

**Alabama Dance Festival Class Schedule, January 17-26, 2020**

	Track Purple	Track Purple	Track Purple	Track Purple	Track Red	Track Red	Track Red	Track Red	Track Green	Track Green	Track Green
Fri 1/17									TDF Studio 1		
9:00 am-3:30 pm									Arts Integration Movement Workshop for Teachers & Teaching Artists		
Fri 1/24					ASFA West Studio	ASFA Center Studio					
1:00-3:00 pm					Scholarship Audition Summer College Programs (HS Seniors-Up)						
3:00-5:00 pm					Scholarship Audition Summer Programs (Ages 15-HS Juniors)	ABT Audition (Ages 11-14) ASFA Center Studio					
5:00-7:00 pm					Scholarship Audition Summer Programs (Ages 11-14)	ABT Audition (Ages 15-Up) ASFA Center Studio					
Sat 1/25	AL Ballet Cooney Studio	AL Ballet Eiland Studio	AL Ballet Studio 2	AL Ballet Studio 1	ASFA West Studio	ASFA Center Studio	ASFA East Studio	ASFA Lecture Hall	TDF Studio 1	TDF Studio 5	TDF Studio 2
9:00-10:30 am	Contemporary Ballet Technique Katia Garza	Modern Matt Pardo	Musical Theatre Dance Alvon Reed (Purple & Red)		Contemporary Nikki Holck	Ballet Technique Wes Chapman	Hip Hop James Boyd	Dancing with the Surgeon Dr. Reed Estes ASFA Lecture Hall (Purple, Red, Green)	Youth Contemporary Modern Catherine Caldwell	Classical Ballet Technique Jillian Mitchell	Jazz Jerome Stigler
11:00 am-12:30 pm	Gus Giordano Jazz Technique Lauren Giordano Curran	Choreographic Lab Pioneer Winter	Tap Technique: Paddle & Roll Adrienne Wilson (Purple & Red)		Modern Matt Pardo	Contemporary Pointe Work Jillian Mitchell	Yorchhā Ananya Chatterjea	Teaching Dance in a Rapidly Changing World: A Community Conversation Margi Cole	Body   Mind   Funk   Time Michael Sakamoto	AfroModern: Grounded Sensibility Madia Cooper-Ashirifi	Pilates Basic Ten Mary Margaret Scalici
1:30-3:00 pm	The Groove-meant Marcus White	Peridance Contemporary Dance Company Repertory Nikki Holck (Purple & Red)	The School at Jacob's Pillow: Musical Theatre Dance Maria Torres (Purple & Red)	Yorchhā Ananya Chatterjea	Wergshop Pioneer Winter	Gus Giordano Jazz Technique Lauren Giordano Curran	Body   Mind   Funk   Time Michael Sakamoto	What Does Entrepreneurship Mean for Artists? Margi Cole	Hip Hop James Boyd	Contemporary Ballet Technique Katia Garza	The Basics: Beginning Tap Technique Adrienne Wilson
3:30-5:00 pm	AfroModern: Grounded Sensibility Madia Cooper-Ashirifi	KM Dance Project Repertory Class Catherine Caldwell (Purple & Red)		Shawngām: Choreographic Methodologies of Healing Ananya Chatterjea (Purple & Red)	Martha Graham Modern Dance Technique Heidi Stoeckley	The Groove-meant Marcus White	Introduction to Screen Dance Pioneer Winter	Money Strategies for Studio Owners Lisa Gibbs	Musical Theatre Dance Alvon Reed	Classical Pointe Work Katia Garza	Contemporary Nikki Holck
Sun 1/26	AL Ballet Cooney Studio	AL Ballet Eiland Studio	AL Ballet Studio 2	AL Ballet Studio 1	ASFA West Studio	ASFA Center Studio	ASFA East Studio	ASFA Lecture Hall	TDF Studio 1	TDF Studio 5	TDF Studio 2
9:00-10:30 am	Body   Mind   Funk   Time Intensive Michael Sakamoto (Purple & Red)	Imaginative Ballet Rachael Inman	Dance for Social Change Catherine Caldwell	Introduction to Screen Dance Pioneer Winter	Contemporary Ballet Technique Katia Garza	AfroJazz Fusion: Hip-Life Dances of West Africa Madia Cooper-Ashirifi	Modern / Contemporary Jerome Stigler		The Groove-meant Marcus White	Ballet Technique Wes Chapman	Modern Dance Technique Margi Cole
11:00 am-12:30 pm		Martha Graham Modern Dance Technique Heidi Stoeckley	Tap Repertory: Laura Adrienne Wilson	Zena Rommett Floor-Barre Technique® Rachel Singletary (Purple & Red)	Dance for Social Change Catherine Caldwell	Improvisation and Movement Creation Jillian Mitchell	Partner Pilates Mary Margaret Scalici	Dancing Like a Pro Marcus White (Purple & Red)	Gus Giordano Jazz Technique Lauren Giordano Curran	Ballet Barre: The Purpose Behind Movement James Boyd	Improvisation Margi Cole