



*The* UNIVERSITY *of* OKLAHOMA

## **Assistant Professor in Dance (Ballet)**

### **University of Oklahoma Norman Campus: College of Fine Arts: School of Dance**

#### **Location**

Norman, OK

#### **Open Date**

Oct 8, 2018

#### **Description**

**POSITION:** Nine-month, tenure track Assistant Professor in Dance (Ballet) beginning Fall 2019

**SALARY:** Competitive salary

Annually ranked as one of the top institutions for training programs in ballet and modern dance in the nation, our students are earning jobs in nationally recognized companies. A strong foundation for the development and growth of the ballet area has been built over the past several years. The completion of Reynolds Performing Arts Center, including the School of Dance building, has provided one of the best facilities for dance in the nation in a university setting.

**RESPONSIBILITIES:** As a full-time faculty member, successful candidates will be expected to teach classes in all levels of ballet technique; in addition to lecture courses on topics such as Dance Appreciation and Dance History. Other responsibilities will include, but not limited to, acting as a student adviser, choreography and/or stage works, contribute to curriculum development, and participate in faculty governance of the school.

Special consideration will be given to candidates in the ballet area that have established a significant career as a performer, teacher, and/or choreographer/répétiteur whose ranking in the profession is demonstrated by performances in major venues.

#### **Qualifications**

**REQUIRED QUALIFICATIONS:** MFA degree in dance, emphasis in ballet, with a minimum of three years teaching experience **OR** professional performance background of at least five years with an established ballet company and a minimum of three years

teaching experience. Ability to teach all levels of an established ballet technique such as Vagonova, RAD, Cecchetti, or ABT. In addition to courses in methodologies, the ability to choreograph and/or stage works from the national repertory.

### **Application Instructions**

Please submit a letter of application, statement of teaching philosophy, complete vita, full names of three references with email and phone contact information, and three samples of research and/or creativity.

Video links of teaching and/or choreography may be requested during the search process as well as letters of reference.

Screening of applicants will begin on January 15, 2019 and the position will remain open until filled. For additional information please contact Dustin Trotter: [DustinTrotter@ou.edu](mailto:DustinTrotter@ou.edu) or (405) 325-4484.

### **Equal Employment Opportunity Statement**

The University of Oklahoma, in compliance with all applicable federal and state laws and regulations does not discriminate on the basis of race, color, national origin, sex, sexual orientation, genetic information, gender identity, gender expression, age, religion, disability, political beliefs, or status as a veteran in any of its policies, practices, or procedures. This includes, but is not limited to: admissions, employment, financial aid, housing, services in educational programs or activities, or health care services that the University operates or provides.