

## Alabama Dance Festival Schedule 2018

	Track Purple	Track Purple	Track Purple	Track Purple	Track Red	Track Red	Track Red	Track Red	Track Green	Track Green	Track Green
Fri 1/12									TDF Studio 1		
									Curriculum in Motion® Celeste Miller		
Fri 1/19					ASFA West Studio	ASFA Center Studio					
1:00-3:00 pm					Scholarship Audition Summer Programs (HS Seniors-Up) ASFA West Studio						
3:00-5:00 pm					Scholarship Audition Summer Programs (Ages 15-HS Juniors) ASFA West Studio	ABT Audition (Ages 11-14) ASFA Center Studio					
5:00-7:00 pm					Scholarship Audition Summer Programs (Ages 11-14) ASFA West Studio	ABT Audition (Ages 15-Up) ASFA Center Studio					
Sat 1/20	AL Ballet Cooney Studio	AL Ballet Eiland Studio	AL Ballet Studio 2	AL Ballet Studio 1	ASFA West Studio	ASFA Center Studio	ASFA East Studio	ASFA Lecture Hall	TDF Studio 1	TDF Studio 5	TDF Studio 2
9:00-10:30 am	Contemporary Ballet Allyne Gartrell	Modern Technique 2.0: Beyond the Solo Body Leah Cox	Performing the Quiet Dahlia Nayyar		Hwakins Release Technique Bill Wade	Ballet Technique Ravenna Wagnon	Street Jazz Joamer González		Becoming a Unique Dance Artist: The Bill Evans Technique Kelly Lester	Ballet Technique Nadine Barton	Pilates Mary Margaret Scalici
11:00 am-12:30 pm	Ballet Memphis Repertory Class	Musical Theatre Dance: Broadway Repertory Bill Hastings (Purple & Red)	Brutal Elegance: Rosie Herrera Dance Theatre Repertory and Performance Rosie Herrera		Modern Technique: Moving, Thinking and Feeling Leah Cox	Classical Variations Repertoire Ravenna Wagnon	Technique as a Vehicle for Transmission Zoe Scofield	Teachers Roundtable Kelly Lester & Lisa Gibbs	West African Movement Aesthetic Kwame Opere	METdance Repertoire Marlana Doyle	Within Our Skin Rosy Simas
1:30-3:00 pm	Hawkins Release Technique Modern Bill Wade	Within Our Skin Rosy Simas	The School at Jacob's Pillow Musical Theatre Dance Audition Bill Hastings (Purple & Red)	Land to Water Yoga Kelly Lester	Performers Toolbelt Rosie Herrera	Allynism Allyne Gartrell	West African Movement Aesthetic Kwame Opere	Dancing with the Surgeon Dr. Reed Estes ASFA Lecture Hall (Purple, Red, Green)	Street Jazz Joamer González	Technique as a Vehicle for Transmission Zoe Scofield	Performing the Quiet Dahlia Nayyar
3:30-5:00 pm	Street Jazz Joamer González	Visual Aesthetics as Choreography Zoe Scofield	(Pianist: Katie Holmes)	West African Movement Kwame Opere	Within Our Skin Rosy Simas	Foundations of Nontraditional Partnering Bill Wade	Performing the Quiet Dahlia Nayyar		Contemporary Jazz Class Marlana Doyle	Pointe Technique Ravenna Wagnon	Composition Rosie Herrera
Sun 1/21	AL Ballet Cooney Studio	AL Ballet Eiland Studio	AL Ballet Studio 2		ASFA West Studio	ASFA Center Studio	ASFA East Studio	ASFA Lecture Hall	TDF Studio 1	TDF Studio 5	TDF Studio 2
9:00-10:30 am	Foundations of Nontraditional Partnering Bill Wade	Technique and the Diverse Body Douglas Scott	Triumph of Disruption: A Pedagogy of Engagement Kwame Opere		Contemporary Jazz Class Marlana Doyle	Contemporary Ballet Allyne Gartrell	Land to Water Yoga Kelly Lester		Modern Technique Mary Margaret Scalici	Ballet Technique Ballet Memphis	Conditioning for Dancers Ravenna Wagnon
11:00 am-12:30 pm	METdance Repertoire Marlana Doyle	Allynism Allyne Gartrell	Cross-Cultural Connections: American Contra and West African Dance Kwame Opere		Becoming a Unique Dance Artist: The Bill Evans Technique Kelly Lester	Ballet Memphis Repertory	Technique and the Diverse Body Douglas Scott		Hip Hop Winston Strickland	Classical Variations Repertoire Ravenna Wagnon	Improvisation Structures Bill Wade

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