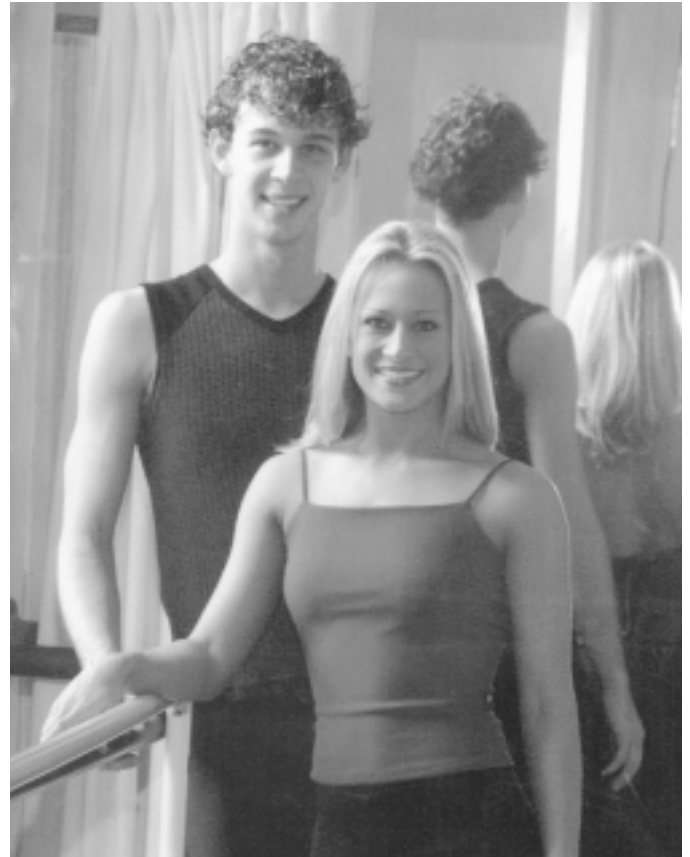
Three Alabama Graduates Make the Cut for Radio City Rockettes

"It's the equivalent of being drafted by the National Football League," says Cornelius Carter, associate professor of dance (and the 2001 U. S. Professor of the Year) at the University of Alabama. "The audition for the Rockettes lasted for six hours, and those students were able to handle it because they're used to a rigorous training program. I think they really display what our program is all about."

Of the 400 dancers who auditioned last May in New York City to be in the Radio City Christmas Spectacular this year, two from Alabama, Chris Bottoms (from Enterprise) and Andrea Browning (from Wedowee) made it into the top eighteen finalists. Linda Popwell, from Andalusia, made it through the third tryout before being cut.

Edie Barnes, director of UA's Dance Department, said such

recognition immediately after graduation suggests great promise for Bottoms, Browning, and Popwell. "They represent the very finest we have at the school, in every respect," said Barnes. "The University should be proud that we're attracting kids like that."



Chris Bottoms and Andrea Browning, both 2002 graduates of the University of Alabama's Dance Department, made it to the stage of Radio City Music Hall as Rockettes in the 2002 Christmas Spectacular.

Change of Address

Don't forget to notify us if you change your regular mailing address or e-mail address. Send us an e-mail with the word CHANGE in the subject line. Give us both your new and old address.
rwm@mindspring.com

Auditions Scheduled at The Alabama Governor's School for the Arts and Technology

The Alabama Governor's School for the Arts and Technology (AGSAT) provides an opportunity for students who are "high in interest and low in opportunity" to audition for a two-week residential scholarship program fully funded by the Alabama Legislature. Classes, a final performance, and a corresponding exhibit will take place at Booker T. Washington Magnet High School or Huntingdon College, both in Montgomery. All meals, housing (at Huntingdon College), activities, and transportation are furnished by AGSAT.

The program is designed so that students will participate in rich experiences that will expand their artistic or technological talents. Students also increase their circle of friends through sports activities, field trips, cookouts, banquets, and receptions, all designed to provide one of the most memorable experiences of their lives.

Culminating activities include a gallery show, technology display, and student performance showcase to which relatives and friends are invited. The AGSAT program offers an exciting experience in ballet, jazz, and modern, as well as dance history, rhythmic analysis, and dance terminology. It provides a chance for students to work with nationally-known guest teachers, while featuring exciting choreographic projects. The two-week session culminates in a performance by the AGSAT Dance Company, made up of those students attending the session.

Spring auditions for the Alabama's Governor's School for the Arts and Technology dance program will be held as follows:

February 1, 2003	Central East High School, Tuscaloosa
February 8, 2003	Anniston High School, Anniston
February 15, 2003	Gulf Shores High School, Gulf Shores
February 22, 2003	Dothan High School, Dothan
March 1, 2003	Booker T. Washington Magnet High School, Montgomery

Interested students must complete the application packet, which they can receive from either their guidance counselor or by calling the AGSAT directors (Angela Dickson, Carole Yeaman) at 334-241-5303.

Danceworks Receives ASCA Grant for Fall Arts Education Project

Southern Danceworks has received a grant from the Alabama State Council on the Arts for a collaborative arts education project with the Birmingham City Schools for October 21st - 25th. The company presented a new version of their successful NEA project school program, *Dance and Music—A Beautiful Harmony*. Teri Weksler, artistic director of Southern Danceworks, incorporated portions of her new piece, *Bamboo*, which premiered at the company's summer repertory concert.

Performances took place at the newly-renovated Virginia Samford Theatre and at selective schools.

Activities for the week included seven performances. Educational programs and activities are linked to the *Alabama Course of Study for Arts Education*.

For more information about booking Southern Danceworks for arts education projects at your school, contact Rosemary Johnson, Executive Director, at 205-481-8989.



Lisa Gibbs and Foye DuBose perform in *Dance and Music—A Beautiful Harmony*.

Photo by Rob Lagerstrom

Children's Dance Foundation

Fall programming began on September 4, 2002. This non-profit Birmingham corporation has as its mission the providing of quality dance education to students of all ages and abilities while fostering essential skills, creativity, and confidence. The Foundation offers a studio program, extensive educational outreach, and service to special-needs and at-risk audiences as well as the typical dance audience. The Children's Dance Foundation is widely recognized for its educational performances, *IfWhyHow?* — *Dances about Science and Math*, which tour the entire state.

Special events offered by the Children's Dance Foundation for October through February are as follows:

- *Very Short Stories* — A professional staff choreography concert in the fall at the CDF studio, with time to be announced. For more information, call 205-870-0073.
- CDF Winter Performances, danced by selected Upper School classes. The show this year will explore themes from the Beat Generation. The dates are December 6th and 7th, at 7:00 p.m., at the CDF studios. Admission is a canned food product or donation for the YWCA daycare centers and the Birmingham Healthcare Coalition for the Homeless.

- **Guest Artists!** This year CDF is pleased to host choreographer David Anderson from Montgomery, who will be working with the Upper School ballet classes for the December performance, and Sycamore Toffel, a teacher of Contact Improvisation, who will work with the group in January 2003.

Children's Dance Foundation has grown to the point that we have gotten too large for our current location. We have purchased new property in downtown Homewood, which is currently under renovation. We hope to be finished by March of 2003, so that we can have more studio space for our growing programs. We are excited and grateful to the community that has made it possible.



A student performance of the Children's Dance Foundation.

National Arts Planning Consultant Headlines a Learning Track for Dance Educators and Administrators

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will moderate the annual members' meeting that will kick off a year of strategic planning for the Alabama Dance Council.

Ms. Wegmann has twenty-five years of experience in organizational development, artists' services, presenting and producing for non-profit visual and performing arts organizations. She works with organizations and individual artists in project development, long range planning, organizational development and systems management. She is the President and CEO of the National Performance Network. From 1993-1999 she was the Managing Director of Junebug Productions, Inc., a New Orleans based producing and presenting performing arts organization. From 1978-1991 she was the Associate Director for the Contemporary Arts Center in New Orleans. From 1991-1994 she worked with visual and performing arts organizations around the country to provide management assistance and to facilitate a long range planning process through the NEA

Advancement program; from 1997-1999 she worked with Chamber Music America to develop plans for grantees in their Rural Residencies Program; and in 1993 she worked with the Louisiana Division of the Arts to develop a touring network for performing arts, the Louisiana Presenters Network (LPN). She currently works under contract with the visual artists' organization Space One Eleven and Southern Danceworks in Birmingham, AL and JumpStart Performance Co, San Antonio, TX.

Health for Dancers, presented by Lisa Altamirano and Rebecca Kelly, is the third session scheduled for the special Dance Educator/Administrator track. Ms. Altamirano is supervisor of physical therapy at UAB Sports Medicine and works with dancers from dance companies and studios around Birmingham and Montgomery. Rebecca Kelly is owner of SESNI Nutrition, a nutrition consulting business that works with corporations, universities and colleges, athletic teams, physician offices, dialysis centers and long term care facilities.

The fourth session will be an open forum on *Current Dance Education Issues*, moderated by Cathy Hess Wright from Baldwin Junior High School in Montgomery and Barbara Edwards, Arts in Education program manager at the Alabama State Council on the Arts, also of Montgomery.

This session is an important networking opportunity for dance educators, who often feel isolated from their colleagues. Issues to be discussed include: 1) the arts education plan, named "A Blueprint for Action," 2) raising the arts education credit for high school graduation, 3) teacher certification and national board certification in dance, 4) the "No Child Left Behind" legislation, and 5) documentation and assessment for arts education research.

Sessions for Sunday include Interest Group Meetings on topics suggested by members, and the Annual Members Meeting. ■

2003 ALABAMA DANCE SUMMIT

Birmingham, Alabama

January 17-19, 2003

Alabama dancers are invited to join their contemporaries from up, down, and across the state for a weekend of companionship, professional enrichment, and lots of performance at the 2003 Dance Summit in Birmingham, January 17 - 19, 2003. The sites for the various activities are well-known to dancers as among the best-equipped and most exciting in the state: the Alys Stephens Center Sirote Theatre, the Alabama School of Fine Arts, and the Alabama Ballet studios. Beautiful, historic Redmont Crowne Plaza in downtown Birmingham is the headquarters hotel, easily accessible to all locations. Your Summit planning committee, executive director, and board of directors have just concluded some very creative thinking, planning, and preparing to present a truly inspiring, informational, and uplifting experience for every individual Alabama dancer, no matter what age or discipline. Be there, or miss the Event of the Year from the Alabama Dance Council!

EVERYTHING YOU NEED TO KNOW

PERFORMANCES

Three fabulous performances are included in the Summit registration fee: the Dayton Contemporary Dance Company on Friday, Alabama Dance Companies from the ASCA *Touring Arts Directory* on Saturday, and a Summit Repertory Class Showcase on Sunday, which will feature students selected for the modern and ballet repertory tracks. (Repertory tracks are new this year! Keep reading for more info!). Additional tickets are available at 205-975-ARTS after December 13th.

DANCE CLASSES

Dayton Contemporary Dance Company members are teaching all classes except African Dance. Three age groups will follow a curriculum track of six classes: ballet, modern, jazz, yoga, African and hip-hop. Track One is for ages 8-11, Track Two is for ages 12-14, and Track Three is for ages 15-up.

REPERTORY CLASSES

Presented this year for the first time, the Repertory Track (Track Four) is designed to give the more advanced student, aged 15-up, an opportunity to learn specific dances from either the ballet or modern repertory. Dayton Contemporary Dance Company's Kevin Ward and Debbie Blunden-Diggs will teach the modern repertory; Richard Richards and Rita Snyder will teach the ballet repertory, selected from *Paquita*.

As class sizes are limited, participants will be selected based on their teacher's recommendation, provided they meet the minimum qualifications stated on the enclosed recommen-

dation form. Schools and studios must be organizational members of the Dance Council to recommend students, and the students must be student members; only two students per studio or school can be accommodated.

SCHOLARSHIPS

Another first this year is a Scholarship Auditions Class open to ages 12 and up. Scholarships to be awarded include the ABT summer intensive, the Florida Dance Association, American Dance Festival, Alabama Ballet, Alabama School of Fine Arts and more! Students interested in the ABT scholarships must register for the ABT Auditions.

The Alabama Dance Council has a newly-established scholarship fund! We are now able to help dancers (and teachers) pursue opportunities for further study and development; however, the scholarship fund will grow only through continued contributions. Please note the scholarship contribution space on the Summit Registration Form! Get a Summit T-shirt by making a \$10 donation to the scholarship fund.

EDUCATOR/ADMINISTRATOR TRACK

Yet another innovative feature of Summit 2003 is a special professional development track for teachers, executive directors, artistic directors, board members and other staff members. MK Wegmann will conduct workshops on fundraising and touring, and there will be sessions on health issues for dancers and on current issues in dance education. Teachers may combine dance classes with workshops if space is available in the dance classes. Interest Group Meetings



ABOUT ALABAMA DANCE SUMMIT 2003

and the Annual Members Meeting are also included in this track.

SPECIAL SUMMIT OPPORTUNITIES

ABT Summer Intensive Auditions will take place at the Summit! See enclosed ABT Registration Form for audition information. Note: The audition times have changed from earlier information sent by ABT. Summit registrants are eligible for two scholarships that will be awarded through the ABT auditions.

The University of Alabama Dance Program and the Radio City Rockettes are seeking qualified dance teachers who wish to chaperone for the Rockette Summer Intensive at the University of Alabama, June 1-7, 2003 in Tuscaloosa. Dance teacher/chaperones may take all Intensive Classes and will be provided room and board in exchange for overseeing students ages 14 and up. Edie Barnes will be interviewing applicants at the Summit on January 18th. Applicants must be registered for the Summit.

EXHIBITS

Dance companies, schools, studios, artists and vendors may request a complimentary table with their Summit registration. Non-registrants must pay a \$50 fee to set up an exhibit table. Be sure to visit the exhibits, all in the Alys Stephens Center lobby, before and after performances and during intermissions. Contact Rosemary Johnson to reserve an exhibit table.

FOOD

The registration fee includes lunch on Saturday and Sunday. All other meals are on your own. The opening

reception on Friday after DCDC's performance includes a cash bar.

HOUSING

The Summit Conference hotel is the historic Redmont Crowne Plaza. A block of rooms is reserved for the Summit attendees with a special room rate of \$59/night for singles and doubles and \$89/per night for suites. Reservations must be made by December 27 to guarantee receiving the conference rate. Be sure to let the hotel know that you are attending the Alabama Dance Summit when you call to make reservations.

Crowne Plaza Birmingham
The Redmont
2101 Fifth Avenue North
Birmingham, AL 35203
Reservations: 205-324-2101
or 1-800-227-6963
Fax: 205-324-0610

OTHER SUMMIT LOCATIONS

Saturday's activities are located at:
Alabama School of Fine Arts
1800 8th Avenue North
Alabama Ballet Studios
2726 1st Avenue South

All Summit performances and Sunday activities are located at:
The Alys Stephens Center
1200 Tenth Avenue South

ALABAMA DANCE SUMMIT CLASSES TRACKS ONE - FOUR

Creative Movement: Taught by Veronica Green, this is an introductory class for young dancers (8-11) that emphasizes body awareness through movement and improvisational exercises. Preferred shoes: bare feet.

Ballet: Taught by Veronica Green for ages 8-11, DeShona Pepper Robertson for ages 12-14, and Monnette Bariel for ages 15 and up. All classes focus on the fundamentals of technique, emphasizing body placement and clean, long lines as well as musicality. As these classes increase in levels, the dance vocabulary becomes more extensive and demanding, while never relinquishing technique and placement. Preferred shoes: ballet slippers.

Modern: Taught by David Reuille for ages 8-11 and 12-14, and Monnette Bariel for ages 15 and up, these classes teach techniques from the Lester Horton and Martha Graham schools, which emphasize symmetrical movement evolving from the center of the body. Preferred shoes: bare feet.

Jazz: Taught by Ricardo Garcia for ages 8-11 and 12-14, and by Daniel Marshall for ages 15 & up, the jazz class is a combination of many styles of movement that stress isolations, body placement and syncopated movement, along with performance technique. Preferred shoes: jazz shoes, jazz athletic oxfords/boots.

Yoga: Taught by Alvin Rangel for age 12-14 and 15-up, this variation of Ashtanga yoga incorporates breath work, balance, concentration, focus, and strengthening body awareness. Preferred shoes: Yoga shoes, bare feet.

Hip-Hop: Taught by Daniel Marshall, the emphasis is on helping the "technical" dancer who wants to 'release' and learn movement that is similar to what can be seen in today's latest music videos. Preferred shoes: same as jazz class.

Repertory Class: Students recommended for the Repertory Track will be placed in

either a ballet or modern repertory class. Placement into the appropriate repertory class will be determined by the repertory class instructors at the Scholarships/Repertory Auditions Class (refer to Summit Schedule). Students selected for the ballet class will learn excerpts from *Paquita*, taught by Richard Richards and Rita Snyder. Students selected for the modern class will learn variations from the DCDC repertory taught by Kevin Ward and Debbie Blunden-Diggs. Preferred shoes — Be prepared to dance in ballet slippers, pointe shoes, bare feet, or jazz shoes.

African Dance: Taught by Alfreida Powell, this class is an introduction to traditional West African dance from the Sengal/Gambia region of Africa. These ancient dances are still a part of African life today, representing various aspects of daily life. Accompaniment of *djembe* and *doundoun* drum rhythms will help participants to recognize patterns that are an integral part of this art form.

ALABAMA DANCE SUMMIT TRACK FIVE EDUCATION/ADMINISTRATION WORKSHOPS

Fund-Raising for Organizations: Presented by MK Wegmann, this overview of fund-raising for an organization will address how to develop a fund-raising plan, how to build relationships, and understanding the value of timelines. Government, foundation, corporate, individual and special event fund-raising will be addressed.

The Basics of Touring: MK Wegmann will talk about what an artist needs to promote their work, how to identify potential presenters, how to price work, what should be in a contract, what to expect from the presenter, what the presenter expects from the artist. A discussion of the economics of touring from both national and regional perspectives will be part of the session.

Health for Dancers: Physical therapist Lisa Altamirano will enumerate the common dance injuries and how to prevent them, relative to dance technique. Nutritionist Rebecca Kelly will outline the basics of nutrition that will ensure a dancer's optimal performance and health. Nutrition challenges and eating disorders common to dancers and coaches will be discussed, with

an emphasis on strategies to prevent and/or control them.

Open Forum on Current Dance Education Issues: Presented by Cathy Hess Wright and Barbara Edwards, this informative discussion will let you know what's happening with dance education in the state. Issues to be examined: (1) the Arts Education plan, "A Blueprint for Action;" (2) raising the Arts Education credit for high school graduation; (3) teacher certification and national board certification in dance; (4) the "No Child Left Behind" legislation; and (5) documentation and assessment for arts education research.

Individual Consultations with MK Wegmann offer private sessions with an arts planning consultant who has twenty-five years of experience in organizational development, artists' services, presenting and producing for non-profit visual and performing arts organizations. This service is available for organizations (executive directors, artistic directors, board members) and individual artists. Contact Rosemary Johnson to guarantee

your appointment or sign up at the Summit for available time slots.

Interest Group Meetings, moderated by ADC board members, provide opportunities to network with your peers who are interested in common issues in the dance community. Contact Rosemary Johnson to suggest a topic or select your interest group and topic when you arrive at the Summit.

Annual Member's Meeting, moderated by MK Wegmann, will actually serve as a focus group that will initiate a strategic planning process. MK Wegmann, subsequent to moderating this meeting, will continue to work with a Strategic Planning Task Force to develop a plan for the future of the Alabama Dance Council. The board will present it for approval at Summit 2004. Don't miss this opportunity to give your input on the future direction of YOUR Alabama Dance Council.

ALABAMA DANCE SUMMIT 2003 SCHEDULE

Friday 1/17							
Location	Alys Stephens Center						
6:00 p.m.	Lobby: Summit Registration and Exhibits Open						
7:30 p.m.	Sirote Theatre Performance: Dayton Contemporary Dance Company						
9:30 p.m.	Summit Opening Reception						
Saturday 1/18	ASFA	ASFA	ASFA	AL Ballet	AL Ballet	ASFA	ASFA
Location	ASFA	ASFA	ASFA	AL Ballet	AL Ballet	ASFA	ASFA
Tracks:	Track One Ages 8 - 11	Track Two Ages 12 - 14	Track Three Ages 15 - up	Track Four Ballet Rep Class	Track Four Modern Rep Class	Track Five Dance Education/Administration	
7:00 a.m.	Summit Registration in the Lobby (7:00-11:00) and ABT Registration in the Vulcan Material Gallery (7:00-8:00) at the AL School of Fine Arts						
Auditions Class 8:00 - 9:15	Dance Activities (to be announced)	ABT Auditions	Scholarship/Rep Class Auditions Cornelius Carter	See Track Three	See Track Three		
Auditions Class 9:15 - 10:45	Dance Activities (to be announced)	Scholarship Auditions Class Cornelius Carter	ABT Auditions	See Track Three	See Track Three	Dance Teacher Interviews for Chaperones at the Rockette Summer Intensive Edie Barnes	
Session I 11:00 - 12:15	Ballet Veronica Green DCDC	Ballet DeShona Pepper-Robertson DCDC	Ballet Monnette Bariel DCDC	Rehearsal	Rehearsal	Fund Raising for Organizations MK Wegmann, Arts Planning Consultant	
12:15 - 1:15	Lunch	Lunch	Lunch	Lunch	Lunch	Lunch	
Session II 1:15 - 2:30	Modern David Reuille DCDC	Yoga Alvin Rangel DCDC	Horton Technique Monnette Bariel DCDC	Rehearsal	Rehearsal	The Basics of Touring MK Wegmann, Arts Planning Consultant	
Session III 2:45 - 4:00	Creative Movement Veronica Green DCDC	Jazz Ricardo Garcia DCDC	Yoga Alvin Rangel DCDC	Rehearsal	Rehearsal	Health for Dancers Lisa Altamirano, Physical Therapist Rebecca Kelly, Nutritionist	Individual Consultations w/ MK Wegmann 2:45 - 5:30
Session IV 4:15 - 5:30	Jazz Ricardo Garcia DCDC	Modern David Reuille DCDC	Jazz Daniel Marshall DCDC	Rehearsal	Rehearsal	Open Forum on Current Dance Education Issues Barbara Edwards & Kathy Hess Wright	
6:30 p.m.	Exhibits Open in the ASC Lobby						
7:30 p.m.	Sirote Theatre Performance: ASCA Touring Dance Companies Showcase						
Sunday 1/19	ASC	ASC	ASC	ASC			
Location	Jemison Concert Hall	Sirote	Odessa	Kirschbaum			
8:30 a.m.	Summit Registration in Lobby of the Alys Stephens Center						
Session V 9:30 - 10:45	Hip Hop Daniel Marshall DCDC Ages 8 - 11	Repertory Classes Performance Rehearsals	African Alfreda Powell Ages 12 - up	Interest Group Meetings			
Session VI 11:00 - 12:15	Hip Hop Daniel Marshall DCDC Ages 12 - up	Repertory Classes Performance Rehearsals	African Alfreda Powell Ages 8 - 11	Annual Meeting Moderator: MK Wegmann			
12:30 - 1:45	Lunch	Repertory Classes Performance Rehearsals	Lunch	Lunch			
2:00 p.m.	Exhibits Open in the ASC Lobby						
2:30 p.m.	Sirote Theatre Performance: Student Repertory Classes Showcase						

MEET THE SUMMIT TEACHERS



KEVIN WARD joined Dayton Contemporary Dance Company in 1980 as a teacher, dancer and choreographer. Recognizing his extraordinary abilities,

founder, Jeraldyn Blunden began immediately to groom him to eventually take over the leadership of the company. In 1990, she named Kevin associate artistic director, and he assumed responsibilities for directing rehearsals, casting ballets, deciding programs, and auditioning and selecting new dancers for the professional company. Since 1990, he has guided the artistic evolution of DCDC, continuing to fulfill the reality of the founder's vision. In December 1999, the DCDC Board of Trustees formally appointed Kevin to the position of Artistic Director, marking the beginning of a new era for the company under a second generation of leadership.



DEBBIE BLUNDEN-DIGGS'S career with Dayton Contemporary Dance Company spans 28 years, 20 of them as resident choreographer.

Her dance training includes studies with the Alvin Ailey American Dance Center, Dance Theatre of Harlem, Jacob's Pillow Dance Festival, and the American Dance Festival. Known for her choreographic skills and teaching expertise, Debbie has been invited to create for and work with students from all walks of life. In 2000, the Montgomery County (Ohio) Cultural Awards District presented her with a Master Artist Fellowship for artistic excellence and community outreach/education.

MONNETTE BARIEL studied dance at the Joffrey Ballet School and the Alvin Ailey American Dance Center. She has danced with the Peoria Ballet



Company and the Illinois Ballet and taught with Jeraldyn's School of the Dance, Terre's Dance Workshop, Centerstage and Central Illinois Ballet School.

Monnette is moved by the ever-changing modern dance art form and relies on her soul and life experiences to find inspiration for what is asked of her both mentally and physically.



RICARDO J. GARCIA CRUZ performed with Disney World's Kids of the Kingdom and Theater West Virginia. In addition, he has been a

guest performer with Peoria Ballet, Charleston Ballet and South Dayton Dance Theater. Choreographic credits include DCDC2, the Ballet *Contemporaneo de Mayaguez* and Stivers High School.



VERONICA GREEN received honors from the Monticello Foundation in 1993 and was awarded the Craft of Choreography award from the mid-

states region in 1994. Since that time, she graduated Magna Cum Laude with a B.F.A. in Dance from Wright State University. Guest teaching engagements include the Mid-States Regional Dance Festival in 1998 and the Ceccehti Council of America's Summer Program in 1999.



DANIEL MARSHALL is a graduate of San Diego Creative School of Performing Arts and former scholarship student at Alvin Ailey American Dance Theatre. In January 2001, Daniel was named as one of "25 dancers to watch"

by *Dance Magazine* and was the recipient of the San Diego Dance Alliance's Tommy Award for best male performer in 1999. Recent accomplishments include choreography for DCDC2, South Dayton School of Dance and Ballet *DeJeunesse*.

by *Dance Magazine* and was the recipient of the San Diego Dance Alliance's Tommy Award for best male performer in 1999. Recent accomplishments include choreography for DCDC2, South Dayton School of Dance and Ballet *DeJeunesse*.



DESHONA PEPPER-ROBERTSON trained with the Ruth Page Foundation School of Dance and went on to graduate from Barat College in Lake Forest,

Illinois in 1990, with a BFA in dance and a BA in marketing. She is an accomplished teacher and role model, leveraging her background and inner spirit to motivate students and fellow dancers. She serves as ballet teacher with DCDC2 and Jeraldyn's School of the Dance, as motivational speaker and dance instructor for Stivers School for the Arts and as creative movement instructor for Omega Baptist Church.



ALVIN RANGEL has taught technique classes, set new choreographic works and conducted lectures and master classes in his homeland of Puerto

Rico. He teaches ballet for DCDC2, serves on the adjunct faculty at Stivers School for the Arts as a guest teacher, has choreographed for the DCDC Summer Intensive Dance Training Program and is the recipient of the 2001 Josie Award for best male performer.



DAVID M. REUILLE has significant achievements as a dance teacher and choreographer. As dancer and teacher, David has experience

with more than ten ballet and modern dance companies throughout the Midwest, including the Ball State

Dance Theatre, where he earned a BS in dance performance, the Louisville Ballet, Syncopated, Inc., and the Evansville Dance Theater.



RICHARD

RICHARDS studied dance with William Christensen, the founder/director of the San Francisco Ballet and Ballet West. He

has worked and studied with Rudolph Nureyev, Toni Lander, Bruce Marks and Violette Verdy. He has taught ballet technique at Utah State University, Towson State University, Christensen Academy, and has served as ballet coach for the Kennedy Center performances of *The Next Ice Age*. He currently teaches both dance and philosophy at the University of Alabama.



RITA SNYDER

danced professionally with both ballet and modern dance companies. She has a BFA in modern dance performance, and holds an MFA in ballet teaching

and choreography from the University of Utah. Rita taught ballet, modern dance technique, and flamenco at the University of Utah and the Baltimore School for the Arts, among others. She also served as ballet coach for the Kennedy Center's performances of *The Next Ice Age*. She is currently a member of the dance faculty at the University of Alabama.



ALFREIDA POWELL

UPSHAW, a native of Selma, Alabama, graduated magna cum laude from Wayne County Community

College and later received her BA in Journalism from Wayne State University. Of the many groups with which she has performed are the Omawale Culture Society, Bell and Davis Productions, Onyx The Nomads, The Willie Standifer Chorale, The Studio of African Dance and

Philosophy, and Black Folk School of the Arts. She has an extensive background in West African dance and culture, and has formed her own dance company, Gournee Africa Incorporated. Her aspirations for the company are to build positive self-esteem in youth, bridge gaps through education, promote cultural awareness, and bring to all generations the beauty and joy of West African culture.



LISA

ALTAMIRANO has been a physical therapist at UAB Sports Medicine at the Children's Hospital of Alabama since 1998.

She is the Supervisor of Physical Therapy at UAB Sports Medicine, where she sees primarily athletic and dance injuries. She earned a Master of Science degree in Physical Therapy from UAB and her Bachelor of Fine Arts degree in Dance from New York University, Tisch School of the Arts. Lisa is a member of the Performing Arts Medicine Association and presented her research on dance at the 2001 PAMA conference in Aspen, Colorado. She received the Lew Wasserman scholarship and the Tisch Dance Merit scholarship at NYU and the Dance Merit Award while in high school at the Alabama School of Fine Arts. She was a scholarship recipient at Rosella Hightower's *Centre de Danse* in Cannes, France. Currently, Lisa works with dancers from dance companies and studios around Birmingham and Montgomery and lectures on injury prevention.



REBECCA K.

KELLY is a registered dietitian and exercise physiologist. Ms. Kelly completed her undergraduate degree in nutrition and food science at Auburn University and took a

Master's Degree in exercise physiology from the University of Alabama at Birmingham, Ms. Kelly is currently completing her Doctoral degree at UAB in the area of Health Promotion. In addition to her academic studies, Ms.

Kelly is the owner of SESNI Nutrition, a nutrition consulting business that works with corporations, universities and colleges, athletic teams, physician offices, dialysis centers and long-term care facilities. Additionally, Ms. Kelly is the Corporate Wellness Coordinator of the Wellness Program at America Cast Iron Pipe Company in Birmingham, Alabama. During the last 12 years, Rebecca has been involved in the development of more than 30 health and wellness management projects and has given over 150 presentations and workshops. She has published at least 40 articles on health related topics.



BARBARA

EDWARDS has coordinated the activities of the Arts in Education program for the Alabama State Council on the Arts

since 1980. In this position, she has been instrumental in the rebuilding of the Alabama Alliance for Arts Education and AIE Special Projects program, the Comprehensive Arts Development program (model sites for development of comprehensive arts education utilizing professional artists and arts organizations), the Classroom Enrichment program, the design of pilot rural residencies in east and west Alabama, and a summer institute for classroom teachers and teaching artists.



CATHY HESS

WRIGHT founded the dance department at Montgomery's Booker T. Washington Magnet High School in 1983 and served as

the dance department head for 17 years. Cathy has danced professionally with the Florida State Dance Theatre, the Ballet Cornucopia, the Montgomery Ballet, and Alabama Dance Theatre. She served on both the committee that wrote the Alabama Arts Education Course of Study and on the one that created teacher certification standards for dance education. Cathy is now on the faculty at the Baldwin Arts and Academic Magnet School in Montgomery.

MEET THE TOURING ALABAMA DANCE COMPANIES



ALABAMA BALLET is a professional ballet company based in Birmingham. The company of 36 dancers and apprentices from all areas of the United States and abroad performs both classical and contemporary works. Each year the Ballet produces at least four mainstage productions and tours extensively in the Southeast.



ALABAMA REPERTORY DANCE THEATRE (ARDT) is the University of Alabama's professional touring company, showcasing faculty and guest-artist choreography. ARDT has performed its repertoire of contemporary, classical, and jazz ballets in Europe and in settings throughout the United States; the company performs each semester on campus and throughout the region.



THE MONTGOMERY BALLET has been performing for more than 40 years, during which time the company has grown from a civic organization to a professional company with regional and national recognition.



CHILDREN'S DANCE FOUNDATION (CDF) is a not-for-profit organization based in Birmingham. CDF offers a studio dance program for all ages — toddlers to adults. It has an extensive outreach program, working with as many as 2500 children a week throughout the community.



SOUTHERN DANCEWORKS is Alabama's professional modern dance company, and offers a wide variety of acclaimed programs for all age groups, including seasonal performances, touring repertory, and educational outreach programs. Company members are highly acclaimed professionals, including preschool specialists, teachers for special needs groups, and teachers for non-dancers and the elderly.



NATHIFA DANCE COMPANY was founded by LaVondia Bryant-Square, who was inspired by her studies with King Sundiata Keite of the Omowale Afrikan Dancers and Cultural Society. The company presents many West African dances, accompanied by traditional drumming and stories.



UMDABU DANCE COMPANY of Birmingham is dedicated to the preservation and presentation of Zulu culture through traditional dance forms. The company was started by veteran South African dancer, Johannes "Jomo" Xulu, who has brought a wealth of experience from his background with professional dance companies in his native South Africa, Great Britain, and the United States.



OSUMARE AFRICAN CULTURAL DRUM & DANCE ENSEMBLE is under the direction of Solomon Sholanke, a member of the Yoruba of Nigeria. The dance ensemble, whose name means "rainbow," presents ancient and modern dances of the Yoruba people, as well as dances from other African countries.

ALABAMA DANCE SUMMIT 2003 PLANNING COMMITTEE

LORI ALLEN SIEGELMAN
Honorary Chair

CORNELIUS CARTER, PRESIDENT
*Alabama Dance Council Board
University of Alabama
Department of Theatre and Dance*

DAVID ANDERSON, VICE-PRESIDENT
Alabama Dance Council Board

DAVID HERRIOTT, TREASURER
*Alabama Dance Council Board
Huntsville Ballet/Community Ballet
Association*

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Nathifa Dance Company*

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*Executive Director
Alabama Dance Council*

REBECCA RYALS
*Performing Arts Program Manager
Alabama State Council on the Arts*

THERESE LAEGER
*Dance Department
Alabama School of Fine Arts*

DAN GAINEY
*Production and Facilities Director
Alys Stephens Center*

OCTOBER

October 24-27/Tuscaloosa

Alabama Repertory Dance Theatre Concert, Morgan Auditorium, 7:30 p.m. on the 24th-26th and 2:30 p.m. matinee on the 27th. For more information, call 205-348-9048.

October 25-27/Birmingham

The Alabama Ballet presents *The Legend of Sleepy Hollow* on October 25 at 7:30 p.m., October 26 at 2:30 p.m. and 7:30 p.m., and October 27 at 2:30 p.m. All performances are at the BJCC Concert Hall. Choreographed and staged by Alan Hiline, the Alabama Ballet presents this original work for the first time in the Southeast. A trick and treat for the whole family during the Halloween season. Children's activities one hour prior to matinees in the courtyard include a costume parade. Call 205-975-ARTS for information and tickets.

October 26/Prattville

The Prattville Ballet performs at the Pumpkin Patch Spinners Arts & Crafts Show at 11:00 a.m. at Spinner's Park. For more information, call C.J. Martin at 334-361-0554.



The Prattville Ballet

October 26/Tuscaloosa

University of Alabama Department of Theatre and Dance, High School Community Dance Festival and Auditions for ABT Summer Intensive Counselor and admission to Dance Program. 12:00 Noon

registration and Audition Class is 1:00 - 3:00 p.m. For more information, call 205-348-9048.

October 30/Huntsville

The Huntsville Community Ballet Association presents *The Shanghai Ballet in Coppelia* at 7:30 p.m., Von Braun Center Concert Hall. Tickets are available through TicketMaster outlets or 1-800-277-1700. For more information, call 256-539-0961.

NOVEMBER

November 1-2/Mobile

The Mobile Ballet presents *Winthrop Corey's Dracula* at 8:00 p.m. at the Mobile Civic Center. Call 251-342-2241 for tickets and information.

November 3/Birmingham

The Alys Stephens Center presents *Nathifa Dance Company in Feel the Beat* at 3:00 p.m. Traditional West African dance from Senegal, Mali and Guinea paired with drumming and storytelling will capture your kids' imagination while teaching them the history of the dances and music. Call 205-975-ARTS.

November 8 - 9/Huntsville

Pointe Station, Inc. premieres *Alabama Jubilee*, a Broadway-style full-length ballet, featuring music from Alabama artists, at the Von Braun Center in Huntsville. Contact 256-837-8033 for tickets and info or email: p.moeller@knology.net.

November 14-17/Tuscaloosa

University of Alabama Department of Theatre and Dance presents *Dance Alabama!* on the 14th-16th, 7:30 p.m., Morgan Auditorium and 2:00 p.m. matinee on the

17th, and *Dance Alabama! Kids* on the 16th at 11:30 a.m. For more information, call 205-348-9048.

November 15 - 17/Montgomery

Alabama Dance Theatre presents



Three Kings is one of the dances featured in Alabama Dance Theatre's Christmas performance, Mistletoe.

Mistletoe, an annual holiday production at the Davis Theatre for the Performing Arts. Performance times are November 15 at 7:30 p.m. and November 16-17 at 2:00 p.m. Tickets on sale after October 22 at 334-241-2800.

November 17/Auburn

The Auburn Arts Association presents the *Community Ballet* in its 7th annual production of *The Nutcracker* at 2:00 p.m. at the Opelika Center for the Performing Arts. Todd Putnam, Artistic Director of Ballet Et Cetera in Prattville, will be the guest director of the production with Tanya-Wideman Davis and Thaddeus Davis dancing the roles of the Sugar Plum and Cavalier. For more information, contact Cindy Davino at 334-887-5717 or email: davino@mindspring.com.

November 21-22/Huntsville

Grisson High School presents the *Joy Explosion Dance Concert* featuring new choreography to Mozart's *Requiem* by Images Dance Ensemble, and many short works by the Grisson Dancers. Performance is at 7:30 p.m., Grisson High School Auditorium. For ticket information, call 256-428-8018.

November 22-23/Birmingham

The Alabama School of Fine Arts Dance Department presents its Fall Performance at 7:30 p.m. in the Theatre Arts Performance Hall. Call Therese Laeger at 205-252-9241 for more information.

DECEMBER

December 5/Tuscaloosa

University of Alabama Department of Theatre and Dance, Final showcase performance of classwork, 6:00 p.m., Morgan Auditorium. For more information, call 205-348-9048.

December 5-8/Montgomery

The Montgomery Ballet presents the annual performance of *The Nutcracker* on December 5-6 at 7:30 p.m., December 7th at 2:00 p.m. and 7:30 p.m., and December 8th at 2:00 p.m. The *Linking Education and Arts* program performances are December 4-6 at 10:00 a.m. for school groups. All performances are at The Davis Theatre for the Performing Arts. For ticket information, call the Montgomery Ballet Office at 334-409-0522 or visit the website at www.montgomeryballet.com

December 6/Prattville

The Prattville Ballet performs at the Holiday Zoo Lights Festival at 7:00 p.m. at the Montgomery Zoo. For more information, call C.J. Martin at 334-361-0554.

December 6-8; 13-15/Birmingham

The Alabama Ballet presents the *Balanchine Nutcracker*® on December 6, 7 and 13 at 7:30 p.m. and on December 7, 8, 14 and 15 at 2:30 p.m. All performances are at the BJCC Concert Hall. Never performed before in Alabama, this delightful family event is presented in arrangement with the Balanchine Trust® and produced in accordance with the Balanchine Style® and Balanchine Technique® Standards. Festive costumes and fantastic sets are in the tradition of the founder of the New York City Ballet, George Balanchine. A flying sleigh carries Marie and her Prince 16 feet into the air for the finale. Children's activities one hour prior to matinees in the courtyard include a sleigh ride and photos with Marie and the Sugar Plum Fairy. Call 205-975-ARTS for information and tickets.

December 7-8/Dothan

The Southeast Alabama Dance Company

presents its annual holiday tradition of *The Nutcracker* at the Dothan Civic Center. Don't miss out on this magical and memorable event. For schedule and ticket information, please contact the SEADAC office at 334-702-7139 or check our website at www.seadac.com

December 13-15/Huntsville

The Huntsville Ballet Company presents *The Nutcracker* on December 13-14 at 7:30 p.m. and December 14-15 at 2:00 p.m. Performances are at Von Braun Center Concert Hall. Tickets are available through TicketMaster outlets or 1-800-277-1700. For more information, call 256-539-0961.

December 14/Birmingham

The Alabama Ballet presents one performance only of the annual Alabama Ballet comedic delight, *Nutty Nutcracker*, at 7:30 p.m. at the BJCC Concert Hall. Call 205-975-ARTS for information and tickets.

December 14-15/Mobile

The Mobile Ballet presents *The Nutcracker* on December 14 at 2:30 p.m. and 7:30 p.m. and on December 15 at 2:30 p.m. All performances are at the Mobile Civic Center. Call 251-342-2241 for tickets and information.

December 15-16/Anniston

The Knox Concert Series presents The Montgomery Ballet in a public performance of *The Nutcracker* on the 15th and a LEAP performance on the 16th for school groups. Performances are at the Anniston Performing Arts Center. For ticket information and performance times, call 256-237-6857.

JANUARY

January 14/Tuscaloosa

University of Alabama Department of Theatre and Dance and Student Government Association present The Dayton Contemporary Dance Company, 7:30 p.m., Morgan Auditorium. For more information, call 205-348-9048.

January 16/Birmingham

The Alys Stephens Center and the

Alabama Dance Council present The Dayton Contemporary Dance Company, Sirote Theatre, 7:30 p.m. For tickets, call 205-975-ARTS.

January 17/Birmingham

The Alabama Dance Council presents The Dayton Contemporary Dance Company, Sirote Theatre, 7:30 p.m., reception following. A limited number of tickets are available for the general public at 205-975-ARTS. A discounted ticket is included in the Summit Registration fee for Summit attendees. For Summit information, call the Alabama Dance Council at 205-481-8989.

January 18/Birmingham

The Alabama Dance Summit and the Alabama State Council on the Arts present *Dance on Tour*, Sirote Theatre, 7:30 p.m. featuring Alabama Dance Companies listed in the State Arts Council's *Touring Arts Directory*. This unique showcase includes the Alabama Ballet, the Montgomery Ballet, Southern Danceworks, the Children's Dance Foundation, Nathifa Dance Company, Osumare African Cultural Drum & Dance Ensemble, Umdabu Dance Company, and the Alabama Repertory Dance Theatre. A limited number of tickets are available for the general public at 205-975-ARTS. A discounted ticket is included in the Summit Registration fee for Summit attendees. For Summit information, call the Alabama Dance Council at 205-481-8989.

January 19/Birmingham

The Alabama Dance Summit presents *The Alabama Dance Summit Repertory Showcase*, Sirote Theatre, 2:30 p.m., featuring the students of the Summit's Ballet and Modern Repertory Classes. A limited number of tickets are available for the general public at 205-975-ARTS. A complimentary ticket is included in the Summit Registration for Summit attendees. For Summit information, call the Alabama Dance Council at 205-481-8989.

January 28-30/Montgomery

The BTW Magnet High School Dance

EVENTS

Department presents the BTW Showcase at the Montgomery Civic Center. For more information, call Joy Ohme at 334-269-3617.

January 30/New Orleans

Dance/USA is continuing On Tour with Professional Development seminars in five cities (Boston, San Francisco, New Orleans, Seattle and the Twin Cities) before April 2003. The New Orleans seminars are scheduled on January 30 from 9:00-12:00 and 1:00-4:00 (place TBA). The focus will be on self-producing organizations and artists, and there is a minimal fee (probably \$25). For more information, contact Rosemary Johnson at 205-481-8989.

FEBRUARY

February 1/Birmingham

The Alys Stephens Center presents **Tango Buenos Aires** at 8:00 p.m. A dozen dancers, accompanied by the sultry sounds of six musicians, will trace the evolution of the tango from its not-so-refined origins in South America through its cleaned-up society whirling to its establishment as a worldwide dance sensation. Can you think of a better way to set the mood for Valentine's Day? Call 205-975-ARTS for information and tickets or purchase tickets at www.alysstephens.org.

February 3-4/Mobile

The Mobile Ballet presents *Reginald Yates: African Dance, Culture & Tradition* at 9:30 a.m. at the Mobile Saenger Theater.

February 5/Tuscaloosa

University of Alabama Department of Theatre and Dance presents a *Dance History Showcase Performance on the Isadora Duncan Legacy*, Morgan Auditorium, 7:30 p.m. For more information, call 205-348-9048.

February 7/Mobile

The Mobile Historic Preservation Society presents Nathifa Dance Company as part of the *Art with an African Heart* cele-

bration. Call Lavondia Bryant-Square at 205-798-8630 or email Nathifadanceco@aol.com.

February 11-13/Montgomery

The BTW Magnet High School Dance Department presents the BTW Dance/MMFA Haiku Project at the Montgomery Museum of Fine Arts. For more information, call Joy Ohme at 334-269-3617.

February 13-14/Montgomery

The Montgomery Ballet is pleased to present a new ballet to the company, *A Midsummer Night's Dream*, on February 13-14 at 7:30 p.m. *Linking Education and Arts* program performances are on February 13-14 at 10:00 a.m. All performances are at The Davis Theatre for the Performing Arts. Choreographed by Resident Choreographer/Associate Artistic Director **Oskar Antunez**, this wonderful romantic story will be brought to life just in time for Valentine's Day.

February 14-16/Birmingham

The Alabama Ballet premieres *Madeline and the Red Shoes* on February 14 at 7:30 p.m., February 15 at 2:30 p.m. and 7:30 p.m., and February 16 at 2:30 p.m. All performances are at the Alabama Theatre. A delightful tale of Bemelman's classic heroine, Madeline, and twelve little girls in two straight lines, in which Madeline never seems to find her place in line as she seeks her spot in the lime-light. Fearlessly, Madeline determines that she will wear the magical red shoes and dance as if on angel wings. Children's activities one hour prior to matinees include a Madeline Tea Party. Call 205-975-ARTS for information and tickets.

February 20-23/Tuscaloosa

Alabama Repertory Dance Theatre Concert, Morgan Auditorium, 7:30 p.m. on the 20th-22th and 2:30 p.m. matinee on the 23th. For more information, call 205-348-9048.

February 22/Tuscaloosa

University of Alabama Department of

Theatre and Dance, High School Community Dance Festival and Auditions for ABT Summer Intensive Counselor and admission to Dance Program. 12:00 Noon registration and Audition Class is 1:00 - 3:00 p.m. For more information, call 205-348-9048.

February 23/Birmingham

The Alabama School of Fine Arts Dance Department presents its Winter Performance at 7:30 p.m. in the Theatre Arts Performance Hall. Call Therese Laeger at 205-252-9241 for more information.

February 25/Huntsville

The Huntsville Community Ballet Association presents *Hubbard Street Dance Chicago* at 7:30 p.m., Von Braun Center Concert Hall. HSDC has emerged as an innovative force in contemporary dance, combining theatrical jazz, modern and classical ballet technique to create an unparalleled style. Its worldwide choreographers include **Twyla Tharp**, **Daniel Ezralow**, **Jiri Kylian** and **David Parsons**. Tickets are available through TicketMaster outlets or 1-800-277-1700. For more information, call 256-539-0961.

February 27-March 2/Birmingham

Southern Danceworks and the Alabama Jazz Hall of Fame present a collaborative performance combining jazz and modern dance on February 28 and March 1 at 7:30 p.m. and on March 2 at 2:30 p.m. Two school performances are scheduled for February 27-28 at 1:00 p.m. All performances are at the Carver Center for the Performing Arts. The dance/music concert features different styles of jazz from New Orleans style to contemporary jazz. Prominent jazz musicians from the Birmingham area are performing, including **Dr. Frank Adams**, **Ray Reach**, **Bo Berry**, **André Burnett** and **John McAphee, Jr.** (Dr. Adams, Bo Berry and John McAphee are inductees of the AL Jazz Hall of Fame.) The concert includes works by **Teri Weksler**, **Foye DuBose**, and **Thaddeus Davis**. For tickets and information, call 205-254-2731.

LOOKING AHEAD

March 1 & 2/Montgomery

Alabama Dance Theatre presents *A Celebration of the Season* featuring Classical and Contemporary works at the Davis Theatre for the Performing Arts. Tickets 334-241-2800.

March 6/Decatur

The Princess Theatre presents *Pilobolus Dance Theatre* at 7:30 p.m. Acclaimed by audiences and critics around the world, Pilobolus combines body sculpture, acrobatics and theater to create exquisite stage pictures and deeply resonating movement. For more information, call 256-350-1712.

March 17/Opelika

The Opelika Arts Association presents *AEROS: The Illusion of Flight* at 7:30 p.m. at the Opelika Center for the Performing Arts. *AEROS* is a soaring evening of entertainment capturing the thrill and power of world championship gymnastics, and merging athleticism into a breathtaking theatrical experience. Fueled by a pulsating musical score, *AEROS* is created by world-renowned choreographers Daniel Ezralow, David Parsons and Moses Pendleton, in collaboration with the creators of *Stomp*, Luke Cresswell and Steve McNicholas.

March 27-30/Tuscaloosa

University of Alabama Department of Theatre and Dance presents *Dance Alabama!* on the 27th-29th, 7:30 p.m., Morgan Auditorium and 2:00 p.m. matinee on the 30th, and *Dance Alabama! Kids* on the 29th at 11:30 a.m. For more information, call 205-348-9048.

April 12/Huntsville

The Huntsville Ballet Company presents *Cinderella* at 2:00 p.m. and 7:00 p.m. at the Von Braun Center Concert Hall. Tickets are available through TicketMaster outlets or 1-800-277-1700. For more information, call 256-539-0961.

April 22-27/Tuscaloosa

University of Alabama Department of Theatre and Dance presents *West Side Story*, 7:30 p.m., Gallaway Theatre. For more information, call 205-348-9048.

April 25-27/Birmingham

The Alabama Ballet presents *Swan Lake* on April 25 at 7:30 p.m., April 26 at 2:30 p.m. and 7:30 p.m., and April 27 at 2:30 p.m. All performances are at the BJCC Concert Hall. Call 205-975-ARTS for information and tickets.

May 1/Tuscaloosa

University of Alabama Department of Theatre and Dance, Final showcase performance of classwork, 6:00 p.m., Morgan Auditorium. For more information, call 205-348-9048.

May 2-3/Birmingham

The Alabama School of Fine Arts Dance Department presents its Spring Performance at 7:30 p.m. in the Theatre Arts Performance Hall. Call Therese Laeger at 205-252-9241 for more information.

ON-GOING

BIRMINGHAM

Classical Ballet Classes for Children and Adults

Martha Wynne, Director and Instructor
UAB Options Special Studies
Call 205-822-3838 for more information

Scottish Country Dancing:

"Come Scottish Country Dancing with the Tartan Heirs"

Martha Wynne, Director and Instructor
Call 205-822-3838 for more information

Pilates Classes at Steel City Fitness, 2728 19th Place South, and **Children's Dance Foundation**, 2830 19th Street South. Carolyn Ratliff and Lelie Hughes continue to offer beginning, intermediate, and advanced group Pilates mat classes as well as private sessions. New instructors include Susan Tipler, Marsha Dorman and Amy Chapman. Call 205-870-0073 for more information.

Nathifa Dance Co. & Outreach, Inc., **Youth Beginner's African Dance Class**, ages 5-7, Saturdays from 11:00-11:45 a.m.; **West African Dance** for ages 8-adult, Saturdays from 12:00-1:00 p.m.; and **African Drum Classes** for ages 8-adult, Saturdays from 1:15-2:15. All classes are at the Urban Dance Connection, 3025 6th Avenue South. Call 205-798-8630 or email Nathifadanceco@aol.com.

MONTGOMERY

Pilates Classes at Metro Fitness taught by Amy Chapman, who has trained at the Pilates Center in Boulder, CO.

Pilates Classes taught by David Anderson. Call 334-262-6478 or email DWA2468@juno.com.

ALABAMA DANCE COUNCIL



2002 MEMBERSHIP DIRECTORY
ADDITIONS & CHANGES

2002 BOARD OF DIRECTORS

Lavondia Bryant Square, Secretary
NATHIFA DANCE COMPANY
P.O. 310424
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205/798-8630
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Nathifadanceco@aol.com

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205/481-8989
Fax: 205/481-8980
rmw@mindspring.com

HONORARY MEMBERS

Governor and Mrs. Don Siegelman
1142 South Perry Street
Montgomery, AL 36104

**2002
MEMBER ORGANIZATIONS**

Ballet Eclectica/The Tartan Heirs
MARTHA WYNNE
P.O. Box 660165
Birmingham, AL 35266-0165
205/822-3838
Fax: 205/824-0428
Selenewynne@aol.com

Ballet Et Cetera
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Prattville, AL 36067
334/358-6300
Balletetc@aol.com

Birmingham-Southern College
MIRA POPOVICH
RUTH HENRY
900 Arkadelphia Road
P.O. Box 549015
Birmingham, AL 35254
205/226-4943
Fax: 205/226-3058
www.bsc.edu
rhenry@bsc.edu

Gourneé Africa
ALFREIDA POWELL UPSHAW
500 Lapsley Street
Selma, AL 36701
334/875-9782
alfreidap@netscape.net

Montgomery Ballet
PRISCILLA CROMMELIN-BALL
6009 East Shirley Lane
Montgomery, AL 36117
334/409-0522
Fax: 334/409-2311

Zivah Saphirah Middle Eastern
Dance Troupe
LIZ MALCOLM-LITTLE
529 Sun Valley Road
Birmingham, AL 35215
205/520-9429
zivahsaphira@hotmail.com
<http://community.al.com/cc/zivahsaphira>

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JoannSDG@aol.com

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205/426-5248

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205/822-3838
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Selenewynne@aol.com

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Fax: 205/995-9214
lips9214@bellsouth.net

Shatonya Marshall
132 Longbow Drive
Madison, AL 35758
256/772-6521
Leenie56@aol.com

PUBLIC SCHOOLS WITH DANCE PROGRAMS

JEFFERSON COUNTY

Alabama School of Fine Arts
1800 8th Avenue North
Birmingham, AL 35203

THERESE LAEGER
tlaeger@asfa.k12.al.us
HEDI KHURSANDI
Hkhursandi@asfa.k12.al.us
205/252-9241
Fax: 205/251-9541

MOBILE COUNTY

LeFlore High School
ZAD DOUGLAS, PRINCIPAL
JOANNE CHRISTOPHER, DANCE TEACHER
700 Donald Street
Mobile, AL 36517
251/709-3241

MONTGOMERY COUNTY

Baldwin Arts & Academic Magnet
School
JANNETTE WRIGHT, PRINCIPAL
CATHY HESS WRIGHT & VALERI LAGRONE,
DANCE TEACHERS
410 McDonough Street
Montgomery, AL 36104
334/269-3060

Booker T. Washington Magnet
High School
NANCY CRATER, PRINCIPAL
JOY KENNAMER OHME & GARY MOORE, DANCE
TEACHERS
632 South Union Street
Montgomery, AL 36104
334/269-3617
Fax: 334/269-6188
garymoore21@go.com

PRESENTERS OF DANCE

The Arts Council, Inc.
GABRIELLE CLARK
700 Monroe Street, Suite #2

Huntsville, AL 35801-5599
256/519-2787
Fax: 256-533-3811
tac@panoply.org

DANCE SHOPS

Applause
1629 Oxmoor Road
Homewood, AL 35209
205/871-STEP(7837)

Centerstage Dance &
Workout Apparel
Riverchase Plaza
1845 Montgomery Hwy.
Ste.225
Birmingham, AL 35244
205/987-9080

The Dance Shop
1309 19th St. S.
Birmingham, AL 35205
205/933-9139

Dance & Fitness Wear
617 Hargrove Road E.
Tuscaloosa, AL 35401
205/758-7773

Dancewear Etc.
PHILLIP CANTRELL
2020 Clubview
Montgomery, AL 36106
334/264-2255
Fax: 334/264-6548
dancewear@mindspring.com



ALABAMA DANCE COUNCIL

Alabama State Council on the Arts
201 Monroe Street
Montgomery, Alabama 36130-1800

Join the Alabama Dance Council

Synchronicity was created to show the benefits and opportunities for cooperation within the Alabama dance community. If you would like to continue receiving this publication and support the Alabama Dance Council's activities, please join the ADC today! Please make copies of this form and share them with others who would like to promote dance in Alabama.

___ New membership ___ Renewal

Check One:

- Company/Organizational Membership \$75
Individual Membership \$30
Student \$15
Patron \$

Name:
Address:
Phone: (Home) (Work)
Fax (email)

Please send check and completed form to:

ALABAMA DANCE COUNCIL
c/o Alabama State Council on the Arts, Attn: Rebecca Ryals, 201 Monroe Street, Montgomery, AL 36130-1800

DANCE DATABASE:

(Please check all that apply to you or your company.)

If an individual/family, are you affiliated with a dance organization?

- Yes No

Name:

- Parent Student Teacher Board Member

If other, please identify:

TYPES OF DANCE:

- Ballet Modern Ethnic, please specify

Other, please identify:

ARE YOU A... teacher choreographer

Other, please identify:

Does your organization present dance companies?

- Yes No

Thank you!

ALABAMA DANCE COUNCIL



SUMMIT REGISTRATION AND ADC MEMBERSHIP

SUMMIT REGISTRATION: The early registration rate is \$130 per person through December 13 and \$150 after December 13. The fee includes one ticket each for the Friday, Saturday and Sunday performances, class/workshop fees for six sessions, and lunch on Saturday and Sunday. Registration for the Repertory Track is by teacher recommendation only. The eligibility requirements and recommendation restrictions are listed on a separate form (see the Recommendation Form for Scholarship Auditions and Repertory Classes). The scholarship auditions class is an additional \$15. Eligibility requirements are listed below under Scholarship Auditions Class.

Single dance class or workshop participation fees are \$25 per session. However, dance classes are on a space available basis for single class registrations. Dance class observers pay \$15 per class. However, in order to receive performance tickets and lunch on Saturday and Sunday, observers must pay the full conference registration.

SPECIAL SUMMIT INCENTIVE PACKAGES ARE AVAILABLE:

Family Package: Deduct \$5 from the Summit Registration fee for 2 or more family members. All registrants must pay full membership fees.

Teachers: Receive one complimentary Summit registration for every 15 students who register for the Summit. Please submit a list of paid students with your application. All registrants must pay full membership fees.

Observer/Volunteer: A limited number of scholarships are available to observers (i.e. teachers, parents) who are also willing to serve as volunteers at the Summit. Pay only half price for the Summit registration and give part of your time to help with registration, preside at sessions, assist with performances, etc.

CANCELLATION/REFUND POLICY: There is a \$50.00 cancellation fee per completed Summit registration. The balance will be refunded. There is no refund for single session cancellations for participants or observers. However, if a requested dance class is full, the registrant will receive a full refund for that class.

MEMBERSHIP DUES INFORMATION: All Summit participants must be paid members of the Alabama Dance Council for 2003. The annual membership period is from January 1 through December 31. The membership dues for 2003 are \$75 for Companies/Organizations/Schools, \$30 for Individuals, and \$15 for Students. **NOTE:** Memberships for Companies/Organizations/Schools cover staff members or faculty members only. Company dancers, students or board members must pay Individual or Student Memberships.

REGISTRATION INSTRUCTIONS: Complete one registration form per person. Need help or more information? Call Rosemary Johnson at 205-481-8989 or send an email to rmw@mindspring.com.

NAME _____ AGE (as of 1/18/03) _____

COMPANY/ORGANIZATION NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE (____) ____-____-____ FAX (____) ____-____-____

EMAIL: _____

ADC MEMBERSHIP DUES FOR 2003

Organization (\$75.00) ___ new ___ renewal \$ _____
Individual (\$30.00) ___ new ___ renewal \$ _____
Student (\$15.00) ___ new ___ renewal \$ _____

SUMMIT REGISTRATION FEES

Early Registration through December 13 (\$130.00) \$ _____
Registration after December 13 (\$150.00) \$ _____

Check the appropriate Summit Track:

___ Track One (Ages 8-11) ___ Track Two (Ages 12-14) ___ Track Three (Ages 15-up)

___ Track Four (Repertory) - Teacher Recommendation Form must be attached

___ Track Five (Educator/Administrator): Write in Track numbers if you are combining dance classes and workshops between Tracks Three and Five on Saturday

Session I _____ Session II _____ Session III _____ Session IV _____ Session V _____ Session VI _____

___ Full Observer (all activities, performances and lunches)

Lunch Preference: ___ Non-Vegetarian ___ Vegetarian

SINGLE CLASS/WORKSHOP FEES

Single Dance Class/Workshop _____ @ \$25.00 each = \$ _____
Single Dance Class Observer _____ @ \$15.00 each = \$ _____

List separately by Track and Session number:

Track # _____ Session # _____
Track # _____ Session # _____
Track # _____ Session # _____
Track # _____ Session # _____

SCHOLARSHIP AUDITIONS CLASS

Eligibility Requirements: 1) register for the entire Summit;
2) be age 12 or older; 3) return signed Scholarship Audition Form;
4) pay Audition Fee (\$15.00) \$ _____

SCHOLARSHIP FUND CONTRIBUTION

___ Yes, I do want a Summit T-shirt for a \$10 scholarship contribution. Size: ___
___ No, I do not want a Summit T-shirt for my scholarship contribution.
Process/Handling Fee \$ 2.00
TOTAL AMOUNT DUE \$ _____

Please make check payable to the Alabama Dance Council.

I, the undersigned, hereby waive all rights that I may have against the Alabama Dance Council, the Alabama School of Fine Arts, the Alabama Ballet and the Alys Stephens Center to sue for any injury suffered by me or my death or any injury to or loss of my property or property in my possession and this waiver shall be binding upon my heirs, assigns, and successors.

SIGNATURE: _____

Please mail to:
Rosemary Johnson, Executive Director
Alabama Dance Council • 5820 Waterstone Point • Birmingham, AL 35244
205-481-8989

ALABAMA DANCE COUNCIL



RECOMMENDATION FORM SCHOLARSHIP AUDITIONS CLASS AND REPERTORY TRACK

NOTE TO TEACHERS: Only two dancers per company, school or studio can be recommended for the Repertory Track. The company/school/studio must be a 2003 organizational member of the Alabama Dance Council to recommend students. All dancers must be registered for the Summit to be recommended for scholarships and/or repertory classes. Each student must be a 2003 member of the Alabama Dance Council. If you are recommending the same student for the Scholarship Auditions Class and the Repertory Track, please send in a separate recommendation for each. Duplicate this form as needed. This recommendation is for the:

1. _____ Scholarship Auditions Class 2. _____ Repertory Track

ELIGIBILITY REQUIREMENTS

Scholarships

- Age 12 and up
- Send in signed recommendation form with Summit registration (three signatures required)
- Pay \$15 auditions class fee in addition to the Summit registration fee

Repertory Track

- Age 15 and up
- Intermediate/Advanced level of technique
- Send in signed recommendation form with Summit registration (three signatures required)

ADDITIONAL REPERTORY TRACK INFORMATION AND REQUIREMENTS

- All students recommended for the Repertory Track will be placed in either a ballet or a modern repertory class. Experience in modern dance is desirable, but not required for participation in the modern repertory class. Placement into the appropriate ballet or modern repertory class will be determined by the repertory class instructors at the Scholarship Repertory Auditions Class, which is scheduled for 8:00 a.m. on January 18 at the Alabama School of Fine Arts.
- Students placed in the ballet class for *Paquita* must demonstrate:
 1. Clean, classical lines - especially 1st Arabesque
 2. Developpe in 2nd to at least 90 degrees
 3. Classical port de bras
 4. Strength in pointe work that includes echappe releves, single pirouette, chaines, pique turns, plie to releve in arabesque and bourees.
- Students placed in the modern class must demonstrate:
 1. Ability to conceptualize and perform new movement
 2. An openness to go in new directions
 3. A creative curiosity

INSTRUCTIONS FOR COMPLETING THIS FORM: Complete one form per person for each Scholarship Auditions Class recommendation and each Repertory Track recommendation. The student should return the signed Recommendations Form(s) with their Summit Registration Form and payment.

DANCER'S NAME _____ AGE (as of 1/18/03) _____

COMPANY/ORGANIZATION NAME _____

DANCER'S ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE (____)____-_____ FAX (____)____-_____ EMAIL: _____

TEACHER'S PHONE (____)____-_____ FAX (____)____-_____ EMAIL: _____

TRAINING HISTORY (include length of study, types of dance studied, teachers, workshops, intensives, etc.)

PERFORMANCE HISTORY (include honors, awards, and list of important performances)

Dancer's Signature

Teacher's Signature

Parent's Signature

Date: _____

Date: _____

Date: _____

ADJUDICATOR COMMENTS

ABT SUMMER INTENSIVE 2003 AUDITION REGISTRATION

Audition Place and Date: _____ (ABT use only) # _____

Name: _____

Address: _____

City, State, Zip: _____ Phone: _____

Height: _____ Weight: _____ Gender: _____ Years of Training: _____

Age at the time of audition: _____ Date of Birth: _____

Present Ballet School & Instructors: _____

Previous Ballet Summer Programs: _____

Program Preference (YOU MUST INDICATE 1ST, 2ND, 3RD, 4TH AND 5TH CHOICES):

New York, NY	June 23 – August 1, 2003	_____
Detroit, MI	June 30 – July 25, 2003	_____
Tuscaloosa, AL	July 6 – July 25, 2003	_____
Austin, TX	July 7 – August 1, 2003	_____
Orange County, CA	August 4 – 22, 2003	_____

(Switching of sites is not accommodated. Students are placed based on preference AND the location ABT feels suits the student.)

_____ Please check if you are in need of scholarship assistance.

****DO NOT SEND PHOTOGRAPHS OR LETTERS OF RECOMMENDATION.****
PLEASE BRING THESE ITEMS TO THE AUDITION.
YOU MUST ENCLOSE A SELF-ADDRESSED, STAMPED ENVELOPE TO RECEIVE
CONFIRMATION OF YOUR REGISTRATION AND AUDITION TIME.

Please send: (1) this form along with (2) the \$30.00 registration fee and (3) a SASE
(Make checks payable to American Ballet Theatre) postmarked by December 13th to:

American Ballet Theatre
Summer Intensive
890 Broadway, 3rd floor
New York, NY 10003

.....

ABT USE ONLY:

AUDITION LOCATION:

AUDITION TIME:

ABT

A U D I T I O N I N F O R M A T I O N

January 18th, Birmingham, AL
Alabama School of Fine Arts
1800 Eighth Ave. North
(205) 252-9241

7:00 a.m. Registration Begins
8:00 a.m. Ages 12 - 14
9:15 a.m. Ages 15 and up

Auditions are open to all male and female students who have achieved intermediate or advanced levels of ballet training. Applicants for all programs must be at least age twelve and no older than eighteen on June 23, 2003. Applicants must pay a \$30.00 registration fee, submit two letters of recommendation from present/past dance instructors and a first arabesque photograph in order to register. Girls must wear full-length pink tights and black leotards with ballet slippers. Bring pointe shoes for the last twenty minutes of class. Boys must wear white t-shirts and full-length black tights. Auditioning at any site will allow you to be considered for all Summer Intensive Programs. Pre-registration is suggested but not required. Information: www.abt.org. ABT Studio Company auditions will take place at the same time. Interested dancers 16-20 years old must notify ABT officials upon registration. Above requirements apply.

REGISTRATION WILL BEGIN AT 7:00 A.M. FOR ALL AGE GROUPS.

ADDITIONAL CLASSES WILL BE HELD IF THERE IS AN OVERFLOW
FROM EARLIER CLASSES.

For more information, contact the Summer Intensive Hotline at 212-477-3030, ext. 3416 or send an email to summerintensive@abt.org.