



2026

Alabama Dance Festival Group Registration At-A-Glance



2026 Alabama Dance Festival Group Registration

At-A-Glance

Start with:

□ JULY 1: MEMBERSHIP opens \$5* off when you JOIN IN JULY

- Individual:
 - » Registration Discount
 - » Scholarship/Volunteer opportunities
- Organization:
- Performance Opportunities
- & more..

□ Will any of your group need financial assistance to attend the Festival?

JULY 1-Sept. 7: Scholarship and Volunteer Applications open
(Membership Required)

□ Interested in performing?

AUG. 1-Nov. 7: Performance Applications open
(Membership Required)

- Emerging Artists Concert
- New Works Concert
- Screendance Festival
- Alabama Dance Showcase
- Birmingham Dance Showcase

□ Get your group registered!

SEPT. 8-21: Members Only Registration

SEPT. 22-Jan. 14: General Registration

■ Contact

info@alabamadancecouncil.org
- we can help with your group registration!

■ You'll need:

- » Dancer information
- » Dancer AND Parent Contact info
- » Grade level verification
- » Class and ticket selections
- » Optional item selections (lunch, welcome reception, t-shirt)

- Early registration is advised for first come, first served spots in the Jan. 23 Auditions.



IMPORTANT DATES 2026 ALABAMA DANCE FESTIVAL

It all starts here

2025-2026 MEMBERSHIP

Join or Renew beginning July 1
\$5* off when you [JOIN IN JULY](#)

*Individual and Students

Scholarship and Volunteers Applications Open

July 1-September 7 (Membership Required)

All Performance Applications Open

August 1 - November 7 (Membership Required)

Audition Registration + Audition Form Deadline

January 5 Early registration strongly advised
Members Only Registration September 8-21

General Festival Registration September

22-January 14

Dance Across Birmingham and Dance Performance Assessment

Registrations open October 1

Recruiter Registration

August-October 31

Performer Registration Deadline

December 19



ALABAMA DANCE FESTIVAL PERFORMANCES

WHO SHOULD APPLY?

EMERGING ARTIST CONCERT

The Emerging Artists Concert is open to choreographers who are in the early stages of developing their work, such as students, recent graduates, and those who are newer to creating choreography. This platform is designed to support artists who are experimenting with ideas and building confidence as choreographers.



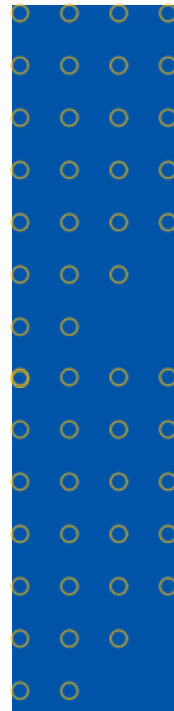
NEW WORKS CONCERT

The New Works Concert is intended for more experienced choreographers who are ready to present fully developed original work. Applicants should have prior choreographic experience and be prepared to share innovative pieces that reflect a clear artistic vision. This concert highlights established or advancing choreographers seeking a professional presentation opportunity.



ALABAMA DANCE FESTIVAL SHOWCASE

The Alabama Dance Showcase is a performance opportunity for ADC members as part of the annual Festival. Any ADC member group or school may apply to share their work, making it a space for diverse practices and community representation. This Showcase celebrates membership and participation, rather than serving as an adjudicated choreographic platform.



EMERGING ARTIST SHOWCASE

Eligibility Requirements: Organizations (dance studios, college/university dance programs, K12 school dance programs, dance companies), independent solo artists, college freshman, sophomores, and juniors or high school juniors and seniors must meet the following eligibility requirements to apply:

ORGANIZATION APPLICANTS:

- The Artistic Director/Faculty must submit the organization's performance application.
- Performing groups must be current organizational members of the Alabama Dance Council.
- Organizational membership is \$100. K12 membership is \$50.
- Each organization may submit one organization application.

INDEPENDENT SOLO ARTIST APPLICANTS:

- Independent solo artist applicants must be current individual artist members of the Alabama Dance Council.
- Individual artist membership is \$30 (early bird)/ \$35.
- Each artist may only submit one application.

HIGH SCHOOL JUNIOR AND SENIOR APPLICANTS:

- Students (juniors and seniors) who are enrolled in a K12 dance program and an ADC student member may request their teacher to submit a Showcase application to present their work.
- Student membership is \$20 (early bird)/\$25.
- Your application may be in addition to an organization application submitted by their company or school.

COLLEGE STUDENTS:

- Students (freshmen, sophomores, juniors) who are enrolled in a post-secondary dance program and an ADC student member may apply to present their work.
- Student membership is \$20 (early bird)/\$25.
- Your application may be in addition to an organization application submitted by your company or school.

ALL APPLICANTS:

- You may **NOT** submit the same work to multiple ADF performances.
- If your membership is not current, your application will not be considered.
- Submissions must be no longer than **5 minutes**.
- All **performers** selected to perform at the Alabama Dance Festival **must purchase a dance festival package**.
- It is the applicant's responsibility to make sure that their performers are correctly registered for the Alabama Dance Festival by December 19.
- All **fees and expenses are the responsibility of the performers**.



APPLY HERE, opening August 1

ALABAMA DANCE FESTIVAL SHOWCASE

Eligibility Requirements: Organizations (dance studios, college/university dance programs, K12 school dance programs, dance companies), and independent solo artists must meet the following eligibility requirements to apply:

ORGANIZATION APPLICANTS:

- The Artistic Director/Faculty must submit the organization's performance application.
- Performing groups must be current organizational members of the Alabama Dance Council.
- Organizational membership is \$100. K12 membership is \$50.
- Each organization may submit one organization application.

INDEPENDENT SOLO ARTIST APPLICANTS:

- Independent solo artist applicants must be current individual artist members of the Alabama Dance Council.
- Individual artist membership is \$30 (early bird)/ \$35.
- Each artist may only submit one application.

HIGH SCHOOL JUNIORS, SENIORS, and COLLEGE STUDENTS:

- Students are not eligible to apply for the Alabama Showcase.



ALL APPLICANTS:

- You may NOT submit the same work to multiple ADF performances.
- If your membership is not current, your application will not be considered.
- Submissions must be no longer than 5 minutes.
- All performers selected to perform at the Alabama Dance Festival must purchase a dance festival package.
- It is the applicant's responsibility to make sure that their performers are correctly registered for the Alabama Dance Festival by December 19.
- All fees and expenses are the responsibility of the performers.

[APPLY HERE](#), opening August 1

NEW WORKS CONCERT

Our goal is to present thoughtful, well-composed works of any genre with dancers of all abilities.

Eligibility Requirements: Organizations (dance studios, college/university dance programs, high school dance programs, dance companies), independent artists, or college students must meet the following eligibility requirements to apply:

ORGANIZATION APPLICANTS:

- The Artistic Director/Faculty must submit the organization's performance application.
- Performing groups must be current organizational members of the Alabama Dance Council.
- Organizational membership is \$100. K12 membership is \$50.
- Each organization may submit one organization application.

INDEPENDENT ARTIST APPLICANTS:

- Independent artist applicants must be current individual artist members of the Alabama Dance Council.
- Must be 18+.
- Individual artist membership is \$30(early bird)/\$35.
- Each artist may only submit one application.

COLLEGE STUDENT APPLICANTS:

- Students (seniors/graduate) who are enrolled in a post-secondary dance program and an ADC student member may apply to present their work at the NEW WORKS Concert.
- Student membership is \$20(early bird)/\$25.
- Your application may be in addition to an organization application submitted by your company or school.

ALL APPLICANTS:

- Works should be less than three years old.
- It is the responsibility of each applicant to obtain and secure all appropriate and necessary licenses and permissions prior to submitting work.
- You may NOT submit the same work to multiple ADF performances.
- If your membership is not current, your application will not be considered.
- Submissions must be no longer than 8 minutes.
- All performers selected to perform at the Alabama Dance Festival must purchase a professional or pre-professional dance festival package.
- It is the applicant's responsibility to make sure that their performers are correctly registered for the Alabama Dance Festival by December 19.
- All fees and expenses are the responsibility of the performers.
- Performers must be high school age or older.
- Dancers of all genres and abilities are welcome to apply.

[APPLY HERE](#), opening August 1



ALABAMA SCREENDANCE

Our goal is to present movement practices of all genres and dancers of all abilities

Eligibility Requirements

ORGANIZATION APPLICANTS:

- The Artistic Director/Faculty must submit the organization's application.
- The group must be current organizational members of the Alabama Dance Council.
- Organizational membership is \$100. K12 membership is \$50.

INDEPENDENT ARTIST APPLICANTS:

- Independent artist applicants must be current individual artist members of the Alabama Dance Council.
- Individual artist membership is \$30 (early bird)/\$35.

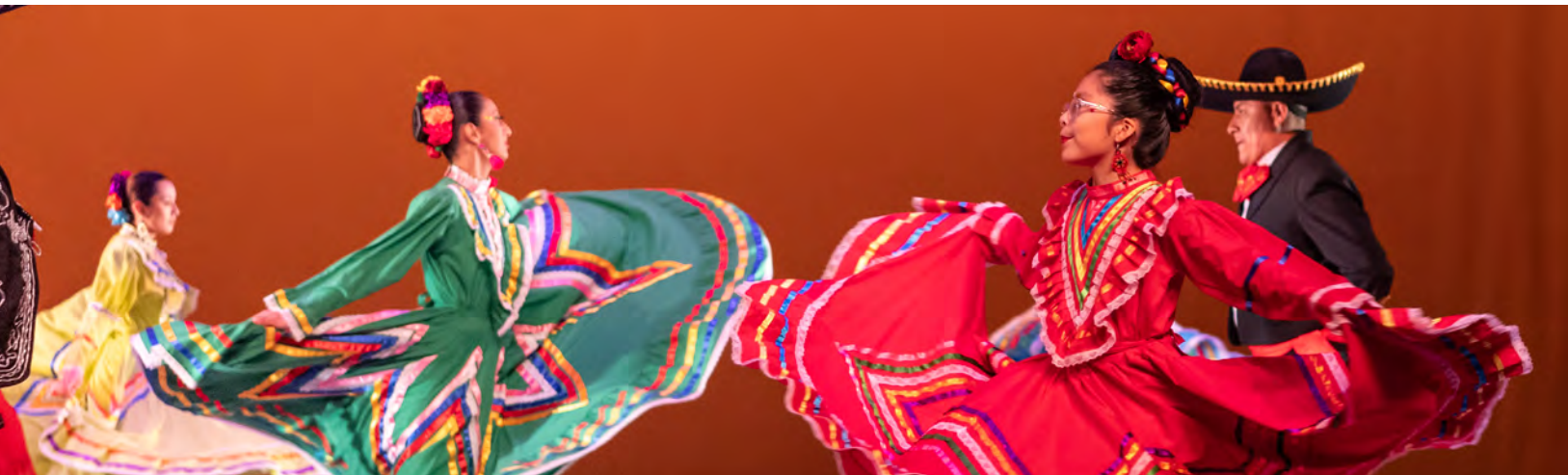
STUDENT APPLICANTS:

- Students who are enrolled in a high school or post-secondary dance program and an ADC student member may apply to present your work at Alabama ScreenDance.
- Student membership is \$20 (early bird)/\$25.

ALL APPLICANTS:

- If your membership is not current, your application will not be considered.
- Submissions must be no longer than 10 minutes. Shorter films are encouraged.
- The work should be less than 5 years old.
- It is the responsibility of each applicant to obtain and secure all appropriate and necessary licenses and permissions prior to submitting work.
- Movement practices of all genres and dancers of all abilities are welcome to apply.
- Choreographer(s), director(s), cinematographer(s), and performers must be high school age or older.
- Please contact the festival organizers if you have questions about whether your work is eligible.

[APPLY HERE](#), opening August 1



FINANCIAL ASSISTANCE OPPORTUNITIES

Eligibility Requirements (ALL): You must be a member of the Alabama Dance Council. Recipients are responsible for all other expenses including registration fee (\$10), travel, lodging, meals, etc. Recipients are expected to attend the entire festival weekend. **Please do not apply if you cannot attend all three days.**

TUITION SCHOLARSHIP ELIGIBILITY REQUIREMENTS:

- Dancers must be grade 6 or older.
- College, Grad Students, and Adult dancers may also apply.
- Applicants must be able to demonstrate financial need.
- Applicants may be awarded a full or partial scholarship.

[GRADES 6-12 APPLY HERE](#) [ADULTS APPLY HERE](#)

VOLUNTEER ELIGIBILITY REQUIREMENTS:

- **Volunteer:** works a minimum of 4 hours during the festival. Receives discounted Observer Volunteer registration, tickets to all shows. No classes. 18+
- [APPLY HERE](#)

AMABASSADOR ELIGIBILITY REQUIREMENTS:

- **Driver Ambassador:** works the entire weekend. Receives complimentary Observer Volunteer festival registration, lunch both days, tickets to all shows. No classes. Primary responsibility driver. 21+, personal vehicle, valid auto insurance, valid driver license. [APPLY HERE](#)



- **Dancer Ambassador:** works the entire weekend. Assignments are based (as much as possible) on class selections. Receives complimentary Purple Track Deluxe Artist Package festival registration, lunch both days, tickets to all shows. Up to 6 classes. 18+. [APPLY HERE](#)
- **Chief Ambassador:** works the entire weekend. Assignments are based (as much as possible) on the Track of their dancer. Receives complimentary Observer Volunteer and Orange, Purple or Green Track Deluxe Package registration, both registrations receive lunch both days, tickets to all shows, up to 6 classes for the dancer. [APPLY HERE](#)

Visit our [website](#) for more information.

ALABAMA DANCE FESTIVAL SAMPLE ITINERARY

(Example for planning purposes only, subject to change)

Thursday	6:00 pm - 8:00 pm	Welcome Reception, Location TBA (registration add on, \$25/\$30)
Friday	9:00 am	Doors open, registration check in begins, DJDT
	9:30 am - 6:45 pm	Audition classes (registration add on, \$25), ASFA and Tech Rehearsals (performers), DJDT
	8:00 pm	Emerging Artists Concert, DJDT
Saturday	8:30 am – 10:00 am	Master Class 1
	10:30 am - 12:00 pm	Master Class 2
	12:00 pm – 1:00 pm	LUNCH
	1:00 pm – 2:30 pm	Master Class 3
	Time TBA	Screendance Festival, Location TBA
	7:00 pm	New Works Concert, featuring Guest Artist, DJDT
Sunday	8:30 am - 10:00 am	Master Class 4
	10:30 am - 12:00 pm	Master Class 5
	12:00 pm – 1:00 pm	LUNCH @ ASFA
	2:00 pm	Alabama Dance Festival Showcase, DJDT

Master Class locations vary by track registrations:

- Green Track (grades 6-8) is MOSTLY at The Dance Foundation
- Orange Track (grades 9-11) is MOSTLY at Alabama Ballet
- Purple Track (12th grade, College, and Adults) is MOSTLY at Alabama School of Fine Arts
- MOST performances and tech rehearsals are at Dorothy Jemison Day Theatre

Festival Location Key:

- **AB:** Alabama Ballet, 2726 1st Ave S, 35233
- **ASFA:** Alabama School of Fine Arts, 800 19th St. N, 35203, enter through DJDT doors
- **TDF:** The Dance Foundation, 1715 27th Ct. S, 35209
- **DJDT:** Dorothy Jemison Day Theatre, 800 19th St. N, 35203

Recommended Hotels: <https://cvent.me/4NWIM4>

HILTON BIRMINGHAM DOWNTOWN UAB, 808 20th Street South, 35205

HILTON GARDEN INN DOWNTOWN, 250 18th Street South, 35233

RESPONDING TO DANCE: ANALYSIS AND INTERPRETATION

PERFORMANCE

NAME: _____

TITLE OF DANCE: _____

CHOREOGRAPHER: _____

1. Does this dance tell a story? Yes / NO If so, what is the story?

2. Does this dance have a clear beginning, middle and end? Yes / No

3. Does this dance convey a feeling or idea? What is it?

4. Does this dance have a theme or subject matter? If so, what is it and how is this different from telling a story?



5. Did the use of the elements of dance (Space, Time, Energy) help tell the story or convey the mood or theme? How?

6. How did the elements of production (lights, costume, scenery, music) help tell the story or convey the mood or theme?

7. What is the meaning of this dance to you?

NOTES/THINGS I WANT TO REMEMBER ABOUT THIS DANCE



RESPONDING TO DANCE: ANALYSIS AND INTERPRETATION

WORKSHOP/CLASS

NAME: _____

TITLE OF CLASS: _____

TEACHER'S NAME: _____

1. Name three to five things you learned in this class.

2. Was this your first time taking this genre of dance? Yes / No

3. Would you take this class again? Yes / No Explain your answer.

4. Was this class physically challenging? Yes / No Explain.

NOTES/THINGS I WANT TO REMEMBER ABOUT THIS CLASS

