

**Lecturer of Dance – School of Film, Dance and Theatre
Herberger Institute for Design and the Arts at Arizona State University**

The School of Film, Dance and Theatre in the Herberger Institute for Design and the Arts at Arizona State University invites applications for a full-time lecturer in dance with an emphasis on urban movement practices for the 2019-2020 academic year (August 16, 2019 to May 15, 2020).

The Lecturer of Dance will have a variety of responsibilities including teaching three to four courses in urban movement practices for undergraduate major, undergraduate non-major, and graduate students, and courses in other areas of the dance curricula, such as Creative Practices, Movement Practices, and contextual courses that draw on the Lecturer's expertise. Duties will also include sustaining and coordinating Urban Sol, a multi-day hip-hop festival bridging urban arts in metro Phoenix and ASU; mentoring undergraduate and graduate students; and participating in faculty governance at the school, institute, and university level. Additionally, the Lecturer will contribute to advancing the mission of the Dance Program within the School of Film, Dance and Theatre to increase and diversify numbers of first-generation graduates prepared to transform their fields and society.

The candidate will be expected to facilitate student success through active mentorship and innovative new learning experiences that prioritize access, inclusion, diversity and excellence in alignment with ASU and its charter. Our faculty is comprised of artists, practitioners and scholars committed to delivering a curriculum which highly values creative and scholarly work and pedagogical practices that address social and political issues, including issues of race and gender, and places emphasis on emerging voices and the creation of new work.

This faculty position is in the Dance Program within the School of Film, Dance and Theatre, within The Herberger Institute for Design and the Arts, the nation's largest school of arts and design at Arizona State University, the nation's largest comprehensive public research university. The ASU charter defines the New American University as measured not by whom it excludes, but by whom it includes and how they succeed; advancing research and discovery of public value; and assuming fundamental responsibility for the economic, social, cultural and overall health of the communities it serves. The charter includes eight design aspirations: leverage our place, transform society, value entrepreneurship, conduct user-inspired research, enable student success, fuse intellectual disciplines, be socially embedded, engage globally.

Arizona State University is a new model for American higher education, an unprecedented combination of academic excellence, entrepreneurial energy and broad access. This New American University is a single, unified institution comprising four differentiated campuses positively impacting the economic, social, cultural and environmental health of the communities it serves. Its research is inspired by real world application blurring the boundaries that traditionally separate academic disciplines. ASU serves more than 80,000 students in metropolitan Phoenix, Arizona, the nation's fifth largest city. ASU champions intellectual and cultural diversity, and welcomes students from all fifty states and more than one hundred nations across the globe.

ASU's Herberger Institute for Design and the Arts, the largest comprehensive design and arts school in the nation, is a vibrant example of the of the New American University philosophy. With nearly 5,000 students, more than 400 faculty and faculty associates, 135 degree options

and a tradition of top-ranked programs, the Herberger Institute is built on a combination of disciplines unlike any other program in the nation. The institute includes the School of Art, School of Arts, Media and Engineering, The Design School, School of Film, Dance and Theatre, School of Music, and the ASU Art Museum. Through recognizing that design and the arts are critical resources for transforming society and solving complex problems, ASU's Herberger Institute is committed to positioning artists, scholars, designers, and educators at the center of public life. herbergerinstitute.asu.edu

The School of Film, Dance and Theatre, with its emphasis on new work and socially engaged practice, is a collaborative community of artists, scholars, students, faculty and staff who are shaping the future of film, dance, and theatre through inventive curricula and innovative programming. At the center of our philosophy are the four "Cs": creativity, community, collaboration, and collegiality. We build on these core values in our classrooms and studios, research endeavors, public programming and community engagement. With over 450 film majors, over 250 undergraduate theatre majors, 100 undergraduate dance majors and over 50 MA, MFA and PhD students, the School of Film, Dance and Theatre is a dynamic teaching, learning and discovery environment in which production and curriculum are mutually supportive. Each year we present an extensive season of productions that push the boundaries of contemporary theatre and dance and an annual student film festival that highlights the best emerging talent in digital film and media production. Our programming features hundreds of live events and presentation of student films; these works engage over 20,000 community members in the metro Phoenix area. School and Institute initiatives include the Hollywood Invades Tempe series connecting students with top filmmakers, and Performance in the Borderlands lecture series, workshops, performances, and public discussions. Cross Institute initiatives include the Pave Program in Arts Entrepreneurship, including speakers, workshops and symposium; the Urban Sol collaboration of Valley area DJs, MCs, graffiti artists and dancers; and ArtsWorks, an initiative that unites artists and scholars with community leaders in research and programs focused on children and the arts.

The faculty in the dance area engage in a wide spectrum of artistic practices, emphasizing creative inquiry, somatic perspectives, and trans-disciplinary research. The dance curriculum is based upon the core values of creativity, embodiment, reflection, and humanity, and aims to cultivate young artists and scholars who will succeed in diverse careers.

The successful candidate will have a distinguished record as a dance educator and possess strong communication, organizational, and interpersonal skills. Experience teaching creative practice or somatic practice courses as well as a demonstrated interest in socially engaged dance practices are highly desirable. The ideal applicant will integrate dance theory and practice into a holistic and innovative approach to education, and will have a broad understanding of current practices in the field. Responsibilities include teaching three or four courses per semester; coordinating Urban Sol; mentoring undergraduate students; serving on MFA thesis committees; designing and implementing community engagement opportunities; designing and teaching online courses; and participating in curriculum development and faculty governance.

Required Qualifications:

- Minimum of two years teaching urban, street, or hip-hop dance forms in higher education or equivalent professional teaching experience in diverse settings.
- MFA or Ph.D. in dance or a related field of study.
- Experience coordinating and implementing community events, conferences, or festivals.
- Experience with public programming or local community-based projects.
- Experience educating or working with diverse populations and promoting equity.

- Demonstrated excellence and innovation in dance pedagogy practices.

Desired Qualifications: Demonstrated success in one or more of the following:

- Ability to teach students with a range of previous dance experiences, from beginning to advanced level students;
- National record of creative and scholarly activity in choreography, performance, new media, dance pedagogy and/or movement studies;
- National presence within urban, street, or hip-hop dance forms communities or festivals;
- Experience or demonstrated potential and interest in teaching creative practices, somatic practice, movement research or socially engaged practices courses;
- Ability to successfully design and implement programs that connect higher education to local communities;
- Ability to design college-level curriculum (both online and in person courses) specifically for urban dance or street dance forms;
- Experience fostering new and/or devised work.

Instructions to Apply: Please submit a letter of interest, curriculum vitae, a small teaching portfolio, and contact information for three (3) professional references. All applications must be submitted electronically via Interfolio. Link to apply: <http://apply.interfolio.com/60398>.

Application Deadline: The application deadline is April 30, 2019; if not filled, every two weeks thereafter until search is closed.

For information about the School of Film, Dance and Theatre, visit <https://filmdancetheatre.asu.edu>

ASU conducts pre-employment screening for all positions, which includes a criminal background check, verification of work history, academic credentials, licenses and certifications.

Arizona State University is a VEVRAA Federal Contractor and an Equal Opportunity/Affirmative Action Employer. All qualified applicants will be considered without regard to race, color, sex, religion, national origin, disability, protected veteran status, or any other basis protected by law. See ASU's complete non-discrimination statement at asu.edu/aad/manuals/acd/acd401.html. See ASU's Title IX policy at asu.edu/titleIX