

**2008 Alabama Dance Festival
Class Registration Schedule for Ages 18-Up**

Instructions: Participants in the Professional Artist Track (ages 18-up) may register for any workshop in Track Purple or any master class in Track Orange B or Track Red. Please note the locations of workshops and classes. Participants are responsible for their own transportation to all Festival locations (abbreviations explained below).

ASFA: Alabama School of Fine Arts
BJCC: Birmingham Jefferson Convention Center

CDF: Children's Dance Foundation
UAB: University of Alabama Birmingham

	Track Purple (18-Up)	Track Purple (18-Up)	Track Purple (18-Up)	Track Orange B (15-Up)	Track Red (15-Up)	Track Red (15-Up)	Track Red (15-Up)
Thu. 1/17							
		Jazz Improvisation Ken Field 1:00-3:00 UAB (TBD)					
Fri. 1/18							
			Movement in the Classroom 8:30-11:30 Bill Evans CDF				
	Video Technology on Stage Bridgman/Packer, Video Collaborator 12:00-1:50 Sirote Theatre	Frame Drum Workshop Glen Velez 12:00-1:30 UAB (TDB)	Movement in the Classroom (continued) Bill Evans 12:30-3:30 CDF				
		The Moving Voice Robert Een Sirote Theatre 2:00-3:50					
Sat. 1/19							
Session 1 9:00-10:30		Enter, Exchange, Exist: Tools for Creative Work in Communities Vincent Thomas Christal Brown 9:00-12:00 BJCC North Meeting Room A		Musical Theatre thru Decades Abe Reybold BJCC Theatre Rehearsal Hall OR Rhythm Tap, Rep, & Improvisation Bill Evans BJCC Theatre	Ballet Technique Leslie Browne ASFA	South African Dance Jomo Xulu ASFA OR Rhythm Tap, Rep, & Improvisation Bill Evans BJCC Theatre	Scholarship Audition Tracey Alvey ASFA
Session 2 11:00-12:30				Michael Bennett's Broadway Abe Reybold BJCC Theatre Rehearsal Hall	Modern Technique & Repertory Robert Battle ASFA	Anatomy for Dancers Bill Evans ASFA	ABT Audition ABT 11:00-1:00 ASFA
Session 3 1:30-3:00			Choreography Intensive Bridgman/Packer 12:30-4:00 Alabama Ballet	Pilates for Performance Stephanie Lang BJCC Theatre Rehearsal Hall	Pointe Leslie Browne ASFA OR Male Ballet Technique Raphael Delgado ASFA	Modern Technique & Repertory Robert Battle ASFA	Intro to Flamenco Irene Rimer ASFA
Session 4 3:30-5:00				Cats Intensive Stephanie Lang BJCC Theatre Rehearsal Hall	Classical Variations Leslie Browne ASFA	Modazz Vincent Thomas ASFA	Praise Dance Repertory Cornelius Carter ASFA
Sun. 1/20							
Session 5 9:00-10:30		Becoming a More Effective Dance Teacher Bill Evans 9:00-12:00 ASFA	Choreography Intensive Bridgman/Packer 9:00-12:00 Alabama Ballet	Fosse Stephanie Lang BJCC Theatre Rehearsal Hall	Modazz Vincent Thomas ASFA	Intro to Aerial Dance Rachael Inman ASFA	Caribbean Dance LaVondia Bryant-Square ASFA
Session 6 11:00-12:30				Audition Master Class Abe Reybold BJCC Theatre Rehearsal Hall	Ballet Technique Leslie Browne ASFA	Modern Technique & Repertory Robert Battle ASFA	Capoeira Christal Brown ASFA