



The 2022 Alabama Dance Festival Dance for Schools Program

The Alabama Dance Festival is proud to offer three exciting opportunities for the 2022 Dance for Schools Program! Frederick Curry is the clinician for a FREE Arts Integration Movement Workshop (in-person or virtual) on January 14 for classroom teachers and arts educators in partnership with the Alabama Institute for Education in the Arts. Lunch is included. The Festival also features a FREE day of dance classes for all ages at Dance Across Birmingham on January 15. Finally, featured guest company BODYTRAFFIC presents a FREE sensory-friendly school performance on January 21. Details and registration links are below!

Friday, January 14, 9:00 am – 3:30 pm
The Dance Foundation
1715 27th Court South, Birmingham, AL 35209
www.thedancefoundation.org

Dance for Every Child: The Laban Approach to Integrating Movement in the P12 Classroom (offered in-person and virtually)



The Dance for Every Child workshop offers instructional strategies to effectively bring creative movement into any P12 classroom. This professional development program is designed for educators who want to utilize arts integration in their classrooms but need practical methods and resources.

During the program, you'll develop a foundational understanding of Laban-based pedagogy that addresses cognitive, affective, and psychomotor domains of learning and supports the teaching of creative movement in P12 classrooms. In the Laban approach, each student is seen as a unique individual

who interprets movement concepts in personally meaningful ways.

Individually and in small groups, you will actively explore basic dance concepts, the use of arts-based technology resources in your lessons, and the Language of Dance notation symbols which support the integration of ELLs and the transference to other curricular areas that use graphic symbols (i.e., mathematics, science). These active engagement exercises can also be used to help students acquire new vocabulary, gain deeper understanding of the written word, and comprehend word meaning in multiple contexts.

Finally, you'll walk away with techniques to consider integrating movement to authentically engage students' critical thinking, collaboration, and communication skills.

About Frederick Curry: An expert in dance pedagogy, Laban/Bartenieff studies and somatics, Frederick Curry has led workshops and presented at conferences internationally including in Belgium, Canada, Denmark, France, South Korea, Switzerland, Uganda, the United Kingdom, and throughout the United States. He is on faculty at the Dance Education Laboratory at the 92nd Street Y (New York City) and is Assistant Editor for Dance Education in Practice journal, published by Taylor & Francis. Frederick served on the Board of Directors of the National Dance Education Organization (NDEO), coordinated the Modular certification program at the Laban/Bartenieff Institute of Movement Studies (New York City), and is a Polestar Pilates Educator, and a National Pilates Certification Program Commissioner.

MAKE YOUR WORKSHOP RESERVATION [HERE](#).

DANCE ACROSS BIRMINGHAM

Saturday, January 15, 9:00 am – 5:00 pm

Birmingham-Jefferson Convention Complex

2100 Richard Arrington Blvd. North, Birmingham, AL 35203

www.danceacrossbirmingham.org



Dance Across Birmingham is a community celebration that offers a day of FREE dance classes for all ages. Styles range from hip-hop, belly dance, and praise dance to African dance, Latin dance and more, taught by local instructors and artistic directors of local dance companies. Classes meet in the BJCC North Meeting Rooms. Register online to reserve space in your favorite classes!

Enjoy lunch, which is available for purchase at BJCC Concessions, while watching the FREE Birmingham Dance Showcase at 12:45 pm in the

BJCC Theatre, and discover for yourself the talents and diversity of the Birmingham dance community. Bring the entire family and enjoy a free day of dance! Visit www.danceacrossbirmingham.org to learn more about classes and to access online registration to reserve a space in your favorite classes! Pre-registration is strongly recommended, but on-site registration is available the day of the event.

BODYTRAFFIC School Performance (sensory-friendly)

Friday, January 21, 10:00 – 11:00 am

Jemison Concert Hall, UAB's Alys Stephens Center

1200 10th Avenue South, Birmingham, AL 35205



BODYTRAFFIC uses the creative spirit of its Los Angeles home to fulfill its mission of delivering performances that inspire audiences simply to love dance. Since its inception in 2007, the company has held its place at the forefront of the concert dance world with a compelling style that “suggests invention, attitude, and urban edge” (The Boston Globe). Widely acclaimed for its “peerless dancers” who “can do it all from hip-hop to ballet” (LA Dance Chronicle), the company is composed of artists who received their training at some of the finest schools throughout the world, and its smashing repertory includes the works of renowned contemporary choreographers like Kyle Abraham, Ohad Naharin, Hofesh Shechter, Victor Quijada, Arthur Pita, Fernando Magadan, and Micaela Taylor. In this **FREE, sensory-friendly**

school performance, the company highlights a variety of excerpts from the company’s repertory, followed by an interactive Q&A with artistic director Tina Berkett and the dancers.

MAKE YOUR SCHOOL PERFORMANCE RESERVATION [HERE](#).