

2022 Alabama Dance Festival Schedule

Friday, January 14										
Location	Alabama Ballet Center for Dance			Alabama School of Fine Arts				The Dance Foundation		
Time / Room	Cooney Studio	Eiland Studio	Studio #2	West Studio	Center Studio	East Studio	Lecture Hall	Studio 1	Studio 2	Studio 5
9:00-3:30								Arts Integration Teacher Workshop Frederick Curry		
Thursday, January 20										
All Tracks (Location indicated for each event)										
6:30-7:30	staibdance presents <i>fence</i> UAB's Alys Stephens Center: Odess Theatre									
Friday, January 21										
Location	Alabama Ballet Center for Dance			Alabama School of Fine Arts				The Dance Foundation		
Time / Room	Cooney Studio	Eiland Studio	Studio #2	West Studio	Center Studio	East Studio	Lecture Hall	Studio 1	Studio 2	Studio 5
1:00-3:00	Scholarship Audition: Summer Intensives & College (High School Seniors-College) Dominique Angel James Boyd									
3:00-5:00	Scholarship Audition: Summer Intensive Programs (Ages 15- High School Juniors) Dominique Angel James Boyd	American Ballet Theatre Summer Intensive Audition (Ages 11-14)								
5:00-7:00	Scholarship Audition: Summer Intensive Programs (Ages 11- 14) Dominique Angel James Boyd	American Ballet Theatre Summer Intensive Audition (Ages 15-Up)								
All Tracks (Location indicated for each event)										
6:30-7:30	staibdance presents <i>fence</i> UAB's Alys Stephens Center: Odess Theatre									
7:00-8:00	In-Person and Virtual Exhibit Hall Open Alabama School of Fine Arts: Dorothy Jemison Day Theater Lobby or Virtual Attendee Hub									
8:00-10:00	Alabama Screendance Festival Alabama School of Fine Arts: Dorothy Jemison Day Theater									

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Saturday, January 22										
Location	Alabama Ballet Center for Dance			Alabama School of Fine Arts				The Dance Foundation		
Time / Room	Cooney Studio	Eiland Studio	Studio #2	West Studio	Center Studio	East Studio	Lecture Hall	Studio 1	Studio 2	Studio 5
9:00-10:30	Dance Theatre of Harlem Technique	Dancing Ourselves/ Contemporary Movement Practice Leah Cox	Bill Evans Tap Legacy Adrienne Wilson Courtney World (Purple/Red)	Contemporary Ballet Sarah Hillmer	Mz. G's Afro-Modern Michelle Gibson	Pilates: Strong Arms for Dancers Mary Margaret Scalici	Dancer Health: Injury Prevention During a Pandemic Dr. Reed Estes (All Tracks)	Gus Giordano Jazz Technique Lauren Giordano Whittington	Improvisation Anna Foshee	Ballet Technique Shawn Black
11:00-12:30	staibdance Repertory James La Russa Laura Morton La Russa	Mz. G's Afro-Modern Michelle Gibson	Gus Giordano Jazz Technique Lauren Giordano Whittington	Commercial Jazz Mary Roberts	Dancing Ourselves/ Contemporary Movement Practice Leah Cox	Flamenco Rhythm Julie Baggenstoss	Organizing a Black Artist Dance Collective Jamal White (Purple/Red)	Akwaaba: Dances of Ghana Madia Cooper-Ashirifi	Bill Evans Tap Legacy Adrienne Wilson Courtney World	Dance Theatre of Harlem Technique
All Tracks (Location indicated for each event)										
12:30-1:30	Virtual Exhibit Hall Open / Lunch Break Virtual Attendee Hub / Pre-ordered box lunches served at each class location									
Location	Alabama Ballet Center for Dance			Alabama School of Fine Arts				The Dance Foundation		
1:30-3:00	Contemporary Modern Technique Germaul Barnes	Contemporary Ballet Jillian Mitchell	Musical Theatre Dance Workshop and Audition The School at Jacob's Pillow (Purple/Red)	Gus Giordano Jazz Technique Lauren Giordano Whittington	Dance Theatre of Harlem Technique	Akwaaba: Dances of Ghana Madia Cooper-Ashirifi	Healthy Money Wellness Workshop Lisa Gibbs (Purple)	Commercial Jazz Mary Roberts	Flamenco Dance Basics Julie Baggenstoss	Root Theory George Staib Anna Bracewell Crowder
All Tracks (Location indicated for each event)										
4:00-5:30	New Works Concert Alabama School of Fine Arts: Dorothy Jemison Day Theater									
6:30-7:30	staibdance presents <i>fence</i> UAB's Alys Stephens Center: Odess Theatre									
8:00-10:00	BODYTRAFFIC Performance UAB's Alys Stephens Center: Jemison Concert Hall									
Sunday, January 23										
Location	Alabama Ballet Center for Dance			Alabama School of Fine Arts				The Dance Foundation		
Time / Room	Cooney Studio	Eiland Studio	Studio #2	West Studio	Center Studio	East Studio	Lecture Hall	Studio 1	Studio 2	Studio 5
9:00-10:30	Afro-Pop: Riding the Coolness Madia Cooper-Ashirifi	Ballet Technique Shawn Black	Lyrical Jazz Mary Roberts	Micaela Taylor Repertory Tiare Keeno	staibdance Repertory James La Russa Laura Morton La Russa	Dance Composition Margi Cole		BODYTRAFFIC Repertory Tina Berkett	Taking Care of Your Feet Through Pilates Mary Margaret Scalici	Classical Ballet Jillian Mitchell
11:00-12:30	Micaela Taylor Repertory Tiare Keeno	Composition George Staib Sarah Hillmer	Flamenco Improvisation Julie Baggenstoss	Contemporary Pointe Work Jillian Mitchell	BODYTRAFFIC Repertory Tina Berkett (Red/Purple)	Afro-Pop: Riding the Coolness Madia Cooper-Ashirifi		Hip Hop Winston Strickland	Dance Composition Margi Cole	Contemporary Modern Technique Germaul Barnes

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All Tracks (Location indicated for each event)	
12:30-1:30	In-Person and Virtual Exhibit Hall / Lunch Break Alabama School of Fine Arts: Dorothy Jemison Day Theater Lobby or Virtual Attendee Hub / Pre-ordered box lunches served in Cafeteria
1:30-2:30	Alabama Dance Council Town Hall Alabama School of Fine Arts: Dorothy Jemison Day Theater
3:00-5:00	Alabama Dance Festival Showcase Alabama School of Fine Arts: Dorothy Jemison Day Theater
6:30-7:30	staibdance presents <i>fence</i> UAB's Alys Stephens Center: Odess Theatre