



The 2019 Alabama Dance Festival Dance for Schools Bicentennial Program

The Alabama Dance Council (ADC) is participating in Alabama's Bicentennial by honoring and celebrating the different cultural perspectives that are a part of our history and that make up our current population today. Our different cultural perspectives will be explored through dance to delve into personal history and identity, connected by the themes of place, home, and community. This year's Dance for Schools Program presents a free Arts Integration Movement Workshop for classroom teachers taught by **Diana Green** and a free school performance by **Rosie Herrera Dance Theatre** in partnership with UAB's Alys Stephens Center. We **encourage** teachers to participate in the workshop on January 18 **and** to bring students to the free school performance on January 25. To make reservations for the workshop and/or school performance, contact Rosemary Johnson by email rosemary@alabamadancecouncil.org or phone at 205.602.3599. More details are below!

Friday, January 18, 9:00 am – 3:30 pm
The Dance Foundation
1715 27th Court South, Birmingham, AL 35209
205.870.0073 www.thedancefoundation.org

Relationships in Dance: Engaging Students Academically Through the Arts Integration



Taught by Diana Green, Arts Education Program Manager of the Alabama State Council on the Arts, this workshop will be a full day of exploring concept based curriculum in support of arts integration. By using the concept of relationships, participants will explore how the elements of dance may express relationships in other subjects – for example, using relationships to infer emotional connections between characters in a story, or creating dynamic relationships between protons and neutrons in an atom. Participants will tailor their work to fit their own curriculum needs. The workshop will model project based learning, culminating in the design and creation of a performance task (choreography that communicates essential curriculum). This performance will be documented on video, and assessed using a self-designed checklist, rubric, and artist statement. Bring your cell phone to video your work. Come in comfortable clothing that is easy to move in. Bring something warm to wrap in or peel off, depending on your relationship to air conditioning. We recommend no shoes so you may connect to the floor. Bare feet or socks are best. All abilities welcome as we can adapt to include everyone fully. Let us know if you have any special needs we might not have considered.

Make your workshop reservation here:

https://alabamadancecouncil.formstack.com/forms/teacher_workshop_reservation_form

Rosie Herrera Dance Theatre School Performance
Friday, January 25, 10:00-11:00 am
UAB's Alys Stephens Center
1200 10th Avenue South, Birmingham, AL 35205
205.975.2787 www.alysstephens.org



Rosie Herrera is a Cuban-American dancer, choreographer and artistic director of Rosie Herrera Dance Theatre (RHDT) in Miami. A BFA graduate of the New World School, Herrera has been the recipient of numerous choreographic fellowships and commissions. With a whirlwind success that has taken RHDT from sold out performances at the prestigious American Dance Festival (ADF), The Adrienne Arsht Center for the Performing Arts of Miami Dade County and The Baryshnikov Arts Center NYC, the company is becoming a force to be reckoned with in the national dance scene. Known for its diverse ensemble consisting of some of the most brilliant

performers and creators, RHDT ranges in genres from theater and performance art to opera and contemporary ballet.

The company will present excerpts from *Make Believe*, which premiered at the American Dance Festival in July 2018.

“Herrera is a master of contrast, using it to create humor and to expose the layered meaning of a moment.”

-World Dance Reviews

School performance recommended ages: Grades 6 – 12

To make a reservation for the school performance, complete the attached form and email to:

Carlee Sinkus: csinkus@uab.edu

PERFORMANCE	Day	Date	Time	Grades	#of Students	Grades	#of Adults	Accessibility Code	#Needing Accessibility	Transportation bus or car	Need Bus Assistance
Land of Yangalele w/ Papa Siana & Auntie Dallas	Wed	Sep 26	10a	K-3							
Land of Yangalele w/ Papa Siana & Auntie Dallas	Thu	Sep 27	10a	K-3							
Las Cafeteras	Fri	Oct 12	10a	4-12							
"The Very Hungry Caterpillar" & Other Eric Carle Fave's	Fri	Nov 9	10a	K-2							
A Very Electric Christmas	Tue	Dec 18	10a	K-5							
Rosie Herrera Dance Theatre	Fri	Jan 25	10a	6-12							
Eric Essix's Leading Ladies: Women in Music	Tue	Feb 12	10a	8-12							
Rock the Presidents, Red Mountain Theatre Co.	Mon	Mar 4	10a	2-6							
Rock the Presidents, Red Mountain Theatre Co.	Mon	Mar 4	12:30p	2-6							
Me...Jane: Dreams/Adventures of Young Jane Goodall	Mon	Mar 11	10a	K-6							
The Raghu Dixit Project	Wed	Apr 17	10a	6-12							

School _____ Phone _____

Teacher Contact _____

Teacher Email _____

Principal _____

District/County _____ % Students on Reduced/Free Lunches _____

Address _____

City, State, ZIP Code _____

School Fax _____ Day-of Teacher Phone _____

ACCESSIBILITY - Please indicate code on form above



American Sign Language (ASL) interpretation is provided at designated performances. A 2-week advanced notice is required.



Assisted Listening Devices (ALD) available on a first-come, first-served basis



Wheelchair Accessible (WCA) entrances to the Center and our performance halls are available. An elevator is located in the upper/lower lobbies. Theaters have accessible locations for wheelchairs or for patrons to transfer into theater seats. Public restrooms are WCA. Accessible parking available.



Sensory-friendly performances (SF) are designed to create an experience that is welcoming to all families with children who have autism or other sensory sensitivities.

