

SYNCHRONICITY

A PUBLICATION OF THE ALABAMA DANCE COUNCIL

ALABAMA DANCE SUMMIT 2004 Features Star Faculty

The Alabama Dance Summit 2004 presents a faculty line-up of stars from the world of ballet, tap and jazz, and world dance that Alabama dancers won't want to miss! Scheduled for January 16-18 in Birmingham, the Summit offers opportunities for performances, dance classes, repertory classes, scholarship auditions, dance education and professional development workshops.

The Alabama Dance Summit offers seven different tracks for maximum flexibility. Dancers ages 8 and up may choose from tracks that emphasize ballet, tap and jazz, or world



dance. Dance educators, classroom teachers, and teaching artists have a track of arts education workshops taught by nationally renowned educators Eric Booth and Celeste Miller. (See the special message from Eric beginning on this page.)

Ballet students will be delighted with headliners Jean-Pierre Bonnefoux, Artistic Director of North Carolina Dance Theatre (NCDT), and Patricia McBride, Associate Artistic Director of NCDT, for Tracks I—III and the Repertory Track IV. North Carolina Dance Theatre will be the guest resident company. The company's two Summit performances are contingent upon receiving a grant from the National Endowment for the Arts.

Jean-Pierre Bonnefoux joined North Carolina Dance Theatre and DancePlace in 1996. Born in France, he joined the Paris Opera Ballet at age 14 and was named *Danseur Etoile* at 21. He has danced with the Bolshoi and Kirov Ballets and in 1970 became a principal dancer with the New York City Ballet under the direction of George Balanchine. In 1977, Bonnefoux

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A MESSAGE FROM ERIC BOOTH

An extraordinary gathering of educators at the Alabama Dance Summit, and I have the opportunity to address them! For an artist-educator, that is a delicious occasion. Here is my problem: because there are so many messages to share, I am struggling to select the best one. There are many powerful arguments for bringing dance practices deeper into the life of a school.

Perhaps I should re-emphasize the "Multiple Intelligences" argument that has become pervasive in the last decade. Even those Americans (inside and outside schools) who are dubious about the benefits of dance know that there are more ways of being smart than the two favorites (verbal and math). Everyone agrees that many students who struggle in those two ways come to life, feel like successes, and learn better when their spatial, kinesthetic, musical, interpersonal and intra-personal intelligences are also tapped. (Dance brilliantly engages all the natural intelligences.) And almost everyone agrees that those students who are succeeding by the standard measures of testing desperately need broadening and refreshing challenges

that make them joyful, life-long learners, not just successful test-takers. Dance provides just the educationally needed tonic, and when skillfully connected with other studies, advances many learning agendas of schools.

However, I might want to make the research case for the value of an advanced arts program in transforming a school. Sure, the research is not so rock-solid that it would convince a committed skeptic—no education research is. However, the circumstantial case for the many positive impacts of extra arts programming having significant benefits for learners and schools is compelling. Indeed, researchers tell us there is more



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FYI

Interested in group health insurance? A basic Blue Cross-Blue Shield plan will cost:
Individual = Health + Dental=\$254
Family = Health + Dental =\$655

Persons eligible for health and dental coverage through the ADC must be a resident of Alabama and a member in good standing (dues paid in full) of the ADC and currently working as a dance instructor or a professional in the field of dance and its related activities, a member's spouse, unmarried child or stepchild under the age of 19 (or until the age of 23 if full-time students).

For more information contact: Eleanor Ohlson,
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EXECUTIVE DIRECTOR'S MESSAGE

Welcome back for another exciting year of dance in Alabama! Lots of new things are happening that you won't want to miss. The Alabama Dance Council Board of Directors is hard at work putting the finishing touches on our three-year strategic plan, which will be presented at the annual members meeting at the Summit in January. Our new web site is now up, at www.alabamadancecouncil.org. So, check it out! We are still working on some of the features, and we welcome your feedback and suggestions.



The Alabama Dance Summit planning committee has planned a fabulous conference for 2004. It's not just something for everyone, but a lot for everyone! Whether you love ballet, tap and jazz, African dance and drumming, or experiencing the many flavors of world dance, we have special dance tracks designed just for you.

In addition to serving our dancers in the state, the Summit is also the place you want to be for dance education. The Arts Education Track is designed to bring classroom teachers, arts specialists, and artists together to create successful arts education experiences for K-12 students. Teachers can earn up to three CEU credits!

Be sure to look over all the exciting events planned throughout the state for fall and winter. Keep the Dance Council informed so that we can publicize your events in *Synchronicity* and on the web site.

Have a great year and I'll see you at the Summit in January!

Sincerely,

Rosemary Johnson
Executive Director
205/481-8989 or rmw@mindspring.com

PRESIDENT'S MESSAGE

I am pleased to announce that the ADC will feature Pierre Bonnefoux and Patricia McBride at the Summit in Birmingham. I remember them well as performers in New York City Ballet during my time in New York when I performed with ABT and on Broadway. The expertise and experience they will bring to the classroom will be of valuable benefit to those who attend.



The Summit will also present Eric Booth and Celeste Miller as guest lecturers. Mr. Booth, an actor, publisher, and teacher, co-designed and taught the Arts and Education program and led the Morse Fellowship program from 1994-2000 at The Julliard School in New York. He is frequently described as one of America's most creative and effective teachers of the arts. Celeste Miller, choreographer and solo performer, is a founding artist in Jacob Pillow's *Setting Curriculum in Motion*, a model approach to arts in education. I anticipate their work to be of interest to a diverse audience of artists, teachers, administrators, parents, and students of the arts.

Dance is its own reward!

Sincerely,

David W. Anderson
President

ALABAMA DANCE SUMMIT 2004 Features Star Faculty

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joined the faculty of the School of American Ballet, the official school of the New York City Ballet, and began to realize his lifelong ambition of training young dancers. His final performance was in 1980, after which time, he dedicated himself to work as an artistic director, choreographer and teacher.

Bonnefoux's choreography includes works commissioned by the New York City Ballet, The Lincoln Center Institute, the Metropolitan Opera Ballet Company, and the Pennsylvania Ballet. Bonnefoux has served as choreographer and ballet master for the Pittsburgh Ballet, as Chairman and Artistic Director of the Ballet Department in the School of Music at Indiana University, and is currently the Artistic Director, Choreographer and teacher for the ballet company and the school at the Chautauqua Institute in New York.

Patricia McBride is celebrated as the outstanding American ballerina of our day and a star of international stature. Her remarkable virtuosity and artistic range have been demonstrated in more than one hundred ballets in the New York City Ballet. In 1959, Ms. McBride became a company member of the New York City Ballet under the direction of George Balanchine. By 1961, she had become the youngest principal dancer in the New York City Ballet. McBride's career spanned more than three decades and provided audiences with dazzling performances of some of the world's greatest masterpieces.

Ms. McBride has worked with some of ballet's "greats," including George Balanchine, Jerome Robbins, Andre Eglevsky, Rudolph Nureyev, Mikhail Baryshnikov and Peter Martins. In 1973, Jean-Pierre Bonnefoux and Patricia McBride were married. Together they have made numerous guest appearances throughout the world including Paris, France, Tokyo, Japan and New York City. She brings a wealth of experience in performing and training dancers to North Carolina Dance Theatre's company members as well as to the students of DancePlace.

Many tap and jazz enthusiasts have dreamed of becoming a Rockette. At this year's Summit, a Radio City Rockette will offer the chance to learn the world famous eye-high kicks that have become the trademark of the #1 precision dance company in the world. Radio City Entertainment presents a one-day workshop, *The Rockette Experience* (Summit Track 6), to dancers ages 10 and up. The Rockette Experience is a one-of-a-kind educational dance class in which a member of the world-famous troupe teaches dance students the fine art of precision dance, including jazz, tap and kickline.

The Rockette Experience is a learning workshop, with the goal of exposing aspiring dance students to the world of the Radio City Rockettes by providing guidance in precision dance and technique. Students will be taught two numbers from the Radio City Christmas Spectacular that the Rockettes perform on stage. The dance series also features a mock audition for the budding professional dancer, with a Q&A at the end of the session with the Rockette.

Dancers in other tracks will also have an opportunity to take a jazz class with the Rockette during the Summit.

For the world dance experience, the Alabama Dance Summit offers two exciting opportunities. LaVondia Bryant-Square of Nathifa Dance Company, Solomon Sholanke of Osumare African Drum & Dance Ensemble, and Johannes "Jomo" Xulu of Umdabu Dance Company are designing and teaching a one-day track of African Dance and Drumming for ages 10 and up. Dancers in other Summit tracks can "Explore World Dance" with Sheila Rubin (classical Indian dance), Natasha Russo (Russian folk and character dance), Mary Dougherty (Irish dance), and Rita Snyder (Romanian folk dance).

For a complete listing of the Summit faculty, classes, and the conference schedule, visit the ADC web site at www.alabamadancecouncil.org/ALDanceSummit.html. □

A MESSAGE FROM ERIC BOOTH

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solid evidence to support the arts education case than there is to support the case that second-hand smoke causes serious health damage. We have smokers standing outside buildings on sidewalks around America, but we don't have excellent arts programs in every student's life to help them get healthy.

Perhaps I should report on the many experiments that are happening around the country, in which states, cities and school districts are launching pilot programs to take advantage of the arts learning effect. And these are not just magnet or arts-centered schools, these are typical public schools in which the administrators and teachers work with artists and arts organizations, emphasizing the impact of arts specialists, to boost the achievement and the learning

environment in the school. There are the A+ schools of North Carolina (and now other states), the HOT (Higher Order Thinking) Arts schools of Connecticut, New York's Empire State Partnership schools (almost 75 of them, from rural to inner city), the Annenberg, Galef and Bernstein Center school networks. All over the country, forward-thinking educators are refining the ways the power of the arts can bring just the transformation schools need.

Maybe I should report the highlights of my own eclectic experience of working with dance and education programs around the country. I could distill the highlights of my work in dance-and-math curriculum, with dance educators who emphasize creative problem solving, or programs that link dance and writing,

dance and science, and dancing across the curriculum. Maybe I could report on the ways I have seen dance teachers partner deeply with classroom teachers and have both of them learn new and more effective ways of teaching as a result. Perhaps I can tell tales of the ways I have seen dance used to engage greater parent participation—especially the schools where students taught parents what they had learned in a Saturday workshop.

Indeed, I do have experiences to share with the enthusiastic dance-and-education community in Alabama. I am picturing myself popping open my head to share all that I have learned in partnership projects around the country. I hope to be able to take the best of what

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Montgomery Ballet Tours A Midsummer Night's Dream

An anonymous benefactor will bring the Montgomery Ballet's beautiful production of *A Midsummer Night's Dream* to the Carolyn Blount Theatre at the Alabama Shakespeare Festival in Montgomery on October 3rd and 4th. This sumptuous production, directed by Priscilla Crommelin-Ball, was premiered at The Davis Theatre in February, 2003.



Eleanor Bernard as Titania and Igor Martinez as Oberon star in Montgomery Ballet's *A Midsummer Night's Dream*, with choreography by Oskar Antunez.

A Midsummer Night's Dream, choreographed by Oscar Antunez to music by Mendelssohn with costumes designed by Rocio Rovira and scenic design by Seay Earhardt of the Alabama Shakespeare Festival, received rave reviews from the press and standing ovations from the audiences. After the benefit performances at the Alabama Shakespeare Festival, Montgomery Ballet will tour *A Midsummer Night's Dream* to Alexander City on October 9th and to Livingston on October 16th, under the auspices of the Alexander City Arts Council and the Sumter County Arts Council, respectively.

For tickets and information, call 334/409-0522.

Alabama Dance Theatre's "Season of the Classics"

The Alabama Dance Theatre of Montgomery opened its spectacular "Season of the Classics" with two successful free performances of "Late Day of Late Summer" in late July and will continue its tradition of excellence in the 2003-2004 season. Alabama Dance Theatre continues to achieve regional recognition and has established a reputation as a strong training ground for the pre-professional dancer.

To kick off Montgomery's holiday season, ADT will present *Mistletoe* as a total holiday package. This year's performance features "Favorite Dances of Christmas," *Messiah*, and Act II of *The Nutcracker*. Performances will be November 14-16 at the historic Davis Theatre for the Performing Arts.

A Celebration of the Season, the annual spring concert, will feature children's favorite, *Madeline*, a Balanchine® Ballet, and *La Locura*, choreographed by Janie Alford. The performance will be held on March 6 & 7, 2004 at the Davis Theatre.

The company will travel to High Point, North Carolina to perform at the Southeastern Regional Ballet Association

Festival on May 12-16, 2004. ADT maintains top ranking in SERBA as an Honor Company.

In addition to public performances, ADT offers special school performances of "Mistletoe" and "A Celebration of the Season" for over 4,000 area students.

Tickets range in price from \$12- \$23 for *Mistletoe* and *A Celebration of the Season* and can be purchased three weeks prior to each performance date. Call the ADT ticket line at 334/241-2800 for more information.

Kitty Seale is Artistic Director and Haynes Owens is Ballet Master of the Alabama Dance Theatre and its ballet school, located at the Armory Learning Arts Center. Call 334/241-2590 for information on classes.

Master Class Again Offered With Auburn Ballet

On Thursday, September 4, Auburn Ballet will offer a master class taught by soloists from Ballet Magnificat!. Auburn Ballet's Master Class series has included classes taught by Ailey II, Thaddeus Davis, David Anderson, Diana Green, Todd Eric Allen, and Tanya Wideman-Davis. The upcoming class will be headed by Jiri Sebastian Voborsky, premier soloist danseur, assistant to the artistic director and choreographer with Ballet Magnificat!. He will be accompanied by his wife, Cassandra.

A native of the Czech Republic, Jiri graduated with honors from the Liberec State Ballet School, where he studied in classes given by Professors Gabajova and Rucky. During his academy years, Jiri danced with the ballet company of the F. X. Salda State Theatre in the Czech Republic and Eternia Dance Theatre in Sweden. Jiri came to the United States in July of 1993 and began touring with Ballet Magnificat! in January 1994. Besides dancing, Jiri is the lighting designer and serves as one of the technical directors for Ballet Magnificat!. In January 2001, Jiri choreographed his first full-length ballet, "Deliver Us." In the fall of the same year he created two pieces for Belhaven College dance department, and in 2003 choreographed a modern ballet work for Ad Deum Dance Company based in Houston, Texas.

Jiri has been a guest instructor at ArtReach Dance Intensive, and has conducted ballet technique master classes throughout the United States and in Singapore, as well as in Moscow and St. Petersburg. Jiri married company dancer and soloist Cassandra in April 2000. During Ballet Magnificat!'s 2003 Singapore tour, they had the opportunity to model for German Braun Buffel Company. Jiri, with his wife, is honored to serve the Lord. For more information about this class, or to be added to the email list for future master classes, please contact: kimtoney@auburnballet.com

Huntsville's Community Ballet Announces 37th Season

Season tickets are now available for Community Ballet Association's upcoming dance season, which marks its 37th year of bringing excellent dance companies to the city of Huntsville. This season includes performances by the highly acclaimed Russian National Ballet, the Paul Taylor Dance Company from New York, and Huntsville Ballet's annual magical production of *The Nutcracker* with the Huntsville Symphony Orchestra. All performances are held at the VBC Concert Hall.



photo: Lois Greenfield

Paul Taylor Dance Company

The season opens with the Paul Taylor Dance Company, noted for appearing on the PBS *American Masters* series, which aired *Dancemaker*, the Academy-Award-nominated documentary about Paul Taylor and his company. Featuring high-energy choreography, athleticism and a broad range of emotion, the Paul Taylor Dance Company showcases an array of innovative, modern dance. The *New York Daily News* says Taylor is "...the best choreographer in the world." It is sure to delight the entire family. The performance is Wednesday, November 5, at 7:30 p.m.

On December 12 through 14 the Huntsville Ballet



Nutcracker

Company will present their annual magical production of *The Nutcracker*. The holidays are not complete without seeing this classic Christmas tale. *The Nutcracker* is filled with dozens of enchanting

characters, vivid choreography and theatrical panache. Dramatic sets and dazzling costumes add to the excitement as the *Nutcracker* comes to life, with Tchaikovsky's famous score played by the Huntsville Symphony Orchestra. *The Nutcracker* is a family favorite suitable for all ages young and young at heart.

The season continues with the Russian National Ballet performing the full-length ballet *Don Quixote* on Tuesday February 24, 2004 at 7:30 p.m. The masterpiece written by Miguel Cervantes was first choreographed as a ballet by Marius Petipas to the music by Leon Minkus in Moscow in 1869. Driven by the vision of Dulcinea, the tarnished, yet inspired,

Don Quixote begins his adventures with his trusty squire Sancho Panza in tow. The Russian National Ballet was last seen in Huntsville three years ago, when they performed *Swan Lake* to a full house.

On April 17, Huntsville Ballet Company will perform Act II of *Swan Lake* to the timeless music of Tchaikovsky. Musically, and as a dance drama, *Swan Lake* is undoubtedly the most popular of all classical ballets. Act II, the lakeside scene, includes the romantic and demanding white swan pas de deux and the drama that ensues. The program will also include exciting new works and professional guest artists.

Season tickets are available and offer a savings of over 30 percent. For information or to obtain a season ticket brochure, please call 256/539-0961 or drop by Community Ballet's office at 800 Regal Drive. On August 25, single-event tickets will be available at the VBC box office and all Ticketmaster locations (including Publix Supermarkets). To reach Ticketmaster by phone, please call 1-800-277-1700. For group rates, call David Herriott at 256/539-0961.

Grants from the Alabama State Council on the Arts have supported past presentations. Grant applications have been sent to ASCA for their support of this season.

Children's Dance Foundation Thriving in New Location

Children's Dance Foundation is offering new and expanded programs at their new location in Homewood, 2715 27th Court South. Adult MOVES offers classes that open your mind, energize your body and refresh your spirit. Customize your dance experience for your needs. Choose from a variety of classes offered year-round for beginners to intermediate/advanced level:

Beginning/Intermediate Ballet - Monday 6:15 - 7:45pm

Pilates

For Beginners - Wednesday, 12 - 1pm

Beginner/Intermediate - Monday, 1:15 - 2:15pm

Thursday, 5:30 - 6:30pm

Combination Modern/Jazz - Wednesday, 6 - 7:30pm

YOGA

Tuesday, 6 - 7pm

Session I - Sept. 9 - Nov. 11

Session II - Dec. 2 - Feb. 17

Session III - Feb. 24 - May 4

Spanish Dance/Flamenco Style - Thursday 6 - 7:30pm

Special classes, named Creative Adventures, are offered at Children's Dance Foundation. They include the following:

1. Parent/Child class, especially for toddlers, 12 - 24 months and their favorite grown-up. You can share music and movement with your toddler in this once-a-week class led by a creative team of musician and dance instructor. The Fall Session is September 5 - November 21; Winter Session is January 16 - April 9. All sessions are held on Fridays from 9:00 to 9:45am

2. Get Rhythm!—a rhythm and drumming workshop. Rhythm is everywhere! It is in all people and all things. This 6-week workshop is a fun, innovative class using creative rhythm activities to empower children to think, live and move

more rhythmically! For children ages 9 - 12, taught and facilitated by John Scalici. The Fall session is September 9 – October 14, and the Spring session is March 2 – April 13. All classes are held on Tuesdays, from 4:45 to 5:45pm.

3. Creative Drama is offered for 1st - 8th Graders and is taught by Charla Cochran. Fall/Winter sessions are available.

Please call CDF for more information on all of our classes at 205/870-0073.

Dance in America II

The second annual Auburn Summer Ballet Workshop, "Dance in America II," was held July 21st through August 1st at Auburn Ballet School. This event was launched last year as a way to celebrate the history and diversity that American dance represents. Students aged 8 to 18 experienced daily ballet technique classes and dance enrichment.

Last year, the children studied square dance, baroque, West African, Native American, pantomime and stage makeup. This year the enrichment classes included West African with percussive dance, Native American music and movement, dance injury prevention, musical theatre/jazz and pantomime.

Instructors included Angie White, Marty Hoerr, Jami Mayo, Celeste Dorman, and Director Cindy Davino. DIA II was sponsored by Auburn Arts Association, Auburn DanceWorks, and Auburn Parks and Recreation. A free public performance was presented at Jan Dempsey Community Arts Center on August 2nd and 3rd.

Diana and Julian Green Join Auburn Ballet School Staff

When Huntingdon College's trustees decided to eliminate their dance department, Auburn Ballet turned out to be a beneficiary of that decision. Diana and Julian Green, formerly of Huntingdon, join the Auburn Ballet staff for the 2003-2004 year, teaching intermediate ballet, advanced ballet, men's ballet and *pas de deux*.

Diana Green, who served as chair of the Department of Theatre and Dance at Huntingdon, is a graduate of the University of California-Irvine where she studied with Eugene Loring and Antony Tudor. Formerly she taught at Hamilton College in New York. She spent 15 years in Silver Spring, Maryland, as director of her own pre-professional dance studio and youth company, working with dancers of all ages. Diana, who has received choreography awards in Maryland and Alabama, is a member of the International Association of Dance Medicine and Science and works both to stay informed and to inform the public about safe dance technique. She is experienced as a master teacher, guest artist, choreographer and lecturer. Diana teaches classical ballet and modern technique classes, *pas de deux*, choreography, dance theory, dance kinesiology, prevention of dance injuries, dance notation, dance history and teaching methods for dance.

Diana has choreographed eight full ballets as well as numerous shorter pieces. Her full ballet, *The Standing Stone* (2000), was set to music by Sir Paul McCartney and successfully employed the talents not only of dance majors, but also of amateurs drawn from male faculty students and staff.

Also joining the Auburn Ballet staff is Julian Green, a graduate of Ballet Rambert, London. He danced professionally with Sadler's Wells, Graz Opera Ballet in Austria, Klagenfurt

Opera House in Austria and State Theatre Kassel in Germany. For ten years, Julian was co-director of the Montgomery School of Ballet in Silver Spring, Maryland, where he also acted as lighting designer and technical director for the Montgomery Ballet company. He was artistic director for Washington Dance Spectrum for six years. At Huntingdon, he was instructor of ballet and *pas de deux*, and he was also technical director of the theatre and choreographed for the Huntingdon Dancers.

Auburn Ballet extends a hearty welcome to the Greens and encourages those interested in participating in their classes to contact the studio for more information. Please phone Cindy Davino, Artistic Director at 334/821-4402 or email kimtoney@auburnballet.com.

Spotlight on Alabama Choreographers

Southern Danceworks is excited to announce an entire program of newly commissioned dances, to be presented at the wonderful new performance studio space at the Children's Dance Foundation, 1715 27th Court South in Homewood. Performances are scheduled for September 12-13 at 7:30 p.m. and September 14 at 2:30 p.m. For tickets, call 205/975-2787. Limited seating is available.

The program consists of solos, duets, and trios, by selected Alabama choreographers. Featured are Edie Barnes from the University of Alabama in Tuscaloosa, and Lea Wolf, who has recently moved to Birmingham from San Francisco. Southern Danceworks' own Foye DuBose and Alabama Ballet/Southern Danceworks member Lisa Bostwick will also be premiering new work. Artistic director Teri Weksler is creating a duet with Alabama Ballet's artistic director Wes Chapman, along with percussionist John Scalisi.

These performances are supported, in part, by a grant from the Alabama State Council on the Arts. For more information, contact Rosemary Johnson, Executive Director, at 205/481-8989.

ADT Choreographer Receives Fellowship

Alabama Dance Theatre choreographer Janie Alford recently received a \$5,000 Artist Fellowship for Dance from the Alabama State Council on the Arts. Fellowships are the most prestigious of grants awarded annually by ASCA.

Fellowships are given to artists working in crafts, dance, design, media/photography, music, literature, theatre, and visual arts.

The awards recognize artistic excellence as well as professional commitment and maturity. Recipients may use funds to set aside time to create art, improve their skills or to do what is most advantageous to enhance their artistic careers.

Ms. Alford plans to attend national choreography conferences, continue her choreographic projects, and participate in outreach programs in the community.



Alys Stephens Center 2003-2004: "Hot Shows, Cool Season"

The Alys Stephens Center's new 2003-2004 season is filled with extraordinary classical musicians, charismatic crooners, guitar virtuosos, innovative dance and movement troupes, spirit-lifting sacred music, rising stars and lots of jazz.

Ticket packages are on sale now. For ticket information or

to request a free brochure, call the Alys Stephens Center Box Office at 205/975-2787 or call toll-free at 1-877-ART-TIKS. Tickets can be purchased online at www.AlysStephens.org.

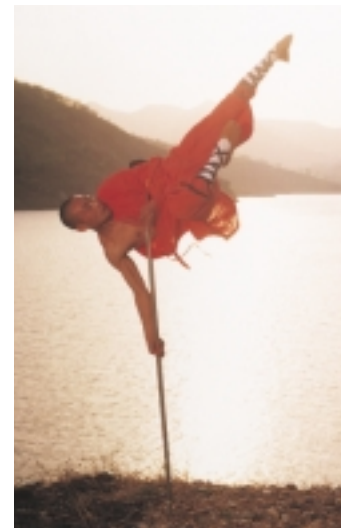
The new season begins Sept. 26 when the world's hottest jazz band, the Lincoln Center Jazz Orchestra led by Wynton Marsalis, swings onto the stage.

The energetic and exciting "Movement and Magic" series opens at 8 p.m. on October 17th, with Ballet Hispanico in the Jemison Concert Hall, 1200 10th Ave. S. Toss out your old notions about ballet—the Ballet Hispanico experience isn't



Swan Lake. *New York Newsday* best sums up the troupe's extraordinary appeal by saying, "When Ballet Hispanico's dancers take the stage, watch out. No one struts, kicks, spins, leaps and gyrates the way they do. Their joy is infectious." Founded in 1970 by artistic director Tina Ramirez, Ballet Hispanico is the foremost dance representative of Hispanic culture in the United States, with a professional company that tours internationally and boasts an innovative repertory, which unites ballet, modern and Latin dance. For more information, go to www.ballethispanico.org. Tickets are \$46, \$36 and \$26. This is a kid-friendly show; tickets for children age 13 and under are \$10. Call 205/975-2787.

Next up in the "Movement and Magic" series are the powerful Shaolin Warriors at 3 p.m. on November 2nd, in the Jemison Concert Hall, 1200 10th Ave. S. For a century, the Shaolin Temple has been the heart and soul of Chinese Kung Fu. Now, in a fully choreographed theatrical production, the Shaolin Warriors bring the remarkable skill and athleticism, stunning movement and dazzling imagery of Kung Fu to stages throughout the world. The Shaolin monks display their power, which comes from a mastery of the mind as well as the body. They perform feats as simple and powerful as balancing each other on the tips of spears and as amazing as gravity-defying somersaults. Tickets are \$42, \$32 and \$22. This is a kid-friendly show; tickets for children age 13 and under are \$10. Call 205-975-2787.



The awe-inspiring troupe Pilobolus closes the series with performances at 7:30 p.m. nightly January 23rd and 24th, in the Sirote Theatre, 1200 10th Ave. S. Pilobolus Dance Theatre is one of the world's most popular and unusual dance companies. A foundation of modern dance for three decades, Pilobolus is acclaimed for its startling mix of humor, invention and raw athleticism. The company's trademark weight-sharing and body-balancing feats leave fascinated audiences in awe, wondering how such movements are possible. Pilobolus' prolific record, producing more than 75 choreographic works, is a testament to the influential force they have become while remaining fresh and surprising. For more information, go to www.pilobolus.com. Tickets are \$46, \$36 and \$26. Call 205/975-2787. □

A MESSAGE FROM ERIC BOOTH

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your dance and education colleagues have learned in their years of experimentation, and give it to you, to save you years of exploration. I can't wait to bring dancers and educators together to explore the ways partnerships can really work for both the arts and other kinds of learning—so that we can really spark the catalytic learning that the arts can bring. I can't wait to share my learnings as a teaching artist for 25 years, and what I have learned working in deep partnerships with teachers for 20 years. And to help you launch your planning for the next school year right in our workshop time.

Celeste Miller of the Liz Lehrman Dance Exchange will be working with me in our workshop series, and she also brings a world of experience to share. I am sure you know that their company is considered a national leader in progressive thinking about dance and learning. I can't wait to learn more from Celeste with you.

Too many possibilities to select from for the focal topics to share with you. . . . Fortunately, it is midsummer as I ponder the possibilities of messages to share with your Summit. As I continue to learn about your current dance and education situation in Alabama, and

refine the latest learning from the field, I am sure the right message will emerge. Two things I am already sure of: (1) I will be fired up with the passionate certainty of one who knows for sure that greater arts engagement provides exactly what learners and educators are seeking to find in their schooling; and, (2) I will meet many enthusiastic peers who share exactly the same beliefs, are doing excellent work, and are ready to use the Summit to take the next step.

See you in January in Birmingham.
Eric Booth

Southern Danceworks Plans Residency in Jefferson County

Southern Danceworks is planning a collaborative arts education project with the Jefferson County Schools for October 2003. Six schools are participating: Gardendale High School, Pleasant Grove High School, Bottenfield Middle School, Clay Chalkville Middle School, Hillview Elementary School, and Fultondale Elementary School. The project has three components: (1) a teacher workshop at the beginning of the project; (2) a performance in each school of Southern Danceworks' *Dance and Music, a Beautiful Harmony*; and (3) follow-up, curriculum-integrated classroom activities or master classes for selected students at each school. All project activities are linked to the *Alabama Course of Study for Arts Education*.

Teachers will receive a study guide and be invited to attend a teacher workshop on integrating the arts into the curriculum. Following the performances, Southern Danceworks will conduct two types of follow-up activities: master classes at the schools that have dance programs, and classroom activities that are linked to the curriculum and the *Course of Study*. Three artists, each from a different discipline, will plan the lessons with the classroom teachers. Teri Weksler will conduct the dance activities, John Scalisi (percussionist) the music activities, and Elise Mayor (theatre) the drama activities.

The project will be evaluated with pre- and post- questionnaires to measure changes in perception about the arts. Results will be shared with other Jefferson County Schools to encourage similar projects throughout the system.

New Book Release

Can dance education help students develop their minds, emotions, and bodies? What can be learned in, about, and through dance? How can dance education contribute to the nation's goals for public education? Drawing on decades of dancing, researching, writing, and teaching dance—in addition to working in the field of education—author Judith Lynne Hanna addresses these questions in *Partnering Dance and Education: Intelligent Moves for Changing Times*.

The book offers thought-provoking information and insights for university dance educators and their students; physical educators, dance specialists and other teachers, administrators, and policy makers in grades K-12; parents; dance studio owners and instructors; professional dancers; and dance lovers.

Hanna explains that verbal language and dancemaking call upon the same mental processes and use the same parts of the brain for conceptualization, creativity, and memory. Both have vocabulary, meaning with many symbolic devices and spheres, and grammar. Students further develop critical thinking skills when teachers ask them to discuss or write about why they select specific movements in time, space, and effort to convey ideas and feelings through their dances.

Many people have misconceptions about the art of dance, so Part I of *Partnering Dance and Education: Intelligent Moves for Changing Times* explains key features of the discipline of dance and how it is a performing, liberal, physical, and applied art. Chapters cite the power of dance to benefit students in their personal, academic, and adult lives. Examples of alternative ways of offering dance education suggest its complexity.

Part II describes how social, academic, and career skills can be taught through dance, addresses issues of gender and cultural diversity in dance education, and shows how dance can engage youngsters at risk of dropping out of school as well as help all youngsters deal with stress.

Experts in education and dance praise *Partnering Dance and Education: Intelligent Moves for Changing Times*:

"An excellent and important book on the importance of . . . dance in the learning and culture of America. . . . So impressive, a great accomplishment, my admiration. . . ." Jacques d'Amboise, former New York City Ballet danseur and founder of the National Dance Institute.

"An excellent compendium of efforts in dance education in the United States and a persuasive brief in favor of the inclusion of dance in the education of every child." Howard Gardner, professor in the Harvard University Graduate School of Education.

"I am ecstatic since now I have the best of two worlds. The oral traditions from the Elders in Africa, the Caribbean and the Americas, and Hanna's new book." Chuck Davis, artistic director of the African American Dance Ensemble.

"This book not only brings us up to date, it gives numerous facts, some of which are reaffirming, others which are eye-opening, and all of which are inspiring us to provide new and better dance education." Diana F. Green, Director of Dance Program, Huntingdon College (Note: Diana is now with the Auburn Ballet. See story elsewhere in this issue of *Synchronicity*.)

"I believe this book should become mandatory reading for everyone who operates a dance studio, teaches in an academic setting or is in any fashion connected with the field of dance education today! Hanna sets forth issues that are not being appropriately nor clearly addressed by most of our peers and does so in an informed manner that would aid them all to view the changing dance education agenda with less trepidation and better understanding. I believe *Partnering Dance and Education* to be one of the most valuable dance books I've ever been privileged to read, bar none!" Patricia A. Goulding, Coordinator, National Dance Week, owner of Patti's Place Dance Studio.

The author, Judith Lynne Hanna, PhD, Columbia University, has taught dance courses at camps, community centers, schools, and universities. She has long been an advocate of making dance an essential component of children's education. For example, in 1972 at the Gill/St. Bernard's Upper School in Bernardsville, New Jersey, she developed a unique interdisciplinary dance-centered course for high school students.

Dr. Hanna has conducted research on different forms of dance in countries around the world. A former English and Social Studies high school teacher, she is currently an anthropologist affiliated with the University of Maryland. She is the author of seven books, including *To Dance Is Human: A Theory of Nonverbal Communication* and *Disruptive School Behavior: Class, Race, and Culture*.

Arts Education Grant Impacts Learning Through Dance

Baldwin Arts and Academics Magnet School's Dance Department served as the anchor for a grant received from the Alabama State Council on the Arts during the 2002-2003 school year. The grant project, titled *Diversity in Dance*, provid-

IN SYNC Continued

ed funding for artist consultants to work with teachers and students in several Montgomery Public Schools. The premise was to utilize the arts (dance, music, and literature) as a tool for impacting learning across the curriculum through comprehensive arts education.

Cathy Hess Wright served as project director for the program. LaVondia Bryant-Square, Artistic Director of *Nathifa Dance Company*, and Diana Green, at that time Dance Department Head at Huntingdon College, served as two of the artist consultants who worked directly with the teachers and students within the schools involved in the program. In addition, Thaddeus Davis and his wife, Tonya Wideman-Davis, both formerly of the Dance Theatre of Harlem, taught and performed at other schools served by the project.

Southern Danceworks, under the artistic direction of Teri Weksler, also took part in the program. Foye Dubose and Jeff Tidwell, both members of the Birmingham-based company, taught master classes to the dance students at Baldwin Arts and Academics Magnet School. The entire company later presented a wonderful, hour-long concert for all of the students and teachers at Baldwin.

Dyan Robinson, a native of Tuskegee and an original cast

member of the Broadway musical *Bubblin' Brown Sugar*, was another Alabama artist who participated in the "Diversity in Dance" project. She taught modern dance to the students at Baldwin and will return in the fall to continue her work with the Baldwin dancers. Plans are to have Ms. Robinson assist with a research project that will afford the Baldwin students with the opportunity to study her life and career and the impact she has had on American dance and American theatre.

The principals, teachers, students, and parents at the schools participating in the project were thrilled with its success. The schools involved included Carver Elementary, Floyd Elementary, E.D. Nixon Elementary, Dozier Elementary, Booker T. Washington Magnet High School, and Baldwin Arts and Academics Magnet School. The culmination included two dance recitals at Floyd Elementary, two dance recitals at Baldwin Arts and Academics Magnet School, and a performance at Baldwin by the members of the *Nathifa Dance Company* for 600 students, parents, and teachers from the four elementary schools. Due to the project's great success and popularity, plans are underway to continue and expand upon the program for the 2003-2004 school term. □

EVENTS September 2003 - February 2004

Show your ADC membership card and receive a discount on your ticket.

SEPTEMBER

September 4/Auburn

On Thursday, September 4, Auburn Ballet will offer a master class taught by soloists from Ballet Magnificat!. For more information about this class, or to be added to the email list for future master classes, please contact kimtoney@auburnballet.com.

September 5/Montgomery

The Montgomery Ballet presents *Ballet and the Beasts* at 7:30 p.m., a mixed repertory program at the Montgomery Zoo. Free admission. For more information, call 334/409-0522.

September 10-14/Prattville

The Prattville Ballet performs at the Autauga County Fair on September 10-14. For more information, contact CJ Martin at 334/361-1108.

September 12/Mobile

Alabama Contemporary Dance Theatre performs "Fanga," a traditional Liberian dance of welcome (with permission of the Chuck Davis African-American Dance Ensemble), for Showcase of the Arts, 7:30 p.m. at the Saenger Theatre. For more information, call 251/344-7454.

September 12-14/Birmingham

Southern Danceworks presents a concert featuring the work of Alabama choreographers. Performances are at the Children's Dance

Foundation, 1715 27th Court South in Homewood, on Friday and Saturday, September 12-13, at 7:30 p.m. and Sunday, September 14, at 2:30 p.m. For tickets, call 205/975-2787. Limited seating is available, so reserve your tickets today!

OCTOBER

October 3-4/Montgomery

The Montgomery Ballet presents *A Midsummer Night's Dream* at the Alabama Shakespeare Festival's Carolyn Blount Theatre. VIP reception on October 3 at 6:30 p.m. in the Patron's Room at ASF. For more information, call 334/409-0522.

October 3-5/Florence

"Mesmera X—Citrine Queen of Personality," internationally acclaimed bellydance teacher of Los Angeles, will teach her tenth seminar in northwest Alabama, along with guest teacher Zenobia, of Hot Springs, Arkansas. Classes Friday through Sunday, with performances on Friday and Saturday nights at the Florence-Lauderdale Coliseum. Sponsored by the Florence Department of Parks and Recreation. For more information, contact Noelle Smith at wiporwil@hotmail.com or 256/383-1094, or visit www.wiporwil.net.

October 9/Alexander City

The Alexander City Arts Council presents The

Montgomery Ballet performing *A Midsummer Night's Dream* at 7:30 p.m. A master class will be presented for interested students, time TBA. For more information, call 334/409-0522.

October 9-10/Montgomery

Booker T. Washington Magnet High School presents a Young Choreographers Competition on October 9 & 10 at 7:00 p.m. in the BTW Blue Room to benefit the BTW Dance Theatre. For further information, call 334/269-3617.

October 11/Birmingham

The Alabama School of Fine Arts holds its annual open house for prospective students on Saturday, Oct. 11 at 9 a.m., 10 a.m. and 11 a.m. Take a tour of the school, learn about audition requirements, and pick up an application for admission for our dance, music, math and science, creative writing, visual arts or theatre arts departments. For more information, call the school at 205/252-9241.

October 16/Livingston

The Sumter County Arts Council presents The Montgomery Ballet performing *A Midsummer Night's Dream* at 7:30 p.m. A school matinee will be at 10:00 a.m., linking education and arts. Performances at the University of West Alabama. For more information, call 334/409-0522.

EVENTS

October 10-12/Birmingham

The Alabama Ballet presents *Romeo & Juliet* at the BJCC Concert Hall on October 10 and 11 at 7:30 p.m. and October 11 and 12 at 2:30 p.m. For tickets, call 205/975-2787 or go online to www.alabamaballet.org.

October 9-10, 12/Tuscaloosa

The Alabama Repertory Dance Theatre presents a Fall Concert October 9-10 at 8:00 p.m. and on October 12 at 2:00 p.m. Performances are at the Gallaway Theatre. For more information, call 205/348-8699.

October 11/Tuscaloosa

The University of Alabama Department of Theatre and Dance holds class auditions for admission to the dance program at 3:00 p.m., 300 Clark Hall. For more information, call 205/348-8699.

October 17/Birmingham

The Alys Stephens Center presents Ballet Hispanico as part of the "Movement and Magic" series on October 17 at 8:00 p.m. in the Jemison Concert Hall. Call 205/975-2787 for tickets or visit www.AlysStephens.org.

October 24/Mobile

Alabama Contemporary Dance Theatre performs "The Dance We Dance" (by arrangement with Deeply Rooted Productions) for the Southeastern Museum Directors Annual Conference at the Mobile Convention Center, Mobile, AL. For more information, call 251/344-7454.

October 25-26/Prattville

The Prattville Ballet performs at Spinners Pumpkin Patch. For more information, contact CJ Martin at 334/361-1108.

October 27-31/Tuscaloosa

University of Alabama Department of Theatre and Dance, James Jordan Residency, Kansas City Ballet. Master classes to be announced. For more information, contact 205/348-8699.

October 31-November 1/Birmingham

The Alabama School of Fine Arts Fall Dance performance will be held Friday, Oct. 31 and Saturday, Nov. 1 at 7:30 p.m. Call 205/252-9241 for more information.

October 31-November 2/Pelham

The Oak Mountain Highland Games and Scottish Gathering is re-scheduled to the weekend of October 31-November 2 at Oak Mountain State Park in Pelham. Featured attractions include Collin Grant-Adams, Scottish balladeer; William Jackson and Joyce Goodwin, Celtic harpists; Beth Gay, noted genealogist; The Tartan Heirs, Scottish country dancing; Highland dancing, bagpipe bands, equestrian demonstrations, and much more! For more information, contact Martha Wynne at P.O. Box 660165, Vestavia Hills, AL 35226 or call 205/822-3838 or 256/353-0718.

NOVEMBER

November 1/Mobile

Alabama Contemporary Dance Theatre presents "No Loitering," our Fall mainstage presentation at 8:00 p.m. at the Saenger Theatre. For tickets and information, call 251/344-7454.

November 1/Mobile

"A Gala Evening of Stars," featuring the Mobile Ballet Company with stars from the New York City Ballet, American Ballet Theatre, Dance Theatre of Harlem, Joffrey Ballet Chicago, and Broadway (Mobile Ballet alum Matt Loehr, of *The Producers*) on Saturday, November 1, 2003, 7:30 p.m., Mobile Civic Center Theater.

November 2/Birmingham

The Alys Stephens Center presents the Shaolin Warriors as part of the "Movement and Magic" series on November 2 at 3:00 p.m. in the Jemison Concert Hall. Call 205/975-2787 for tickets or visit www.AlysStephens.org.

November 5/Huntsville

Community Ballet Association presents the Paul Taylor Dance Company on Nov. 5 at 7:30 p.m. at the Von Braun Center Concert Hall. Now in its 49th year, the company has performed in over 60 countries and more than 450 cities. For tickets and information, call David Herriott at 256/539-0961 or Ticketmaster at 1-800-277-1700.

November 14-16/Montgomery

Alabama Dance Theatre presents *Mistletoe*, featuring "Favorite Dances of Christmas," *Messiah*, and Act II of *The Nutcracker*. Performances are November 14-16 at the historic Davis Theatre for the Performing Arts. Call 334/241-2590 for tickets and information.

November 15-16/Opelika

Auburn Ballet School presents *The Nutcracker* on November 15 and 16 at Opelika Center for the Performing Arts. Guest artists Tanya Wideman-Davis and Thaddeus Davis will return to dance the roles of the Sugar Plum Fairy and Cavalier. This eighth annual production is sponsored by Auburn Arts Association and Auburn Parks and Recreation. For more information, please call Jan Dempsey Community Arts Center at 334/887-4938.

November 20-23/Tuscaloosa

University of Alabama Department of Theatre and Dance presents *Dance Alabama!* on the 20th-22nd, 7:30 p.m., Allen Bales Theatre and 2:00 p.m. matinee on the 23rd, and *Dance Alabama! Kids* on the 22nd at 11:30 a.m. For more information, call 205/348-8699.

DECEMBER

December 3-7/Montgomery

The Montgomery Ballet presents *The Nutcracker* on December 3, 4, and 5 at 10:00 a.m., December

4, 5 and 6 at 7:30 p.m., and December 6 and 7 at 2:00 p.m. All performances are at the Davis Theatre for the Performing Arts. For more information, call 334/409-0522.

December 4/Tuscaloosa

University of Alabama Department of Theatre and Dance, Final Showcase Performance of Faculty Choreography, 6:00 p.m., Gallaway Theatre. For more information, call 205-348-8699.

December 4-6/Birmingham

Children's Dance Foundation will present selected Upper School classes in our winter performances on December 4-6 at the new CDF location, 1715 27th Court South. Free admission. For more information, contact 205/870-0073.

December 5-7 and 12-14/Birmingham

The Alabama Ballet presents the Balanchine *Nutcracker* at the BJCC Concert Hall on December 5, 6, 12 and 13 at 7:30 p.m. and on December 6, 7, 13 and 14 at 2:30 p.m. For tickets, call 205/975-2787 or go online to www.alabamaballet.org.

December 11-13/Dothan

The Southeast Alabama Dance Company presents their 24th annual holiday tradition of *The Nutcracker* December 11-13 at the Dothan Civic Center. For schedule and ticket information, please contact the SEADAC office at 334.702.7139, email SEADAC@Graceba.net or check our web site at www.seadac.com.

December 12/Montgomery

The Prattville Ballet performs at the Montgomery Zoo's Christmas Lights Festival. For more information, contact CJ Martin at 334/361-1108.

December 12-14/Andalusia

Andalusia Ballet presents "Cinderella—A Fairytale Set to Dance" on December 12-14 at the Dixon Center for Performing Arts on the campus of Lurleen B. Wallace Community College. For tickets and information, call 334/222-6620.

December 12-14/Huntsville

Huntsville Ballet Company presents *The Nutcracker* with the Huntsville Symphony Orchestra on December 12 & 13 at 7:30 p.m. and December 13 & 14 at 2:00 p.m. For tickets and information, call David Herriott at 256/539-0961 or Ticketmaster at 1-800-277-1700.

December 13-14/Mobile

The Mobile Ballet Company and special guests present *The Nutcracker* on Saturday, December 13, 2:30 and 7:30 p.m., and Sunday, December 14, 2:30 p.m.

December 31/Mobile

Alabama Contemporary Dance Theatre presents selected repertoire for "First Night Mobile." Venue to be announced. For more information, call 251/344-7454.

JANUARY

January 16-18/Birmingham

The Alabama Dance Summit 2004 features three performances in the Sirote Theatre at the Alys Stephens Center. The Alabama Dance Council presents the North Carolina Dance Theatre on January 16 and 17 at 7:30 p.m. The Alabama State Council on the Arts and the Alabama Dance Council present a Showcase of Alabama Dance Companies on January 18 at 3:00 p.m. For tickets, call 205/975-2787. Weekend ticket package or single performance tickets are available.

January 23-24/Birmingham

The Alys Stephens Center presents Pilobolus Dance Theatre as part of the "Movement and Magic" series on January 23-24 at 7:30 p.m. in the Sirote Theatre. Call 205/975-2787 for tickets or visit www.AlysStephens.org.

January 29-Feb. 1/Cullman

The Ballet Theatre School of Cullman presents a winter recital on January 29-31 at 7:00 p.m. and on February 1 at 3:00 p.m. Performances are at the Ballet Theatre School, 1704 Talley Ho Street. Call 256/734-7775 for more information.

FEBRUARY

February 4/Mobile

Alabama Contemporary Dance Theatre presents a 10th Anniversary Gala Performance, venue to be announced. For more information, call 251/344-7454.

February 20-22/Montgomery

The Montgomery Ballet presents "Premiere Performances" on February 20-21 at 7:30 p.m. and February 22 at 2:00 p.m. at the Davis Theatre for the Performing Arts. For more information, call 334/409-0522.

February 23-27/Tuscaloosa

The University of Alabama Department of Theatre and Dance, Lorry May Residency, master classes to be announced. For more information, call 205/348-8699.

February 24/Huntsville

Huntsville Ballet Association presents the Russian National Ballet performing *Don Quixote* on February 24 at 7:30 p.m. at the Von Braun Center Concert Hall. For tickets and information, call David Herriott at 256/539-0961 or Ticketmaster at 1-800-277-1700.

February 27/Tuscaloosa

The University of Alabama Department of Theatre and Dance presents a Dance History Showcase on February 27 at 7:30 p.m. For more information, call 205/348-8699.

February 27/Birmingham

The Alabama School of Fine Arts senior choreog-

raphy project will be presented Friday, Feb. 27 at 7:30 p.m. Call 205/252-9241 for more information.

February 27/Decatur

The Princess Theatre presents Momix performing *Baseball* on February 27 at 7:30 p.m. A post-performance discussion with the artists follows the performance. For tickets and information, call 256/350-1745.

February 27-29/Birmingham

The Alabama Ballet presents *Madeline, the Gypsies and the Bad Hat*, Balanchine's *Donizetti Variations* and a world premiere by Alan Hinline on February 27-28 at 7:30 p.m. and February 28-29 at 2:30 p.m. Performances are at the BJCC Concert Hall. For tickets, call 205/975-2787 or go online to www.alabamaballet.org. □

ON-GOING

BIRMINGHAM

Nathifa Dance Outreach, Inc. will hold classes at the Harrison Recreation Center, 1615 McMillian Avenue S.W., beginning September 6. Classes are offered in West African dance, Djembe and DounDoun drums. Call 205/798-8630 for more information or visit www.nathifadance.com.

Classical Ballet Classes for Children and Adults, Martha Wynne, Director and Instructor at UAB Options Special Studies. Call 205/822-3838 for more information.

Scottish Country Dancing: "Come Scottish Country Dancing with the Tartan Heirs," Martha Wynne, Director and Instructor. Call 205/822-3838 for more information

Pilates Classes at Steel City Fitness, 2728 19th Place South, and Children's Dance Foundation, 1715 27th Court South in Homewood. Carolyn Ratliff and Lelie Hughes continue to offer beginning, intermediate and advanced group Pilates mat classes as well as private sessions. New instructors include Susan Tipler, Marsha Dorman and Amy Chapman. Call 205/870-0073 for more information.

Natasha Russo Dance Arts begins classes in Creative Movement, Ballet I-IV, Pointe, and Pilates on August 5, 2003. Registration and classes are at the Trussville Community Center. For class schedule and more information, contact Natasha Russo at 205/823-3232 or Trussville Community Center at 205/655-2503.

CULLMAN

Ballet Theatre School of Cullman begins registration for fall classes on August 16-17, with classes beginning on August 19. Auditions for Willingham Ballet Co. are Wednesday, August 27 at 4:30 p.m. For more information, contact Elaine Willingham at 256/734-7775 or 256/734-3799.

MONTGOMERY

Pilates Classes at Metro Fitness taught by Amy Chapman, who has trained at the Pilates Center in Boulder, CO.

Pilates Classes taught by David Anderson. Call 334-262-6478 or email DWA2468@juno.com.

September-May, ongoing classes in Creative Movement, Classical Ballet and Jazz at The Montgomery Ballet School. Three years old—adult, beginner to advanced levels. For more information, call 334/409-0522.

AUDITIONS

August 27/Cullman

Auditions for the Willingham Ballet Company on August 27 at 4:30 p.m. For more information, contact Elaine Willingham at 256/734-7775 or 256/734-3799 or info@cullmanballettheatre.com.

September 7/Montgomery

The Montgomery Ballet holds auditions for *The Nutcracker* at 2:00 p.m. at the Montgomery Ballet School for dancers ages 8-18. For more information, call 334/409-0522.

October 18/Tuscaloosa

University of Alabama Department of Theatre and Dance, High School Community Dance Festival and Auditions for ABT Summer Intensive Counselor and admission to Dance Program. 12:00 Noon registration and Audition Class is 1:00 - 3:00 p.m. For more information, call 205/348-8699.

January 17/Birmingham

ABT Summer Intensive Auditions on January 17 at the Alabama School of Fine Arts. Auditions for ages 12-14 are from 8:00-10:00 a.m., and ages 15 and up are from 10:00 a.m. to 12:00 noon. For more information, call 212/477-3030, ext. 3416 or send an email to summerintensive@abt.org.

January 17/Birmingham

The Alabama Dance Council holds scholarship auditions for 2004 summer programs, both in-state and out-of-state. Applicants must be registered for the Alabama Dance Summit on January 16-18 and current members of the Alabama Dance Council. Auditions for ages 15 and up are from 8:00-9:15 a.m., and ages 12-14 are from 10:00-11:15 a.m. For more information, contact Rosemary Johnson, Executive Director, at 205/481-8989 or send an email to rmw@mindspring.com.



ALABAMA DANCE COUNCIL

Alabama State Council on the Arts
201 Monroe Street
Montgomery, Alabama 36130-1800

Join the Alabama Dance Council 2003 Renewal Notice

Synchronicity was created to show the benefits and opportunities for cooperation within the Alabama dance community. If you would like to continue receiving this publication and support the Alabama Dance Council's activities, please join the ADC today! Please make copies of this form and share them with others who would like to promote dance in Alabama.

New membership Renewal

Check One:

- Company/Organizational Membership\$75
- Individual Membership\$30
- Student\$15
- Patron\$

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: (Home) _____ (Work) _____

Fax _____ (email) _____

Please send check and completed form to:

DANCE DATABASE:

(Please check all that apply to you or your company.)

If an individual/family, are you affiliated with a dance organization?

Yes No

Name: _____

Parent Student Teacher Board Member

If other, please identify: _____

TYPES OF DANCE:

Ballet Modern Ethnic, please specify _____

Other, please identify: _____

ARE YOU A... teacher choreographer

Other, please identify: _____

Does your organization present dance companies?

Yes No

Thank you!

ALABAMA DANCE COUNCIL

c/o Alabama State Council on the Arts, Attn: Rebecca Ryals, 201 Monroe Street, Montgomery, AL 36130-1800