

**2008 Alabama Dance Festival
Class Registration Schedule for Ages 15-Up**

Instructions: Participants who are age 15-up may register for any master class in Track Orange B or Track Red. Please note the locations of workshops and classes. Participants are responsible for their own transportation to all Festival locations (abbreviations explained below).

ASFA: Alabama School of Fine Arts
BJCC: Birmingham Jefferson Convention Center

CDF: Children's Dance Foundation
UAB: University of Alabama Birmingham

	Track Orange B (15-Up)	Track Red (15-Up)	Track Red (15-Up)	Track Red (15-Up)
Sat. 1/19				
Session 1 9:00-10:30	Musical Theatre thru the Decades Abe Reybold BJCC Theatre Rehearsal Hall OR Rhythm Tap, Rep, & Improvisation Bill Evans BJCC Theatre	Ballet Technique Leslie Browne ASFA	South African Dance Jomo Xulu ASFA OR Rhythm Tap, Rep, & Improvisation Bill Evans BJCC Theatre	Scholarship Audition Tracey Alvey ASFA
Session 2 11:00-12:30	Michael Bennett's Broadway Abe Reybold BJCC Theatre Rehearsal Hall	Modern Technique & Repertory Robert Battle ASFA	Anatomy for Dancers Bill Evans ASFA	ABT Audition ABT 11:00-1:00 ASFA
Session 3 1:30-3:00	Pilates for Performance Stephanie Lang BJCC Theatre Rehearsal Hall	Pointe Leslie Browne ASFA OR Male Ballet Technique Raphael Delgado ASFA	Modern Technique & Repertory Robert Battle ASFA	Intro to Flamenco Irene Rimer ASFA
Session 4 3:30-5:00	Cats Intensive Stephanie Lang BJCC Theatre Rehearsal Hall	Classical Variations Leslie Browne ASFA	Modazz Vincent Thomas ASFA	Praise Dance Repertory Cornelius Carter ASFA
Sun. 1/20				
Session 5 9:00-10:30	Fosse Stephanie Lang BJCC Theatre Rehearsal Hall	Modazz Vincent Thomas ASFA	Intro to Aerial Dance Rachael Inman ASFA	Caribbean Dance LaVondia Bryant-Square ASFA
Session 6 11:00-12:30	Audition Master Class Abe Reybold BJCC Theatre Rehearsal Hall	Ballet Technique Leslie Browne ASFA	Modern Technique & Repertory Robert Battle ASFA	Capoeira Christal Brown ASFA