

**2021 Alabama Dance Festival Schedule**

Saturday, January 16																
Purple Track				Red Track						Green Track						
9:00-3:30	Nurture Yourself; Nurture Your World Gina Kohler, Decca Knight															
Friday, January 22																
2:00-3:15	Scholarship Audition: Summer Intensives & College (High School Seniors-College) Dominique Angel   James Boyd; Ja'Morris Rivers   Aidan Nettles; Jerome Stigler   Lindsay Benton															
3:30-4:45					Scholarship Audition: Summer Intensive Programs (Ages 15-High School Juniors) Dominique Angel   James Boyd; Ja'Morris Rivers   Aidan Nettles; Jerome Stigler   Lindsay Benton											
5:00-6:15											Scholarship Audition: Summer Intensive Programs (Ages 11-14) Dominique Angel   James Boyd; Ja'Morris Rivers   Aidan Nettles; Jerome Stigler   Lindsay Benton					
All Tracks																
6:30-7:30	Virtual Exhibit Hall / Dinner Break															
7:45-9:15	Welcome and Opening Remarks Alabama Screendance Festival															
9:30-10:00	DJ Dance Party															
Saturday, January 23																
All Tracks				Purple Track	Warm-Up: Purple/Red Tracks						Warm-Up: Green Track					
9:00-9:45	Coffee Conversation: Alabama Dance Educators Association Sarah Strada	Coffee Conversation: Dance in Digital Space - Learning from the Shut-Down Rebecca Salzer	Coffee Conversation: Maximizing Your Virtual Festival Experience Rosemary Johnson	Dancing, Choreographing, & Filming Histories of Spaces, Part 1 Tanya Wideman-Davis & Thaddeus Davis	Conditioning for Dancers Ravenna Wagnon				Pilates for Dancers Erin Rockwell		Pilates Warm-Up Mary Margaret Scalici					
Purple Track					Purple/Red Tracks		Red Track		Green Track							
10:00-11:15	Dance Theatre of Harlem Technique Robert Garland	Dancing Together/ Contemporary Movement Practice Leah Cox	Jazz Alvon Reed	Tap Technique: The Paddle & Roll Adrienne Wilson	Hand Gestures & Footwork in Classical Bharatanatyam Sudha Raghuram	Intermediate/ Advanced Ballet Samanthe Shelton	Mz. G's Afro-Modern Michelle Gibson	Intermediate/ Advanced Jazz Dance Lawrence Jackson	Improvisation & Creation Sarah Hillmer	Ballet Katia Garza	Ballet Technique Carmela Gallace	Contemporary Adrienne Hicks	Jazz Funk Lenard Foust	Resources for Guided Storytelling Jelbean Dance Collective		
All Tracks																
11:30-12:45	Landscape Of Alabama College and University Dance Programs James Atkinson, James Boyd, Lawrence Jackson, Adrienne Wilson				Resources for Dance Artists in the South Nikki Estes, Indra Goodwine, Yvette Jones-Smedley, DeMarcus Akeem Suggs, Thaddeus Davis, Tanya Wideman-Davis, George Staib				Dancer Health: Maintaining Physical and Mental Health in a Pandemic Dr. Reed Estes, Decca Knight							
1:00-2:00	Virtual Exhibit Hall / Lunch Break															
Purple Track				Purple/Red Tracks	Red Track						Green Track					
2:15-3:30	Ballet + LMA Seyong Kim	BODYTRAFFIC Repertory	Jazz Funk Lenard Foust	Cinematics in Dance Workshop Guzman Rosado BODYTRAFFIC	The School at Jacob's Pillow: Tap Master Class and Audition Christina Carminucci	Ballet Contemporary Fusion Katia Garza	Expand Practice Micaela Taylor	Classical Ballet Mime & Repertoire Ravenna Wagnon	Musical Theatre Dance Alvon Reed	Akwaaba: Dances of Ghana Madia Cooper-Ashirifi	Dance Theatre of Harlem Technique Robert Garland	Modern Technique BODYTRAFFIC	Jazz Adrienne Hicks	Character Dance Carmela Gallace	Intermediate Tap Technique Adrienne Wilson	
Cool Down: All Tracks					Cool Down: Purple/Red Tracks											
3:45-4:30	Tennis Ball Massage Erin Rockwell				Yoga Sheila Rubin						Pilates Cool-Down Mary Margaret Scalici					
Purple and Red Tracks											Green Track					
4:00-6:00	American Ballet Theatre Summer Intensive Audition (Ages 15-Up)										American Ballet Theatre Summer Intensive Audition (Ages 11-14)					

**2021 Alabama Dance Festival Schedule**

All Tracks															
5:00-6:00	Dinner Break														
6:00-7:00	BODYTRAFFIC: Exploring Our Work														
7:15-8:30	New Works Concert														
8:45-9:30	DJ Dance Party														
Sunday, January 24															
All Tracks					Purple Track	Warm-Up: Purple/Red Tracks						Warm-Up: Green Track			
9:00-9:45	Coffee Conversation: Alabama Dance Educators Association Sarah Strada	Coffee Conversation: Dance in Digital Space - Learning from the Shut-Down Rebecca Salzer	Coffee Conversation: Future Directions for the Alabama Dance Festival Rosemary Johnson		Dancing, Choreographing, & Filming Histories of Spaces, Part 2 Tanya Wideman-Davis & Thaddeus Davis	Pilates Warm-Up Mary Margaret Scalici			Pilates for Dancers Erin Rockwell			Conditioning for Dancers Ravenna Wagnon			
Purple Track					Purple/Red Tracks	Red Track				Green Track					
10:00-11:15	Classical Ballet Mime & Repertoire Ravenna Wagnon	staibdance Repertory George Staib	Contemporary Bobby Wesner	Musical Theatre Dance Stacy Alley	Tap Repertory: Bill 'Bojangles' Robinson's Classic Routine Adrienne Wilson	Dance Theatre of Harlem Technique Robert Garland	Contemporary Adrienne Wilson	Jazz Funk Lenard Foust	Character Dance Carmela Gallace	Intermediate Ballet Samantha Shelton	Classical Variations Class Katia Garza	Modern/Contemporary Jerome Stigler	INNERGY Jazz Alicia Thompson	Akwaaba: Dances of Ghana Madia Cooper-Ashirifi	
Purple Track					Red Track						Green Track				
11:30-12:45	Intermediate/Advanced Ballet Samantha Shelton	Expand Practice Micaela Taylor	Afro-Release: Riding the Coolness Madia Cooper-Ashirifi	Intermediate-Advanced Jazz Dance Lawrence Jackson	Character Dance Carmela Gallace	Advanced Ballet Bobby Wesner	BODYTRAFFIC Repertory	Jazz Dance Jerome Stigler	INNERGY Heels Alicia Thompson	Dynamic Sequencing Jellybean Dance Collective	Classical Ballet Mime & Repertory Ravenna Wagnon	BODYTRAFFIC Repertory	Improvisation/Composition & Choreography Adrienne Hicks	Musical Theatre Dance Stacy Alley	Hand Gestures & Footwork in Classical Bharatanatyam Sudha Raghuram
All Tracks															
1:00-2:00	Virtual Exhibit Hall / Lunch Break														
2:15-3:30	Alabama Dance Council Town Hall														
3:45-5:00	Alabama Dance Festival Showcase														