The 2018 Alabama Dance Festival
Dance for Schools Bicentennial Program

The Alabama Dance Council (ADC) is participating in Alabama's Bicentennial by honoring and celebrating the different cultural perspectives that are a part of our history and that make up our current population today. Our different cultural perspectives will be explored through dance to delve into personal history and identity, connected by the themes of place, home, and community. This year's Dance for Schools Program presents a free Arts Integration Movement Workshop for classroom teachers taught by **Celeste Miller** and a free school performance by **Ballet Memphis** in partnership with UAB's Alys Stephens Center. We ***encourage*** teachers to participate in the workshop on January 12 ***and*** to bring students to the free school performance on January 19. To make reservations for the workshop and/or school performance, contact Rosemary Johnson by email rosemary@alabamadancecouncil.org or phone at 205.602.3599. More details are below!

Curriculum in Motion®: Using Creative Movement and the Kinesthetic Learning Mode to Enhance Learning

Friday, January 12, 9:00 am – 3:30 pm
The Dance Foundation
1715 27th Court South, Birmingham, AL 35209
205.870.0073 www.thedancefoundation.org

Recent advances in brain research show that more of the brain is activated during physical activity than when doing seatwork. Additional research shows that movement is most students' preferred mode of learning – because they best understand concepts when they are physically experienced. And yet, as educators, we are often the least secure with offering our students kinesthetic experiences in the classroom. **Celeste Miller**, designer of Jacob's Pillow Dance Festival's Curriculum in Motion® and national faculty for Lesley University's Integrated Teaching Through the Arts M.Ed. program, breaks down the kinesthetic mode in a safe, fun and easy-to-apply way.

For the 2018 workshop, Celeste will introduce topics from the ADC's Bicentennial Project as core curriculum, applying kinesthetic learning strategies for the learning mode. By the end of this daylong workshop you will have a kinesthetic learning tool kit for application to the Bicentennial curriculum. In addition, you will be meeting and working with Alabama Teaching Artists interested in co-designing units of study using kinesthetic learning modes.

Celeste Miller has made her career as a solo performer, choreographer, writer, community arts animator and educator. Her performance style is a combination of spoken word and movement that plumbs narrative for physical imagery in juxtaposed connection with text. She toured extensively with her full-length solo performance repertoire from 1983-2003, creating over fifty-five original text + movement works. Her work was presented in venues that included theatres, galleries, cafes, rock clubs and grange halls. From the avant-garde hot bed of New York City's downtown dance scene at PS 122, to Symphony Hall in Atlanta; from the Kennedy Center in Washington, DC; to the Los Angeles Fringe

Festival to homes and schools throughout rural Montana – Celeste's work has been witnessed and acclaimed by critics and audience members alike.
Celeste was the director of Jacob's Pillow Dance Festival's Choreographer's Lab focusing on dance and community engagement from 1993-2010; and has been the co-founder and director of Jacob's Pillow Curriculum in Motion® since 1993. This nationally recognized program is a leader in the field of exploring the use of dance-making as a method for learning classroom curricular material. An article outlining her particular approach is being published by Cambria Press in "Hybrid Lives of Teaching Artists in Dance and Theatre Arts: A Critical Reader"

Currently Celeste is Assistant Professor in the Department of Theatre and Dance at Grinnell College, a position that allows her to combine her love for teaching with her investigation of dance as a performing art, cultural practice, political act and a method for the embodiment of ideas and beliefs.

Ballet Memphis School Performance
Friday, January 19, 10:00-11:00 am
UAB's Alys Stephens Center
1200 10th Avenue South, Birmingham, AL 35205
205.975.2787 www.alysstephens.org

The *I Am* Project is a suite of four original works inspired by the struggle for civil rights but celebrating all of humanity. Dorothy Gunther Pugh, the founder and artistic director of Ballet Memphis, commissioned the new works to celebrate the human spirit and reinforce the idea that everyone matters – every man, woman, and child. Ultimately, we understand our own humanity through our interactions with others. "I am, because we are."

Ballet Memphis is presented in partnership with the Alys Stephens Center as the featured guest company of the 21st Alabama Dance Festival. The 2018 Festival is the first year of a two-year celebration of Alabama's Bicentennial as a state (1819-2019). Our different cultural perspectives will be explored through personal history and identity connected by the themes of place, home, and community. What are the common stories that we share and that can unite us, not divide us? The *I Am* Project helps us look first inside ourselves, and then to see our individuality in relationships to and with each other.

School performance curriculum ties: social studies, history, civil rights, sociology, literature, African-American studies, women's studies

School performance recommended ages: Grades 5 – 12

A behind-the-scenes look at the creative process and development of the *I AM* Project:

https://youtu.be/wJ16r1LBs-I

Performance excerpts from the *I AM* Project:

https://youtu.be/5QPs0zDZmmw

School Performance Reservation Form for Ballet Memphis

Provide the requested information below and fax to 205-322-4444 or email to rosemary@alabamadancecouncil.org. You will receive an email confirmation of your reservation. The performance is FREE and will be at UAB's Alys Stephens Center, 1200 Tenth Avenue South, 35205.

School (or indicate home-schooled): _____

Contact Name: _____

Contact Phone: _____**Email:** _____

Performance	Total Students	Total Adults	Total Attending	Number of Buses	Number of Cars
Ballet Memphis Friday, January 19, 10:00 am					

Celeste Miller Classroom Teacher Workshop Reservation Form

The following teachers will attend the FREE Classroom Teacher Workshop using movement-based arts integration methods and materials. This workshop will provide information that will be useful in preparing students to attend the school performance. You do not have to attend this workshop to bring students to the performance. The workshop will be on Friday, January 12, 9:00 am – 3:30 pm (includes FREE lunch), The Dance Foundation, 1715 27th Court South, Birmingham, AL 35209.

Teacher Name	Address	City	State	Zip	Phone w/area code	Email	Lunch Preference (regular or veg)