



2020 Alabama Dance Festival Registration Instructions

Thank you for joining us for the 23rd Alabama Dance Festival! Please read these instructions to assist with your online registration and refer to the attached schedule as you select your classes.

1) There are two ways to access registration for the Alabama Dance Festival:

- a) You can respond to a special "Invitation to the Alabama Dance Festival" email that is being sent to last year's participants and invitees. Please check your spam folder if you do not see the invitation in your inbox.
 - b) You can go to www.alabamadancefestival.org and click on either the "Register Now (Non-Members)" button **OR** the "Register Now (Current Members)" button. Non-Members can add a membership during the registration process, if desired.
- 2) From the Alabama Dance Festival **Summary** page, you can click on the **Schedule Tab** to view the schedule of classes with descriptions by date: January 17 (teacher workshop), January 24, January 25, and January 26. Each page can be printed by clicking on the "Printer Friendly" button at the bottom of the page. The other tabs provide information on the **Faculty** and **Registration Fees**. The **Contact Us** page provides a way to communicate with the Alabama Dance Council if you have questions or need assistance. The "Register Now!!" link is available from all of these pages.
 - 3) Complete the **Invitee Information**: name, email address, and appropriate registration type (Green, Red, Purple or Observer track) of the participant. **High seniors should register in the Purple Track**. Click "Next". **NOTE: If you receive this error message on the next page - "Registration for this event is not available. Please contact the planner for more information." – contact Rachel Singletary, rachel@alabamadancecouncil.org**. You are trying to register as a Current Member, but either your membership is not current or you used a different form of your name or a different email address than when you purchased the membership. We will be happy to assist you!
 - 4) Complete **Contact Information**. If you are a studio owner, staff, or faculty member, type the name of your studio or school in the "Company Name" field. If you are not an owner or faculty/staff person, type NA. Click "Save and Next."
 - 5) Complete the Additional Information questions and click "Save and Next."
 - 6) You are now on the page where you can select **Registration Options**. **Non-Members will see the Membership Items option**. If you want the membership discount, select the type of membership you prefer and then the pricing will change to the Member pricing for the Registration Options. Or select "None" to continue as a Non-Member.
 - 7) Select the appropriate registration package under Registration Options and click "Next." **IMPORTANT: All packages provide a registration discount for classes and include performance tickets, which will automatically be included. The Single Session(s) registration option does not include tickets, and you are charged per class that you select, including the Friday auditions. All performers are required to select a package registration option. High school seniors must select the Deluxe Artist Package.**
 - 8) Select the sessions you wish to attend. Sessions are listed chronologically by Track, Date, and Time. You may want to refer to the enclosed master schedule as you register.
 - 9) The next section is **Optional Items** to purchase (box lunches or make a donation). Select your choices and click "Next". If you made any errors, you will receive a message and be redirected to your Registration Options.
 - 10) On the **Registration Summary** page, you can review all of your selections. If you would like to make changes, click the "Edit" link next to the word "Agenda." If you would like to register another person, click "Add Person." If you are ready to check out, click "Finished Adding People." **NOTE: Non-Members and Current Members cannot be included in the same group order. However, memberships may be purchased while registering your group. Current Members are those who purchased a membership after July 1 and prior to the opening of Festival registration.**
 - 11) On the **Submit Payment** page, you will see a listing of all the items you selected and the associated price. A \$10.00 processing fee will be added to each person's order. If you received a scholarship discount code, enter the code you received and click "Apply." **IMPORTANT: Discount codes may only be used in single orders, not group orders.**
 - 12) Select your Payment Method. If you are paying by check or purchase order, select "Offline." If you are paying with credit or debit card, select credit card and then enter your card information.
 - 13) Click "Finish" and you are done! You will receive a confirmation email – **please save this email!** It contains a Confirmation Number and a link to access your order if you need to view or modify your registration. You will be asked to provide the Confirmation Number when you click on the link.



Alabama Dance Festival Registration Information Form

Use this form to collect information needed for the online registration process.

Access online registration from your Invitation Email or at

www.alabamadancefestival.org

| Registrant Contact Information | | | |
|--|--|---|---|
| First Name: | | | |
| Last Name: | | | |
| Email: | | | |
| Phone Number: | | | |
| Address 1: | | | |
| Address 2: | | | |
| City: | | | |
| County: | | | |
| State: | | | |
| Postal Code: | | | |
| Current grade in school: | | | |
| Studio/School Affiliation: | | | |
| Optional Membership Items | | | |
| <input type="checkbox"/> None OR <input type="checkbox"/> Current | <input type="checkbox"/> Individual: \$35 | <input type="checkbox"/> Individual Artist: \$25 | <input type="checkbox"/> Student: \$15 |
| Admission Items (select only one admission item) | | | |
| Purple Track (high school seniors, college, professional). High school seniors must select the Deluxe Artist Package. | Deluxe Artist Package | <input type="checkbox"/> Member \$145 | <input type="checkbox"/> Non-Member \$165 |
| | Standard Artist Package | <input type="checkbox"/> Member \$100 | <input type="checkbox"/> Non-Member \$110 |
| | Starving Artist Package | <input type="checkbox"/> Member \$60 | <input type="checkbox"/> Non-Member \$70 |
| | Deluxe Teacher Package | <input type="checkbox"/> Member \$145 | <input type="checkbox"/> Non-Member \$165 |
| | Standard Teacher Package | <input type="checkbox"/> Member \$100 | <input type="checkbox"/> Non-Member \$110 |
| | Starving Teacher Package | <input type="checkbox"/> Member \$60 | <input type="checkbox"/> Non-Member \$70 |
| Red Track (grades 9-11) | Pre-Professional Package | <input type="checkbox"/> Member \$175 early-bird; \$210 after 1/3 | <input type="checkbox"/> Non-Member \$200 early-bird; \$235 after 1/3 |
| Green Track (grades 6-8) | Pre-Professional Package | <input type="checkbox"/> Member \$175 early-bird; \$210 after 1/3 | <input type="checkbox"/> Non-Member \$200 early-bird; \$235 after 1/3 |
| Observer Track (non-dancer registration) | | <input type="checkbox"/> Observer Volunteer \$65 | <input type="checkbox"/> Observer \$95 |
| Purple Track Artist Single Classes (no tickets) | | ___ @\$45 each = ___ | ___ @\$55 each = ___ |
| Purple Track Teacher Single Classes (no tickets) | | ___ @\$45 each = ___ | ___ @\$55 each = ___ |
| Red Track Single Classes (no tickets) | | ___ @\$45 each = ___ | ___ @\$55 each = ___ |
| Green Track Single Classes (no tickets) | | ___ @\$45 each = ___ | ___ @\$55 each = ___ |
| Lunches (optional): <input type="checkbox"/> Regular <input type="checkbox"/> Vegetarian | | <input type="checkbox"/> Saturday <input type="checkbox"/> Sunday @ \$10 each = \$_____ | |
| Alabama Dance Festival Donation (optional): | | Amount: \$_____ (minimum \$5 donation) | |
| Dancer Class Selections (refer to the classes available in your track – some classes may be closed) | | | |
| Friday Audition Choices: | <input type="checkbox"/> 1:00pm: Summer/College Scholarship Programs (high school seniors-college) | | |
| | <input type="checkbox"/> 3:00pm: Summer Scholarship Programs (ages 15-high school juniors) | | |
| | <input type="checkbox"/> 3:00pm: ABT Summer Intensive Audition (ages 11-14) | | |
| | <input type="checkbox"/> 5:00pm: ABT Summer Intensive Audition (ages 15-college) | | |
| | <input type="checkbox"/> 5:00pm: Summer Scholarship Programs (ages 11-14) | | |
| Saturday Session Choices: | 9:00am: | | |
| | 11:00am: | | |
| | 1:30pm: | | |
| | 3:30pm: | | |
| Sunday Session Choices: | 9:00am: | | |
| | 11:00am: | | |
| Total Due = Membership (opt) + Admission Item + Lunches (opt) + Donation (opt) + \$10 Processing Fee | | | \$ |
| Payment Method: <input type="checkbox"/> Credit Card <input type="checkbox"/> Check <input type="checkbox"/> Cash | | Name: | |
| Card #: | Expiration: | Security Code: | |
| Address: | | Phone: | |
| Signature: | | | |

Alabama Dance Festival Class Schedule, January 17-26, 2020

| | Track Purple | Track Purple | Track Purple | Track Purple | Track Red | Track Red | Track Red | Track Red | Track Green | Track Green | Track Green |
|-------------------|---|---|---|---|--|--|--|---|--|---|--|
| Fri 1/17 | | | | | | | | | TDF Studio 1 | | |
| 9:00 am-3:30 pm | | | | | | | | | Arts Integration Movement Workshop for Teachers & Teaching Artists | | |
| Fri 1/24 | | | | | ASFA West Studio | ASFA Center Studio | | | | | |
| 1:00-3:00 pm | | | | | Scholarship Audition Summer/College Programs (HS Seniors-Up) | | | | | | |
| 3:00-5:00 pm | | | | | Scholarship Audition Summer Programs (Ages 15-HS Juniors) | ABT Audition (Ages 11-14) ASFA Center Studio | | | | | |
| 5:00-7:00 pm | | | | | Scholarship Audition Summer Programs (Ages 11-14) | ABT Audition (Ages 15-Up) ASFA Center Studio | | | | | |
| Sat 1/25 | AL Ballet Cooney Studio | AL Ballet Eiland Studio | AL Ballet Studio 2 | AL Ballet Studio 1 | ASFA West Studio | ASFA Center Studio | ASFA East Studio | ASFA Lecture Hall | TDF Studio 1 | TDF Studio 5 | TDF Studio 2 |
| 9:00-10:30 am | Contemporary Ballet Technique Katia Garza | Modern Matt Pardo | Musical Theatre Dance Alvon Reed (Purple & Red) | | Contemporary Nikki Holck | Ballet Technique Wes Chapman | Hip Hop James Boyd | Dancing with the Surgeon Dr. Reed Estes ASFA Lecture Hall (Purple, Red, Green) | Youth Contemporary Modern Catherine Caldwell | Classical Ballet Technique Jillian Mitchell | Jazz Jerome Stigler |
| 11:00 am-12:30 pm | Gus Giordano Jazz Technique Lauren Giordano Curran | Choreographic Lab Pioneer Winter | Tap Technique: Paddle & Roll Adrienne Wilson (Purple & Red) | | Modern Matt Pardo | Contemporary Pointe Work Jillian Mitchell | Yorchhā Ananya Chatterjea | Teaching Dance in a Rapidly Changing World: A Community Conversation Margi Cole | Body Mind Funk Time Michael Sakamoto | AfroModern: Grounded Sensibility Madia Cooper-Ashirifi | Pilates Basic Ten Mary Margaret Scalici |
| 1:30-3:00 pm | The Groove-meant Marcus White | Peridance Contemporary Dance Company Repertory Nikki Holck (Purple & Red) | The School at Jacob's Pillow: Musical Theatre Dance Maria Torres (Purple & Red) | Yorchhā Ananya Chatterjea | Workshop Pioneer Winter | Gus Giordano Jazz Technique Lauren Giordano Curran | Body Mind Funk Time Michael Sakamoto | What Does Entrepreneurship Mean for Artists? Margi Cole | Hip Hop James Boyd | Contemporary Ballet Technique Katia Garza | The Basics: Beginning Tap Technique Adrienne Wilson |
| 3:30-5:00 pm | AfroModern: Grounded Sensibility Madia Cooper-Ashirifi | KM Dance Project Repertory Class Catherine Caldwell (Purple & Red) | | Shawngām: Choreographic Methodologies of Healing Ananya Chatterjea (Purple & Red) | Martha Graham Modern Dance Technique Heidi Stoeckley | The Groove-meant Marcus White | Introduction to Screen Dance Pioneer Winter | Money Strategies for Studio Owners Lisa Gibbs | Musical Theatre Dance Alvon Reed | Classical Pointe Work Katia Garza | Contemporary Nikki Holck |
| Sun 1/26 | AL Ballet Cooney Studio | AL Ballet Eiland Studio | AL Ballet Studio 2 | AL Ballet Studio 1 | ASFA West Studio | ASFA Center Studio | ASFA East Studio | ASFA Lecture Hall | TDF Studio 1 | TDF Studio 5 | TDF Studio 2 |
| 9:00-10:30 am | Body Mind Funk Time Intensive Michael Sakamoto (Purple & Red) | Imaginative Ballet Rachael Inman | Dance for Social Change Catherine Caldwell | Introduction to Screen Dance Pioneer Winter | Contemporary Ballet Technique Katia Garza | AfroJazz Fusion: Hip-Life Dances of West Africa Madia Cooper-Ashirifi | Modern / Contemporary Jerome Stigler | | The Groove-meant Marcus White | Ballet Technique Wes Chapman | Modern Dance Technique Margi Cole |
| 11:00 am-12:30 pm | | Martha Graham Modern Dance Technique Heidi Stoeckley | Tap Repertory: Laura Adrienne Wilson | Zena Rommett Floor-Barre Technique® Rachel Singletary (Purple & Red) | Dance for Social Change Catherine Caldwell | Improvisation and Movement Creation Jillian Mitchell | Partner Pilates Mary Margaret Scalici | Dancing Like a Pro Marcus White (Purple & Red) | Gus Giordano Jazz Technique Lauren Giordano Curran | Ballet Barre: The Purpose Behind Movement James Boyd | Improvisation Margi Cole |