

SYNCHRONICITY

A PUBLICATION OF THE ALABAMA DANCE COUNCIL

2003 ALABAMA DANCE SUMMIT

Stars the Dayton Contemporary Dance Company

Alabama dancers will have an opportunity to study with one of the nation's top modern companies at the sixth annual Alabama Dance Summit January 17th - 19th, 2003, in Birmingham. The Dayton Contemporary Dance Company will be in residence, teaching all classes for all levels. They will also offer classes in the modern repertory; students will showcase their work on Sunday. (Please see conference information for more details.)

Repertory classes and the showcase will also include ballet, taught by Richard Richards and Rita Snyder of the University of Alabama. This is the first time the Alabama Dance Council Summit has taken this approach to the dance training offered, and it is an exciting new development.

"The Board felt that it was important for the Summit to offer more than just technique classes. The repertory training at the Summit provides a professional-level experience, brings the Alabama dance community together in

performance in an unprecedented way, and gives younger dancers something to aspire to for the future," says Rosemary Johnson, executive director of the Dance Council. Each member company and school of the



The Dayton Contemporary Dance Company will be in residence during the Alabama Dance Summit January 17-19, 2003.

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National Arts Planning Consultant Headlines a Learning Track for Dance Educators and Administrators



MK Wegmann, nationally recognized arts-planning consultant, will present two sessions at ADC's Dance Summit.

Alabama's dedicated dance educators, professionals, administrators, and their boards of directors work very

hard to provide a fabulous learning experience for students at the Alabama Dance Summit. Often they struggle quietly to provide the best for their charges, and they are surely entitled to a little help and support of their own. So, this year, we have something special just for them!

MK Wegmann, renowned arts-planning consultant, will lead off a

special conference track designed specifically for dance educators and administrators. The first of her sessions is on *Fund Raising for Organizations*; the second is *The Basics of Touring*. Ms. Wegmann will also be available during the Summit for private consultations with individual organizations and artists. She

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