



# ALABAMA DANCE FESTIVAL 2023

January 13 - 22, 2023 | Birmingham, AL

## Field Trip Planning Guide

### Hello!

We are looking forward to your participation in the 2023 Alabama Dance Festival. As you prepare for your field trip, you may find this planning guide helpful.

Your primary contact is Kerri-Noelle Humphrey. If you have any questions/concerns not addressed here please contact me.

kerrinoelle@alabamadancecouncil.org  
256-513-1825 call/text

Looking forward to seeing you at the 2023 Alabama Dance Festival!

A handwritten signature in cursive script, appearing to read "kn".

Kerri-Noelle Humphrey  
Director, Programs

### Agenda at a Glance

- ✧ **Friday:** Audition classes, Opening Ceremony and Screendance Film Festival
- ✧ **Saturday:** Classes and Workshops, New Works Concert, Helen Simoneau Danse Concert
- ✧ **Sunday:** Classes and Workshops, Alabama Dance Showcase

## How much does it cost?

### Registration Types\*

	Without Membership	With Membership
Green Track Early Bird Festival Fee (Student) Ends Dec.31, 2022	\$210	\$175
Green Track Standard Festival Fee (Student)	\$235	\$200
Observer (Chaperone)	\$90	No change
Observer Volunteer (Chaperone)	\$65	No change
Purple Track Starving Artist (Teacher) 2 classes, all tickets	\$70	\$60
Purple Track Standard Artist (Teacher) 4 classes, all tickets	\$110	\$100
Purple Track Deluxe Artist (Teacher) 5 classes, all tickets	\$165	\$145

The most cost-effective way to register is to include the cost of an Alabama Dance Council Membership in their field trip fee. \$15/student, \$25/teacher. Chaperones do not receive a discount for membership \$35/person.

Lunch costs \$10/day  
Sandwich/Veggie Wrap, chips, cookie, fruit, water.

# How do I register my students?

## OPTION I - Membership

- 1) Create a group Membership Order [Click here](#)
    - a) Create your (Teacher's) registration first.
  - 2) On the Personal information select Individual Artist (\$25) as your Membership Type.
  - 3) On the Membership Summary page, click Add a Group Member to begin students' registration.
    - a) Each student will need to have a unique email address and phone. You may use the school address for each student.
  - 4) Once all students have been registered, select Offline/Other payment.
  - 5) We will send you an invoice. Please allow 24 hours for your membership discount to become active.
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- 1) Have each member (dancers and chaperones) of your group complete the [online class selection](#) form before you begin the registration process.
- 2) Contact Kerri-Noelle to receive the spreadsheet of your students' data.
- 3) Create the Teacher's registration first.
- 4) On the Personal Information page carefully select a **Current Member** Registration Type\*
- 5) On the Registration Items page carefully select a **Current Member** Registration Item (contact Kerri-Noelle if you have questions)
- 6) Make your lunch preference for both days (Optional)
- 7) On the Registration Summary page, click Add a group member (this is where your dancers'/chaperones' registration begins)

## Dancer Registration

- 8) On the Personal Information page select **Current Member GREEN TRACK (Pre-Professional, Grades 6-8)** as his/her Registration Type (Chaperones: Current Member Observer)
- 9) On the Registration Items page select **Current Member PRE-PROFESSIONAL GREEN TRACK PACKAGE** (Chaperones: Current Member Observer \$90/Observer Volunteer \$65)
- 10) Make their lunch preferences for both days (optional)
- 11) On the Registration Summary page, click Add a group member (repeat steps 8-10)
- 12) Once all group members have been registered, select Payment Offline/Other to receive an invoice.

Invoices should be paid within 60 days of receipt. Thank you.

**You/your students are **not required** to purchase a membership to attend the festival.**

# How Do I register my students?

## OPTION II – No Membership

- 1) Have each member (dancers and chaperones) of your group complete the [online class selection form](#) before you begin the registration process.
- 2) Contact Kerri-Noelle to receive the spreadsheet of your students' data.
- 3) Create the Teacher's registration first.
- 4) On the [Personal Information](#) page carefully select your Registration Type
- 5) On the [Registration Items](#) page carefully select your Registration Item (contact Kerri-Noelle if you have questions)
- 6) Make your lunch preference for both days (Optional)
- 7) On the [Registration Summary](#) page, click Add a group member (this is where your dancers' registration begins)

## Dancer Registration

- 8) On the [Personal Information](#) page select **GREEN TRACK (Pre-Professional, Grades 6-8)** as his/her Registration Type (Chaperones: Observer)
- 9) On the [Registration Items](#) page select **PRE-PROFESSIONAL GREEN TRACK PACKAGE** (Chaperones: Observer \$90/ Observer Volunteer \$65)
- 10) Make their lunch preferences for both days (optional)
- 11) On the [Registration Summary](#) page, click Add a group member (repeat steps 8-10)
- 12) Once all group members have been registered, select Payment Offline/Other to receive an invoice.

Invoices should be paid within 60 days of receipt. Thank you.

## Student Itinerary

### Friday, January 20, 2023

- 7:45am Arrival (bring luggage and dance bags to the dance studio)
- 10:30 am Meet in Dance studio to prepare for trip
- 11 am Leave school (Boxed lunch on the bus)
- 3:30 pm Arrive Alabama School of Fine Arts
- 4:00pm Check in, warm up for audition class
- 5 – 7 pm Middle School Summer Intensive Audition
- 8:00 pm Opening Ceremony (ASFA)
- 8:15 pm Screendance Film Festival (ASFA)
- 10 pm Check in to hotel

### Saturday, January 21, 2023

- 7:00 am Breakfast at hotel (Bring all dance supplies to breakfast)
- 7:45 am Loading bus/Roll call
- 8:00 am Depart hotel for class
- 9-10:30 am Class 1
- 11-12:30pm Class 2
- 12:30 pm Lunch at The Dance Foundation
- 1:30-3 pm Class 3
- 3:05 pm Loading Bus/Roll call, Depart for ASFA
- 3:30 pm Arrive at ASFA
- 4:00 pm New Works Concert (ASFA)
- 5:45 pm Loading Bus/Roll Call
- 6:00 pm Dinner
- 7:15 pm Loading Bus/Roll Call
- 8:00 pm Helen Simoneau Danse (UAB Alys Center/Jemison Concert Hall)
- 9:30 pm Loading Bus/Roll Call, return to hotel

### Sunday, January 22, 2023

- 7:00 am Breakfast at hotel (Bring all luggage, dance supplies to breakfast)
- 7:45 am Loading bus/ Roll call
- 8:15 am Depart hotel for class
- 9-10:30 am Class 4
- 11-12:30 pm Class 5
- 12:35 pm Loading Bus/Roll call
- 1:00 pm Boxed lunch at ASFA
- 2:30 pm Alabama Dance Festival Showcase
- Snack on the bus
- 4:15 pm Loading Bus/Roll call IMMEDIATELY following showcase
- 7:30 pm Call/text parent for arrival time
- 8:30 pm Arrive at school

### IT IS YOUR RESPONSIBILITY TO BE ON TIME FOR ALL EVENTS

This schedule is provided for planning purposes only. Feel free to amend as needed.

Dear Parent,

Thank you for volunteering to chaperone our field trip. Educational opportunities enrich our students' learning and reinforce lessons taught in the classroom. Our students would not be able to participate in these experiences without the help of volunteers like you. The following are some suggestions to help make the trip meaningful and memorable for you and the students.

**You are a leader:** Help us to keep track of the children in your group. Introduce yourself to your students and try to know their names. Help gather all of the children in your group to make sure they are listening when their teachers are talking to them. Familiarize yourself with the locations of bathrooms and drinking fountains.

**You set the mood:** Your excitement and interest in the program are infectious and will make the children excited, too. Showing enthusiasm, sticking with the group and helping the children find their classes.

**You are a teacher:** Talk to your group and help them understand the purpose of this trip. Ask them about their goals and what they are looking forward to doing or seeing. We hope that these guidelines will be valuable to you.

Chaperones are expected to be present and "on call" for the entire trip. No late arrivals or early departures can be accommodated for the safety and security of all students attending.

Thank you for helping us to bring this great learning experience to our students! We would like to invite you to attend a parent information meeting on \_\_\_\_\_ date and location. If you are unable to attend please let me know immediately. Thank you!



# WE'RE GOING ON A FIELD TRIP

## PARENT MEETING AGENDA

### What your students will learn?

- ∞ Students are energized by the excitement and anticipation of leaving the school environment.
- ∞ The transportation to and from the site is often a pleasant open-social time.
- ∞ Students have the opportunity to see new things and learn about them in a more unstructured way.
- ∞ Students have the opportunity to determine what they learn and how they learn it. Said differently, student learning can be interest-driven, not teacher and curriculum driven.
- ∞ Students will experience a more holistic, integrated picture of the information that, in the classroom.
- ∞ Students will learn from world renowned artists and attend performances by professional dance groups and a guest company, Rosy Simas Danse.
- ∞ Go to [Alabamadancecouncil.org](http://Alabamadancecouncil.org), click Faculty

**What to bring? What not to bring?** See Packing list.

**Behavior Expectations?** (Insert school's PBIS)

### Where are we lodging?

Home2 Suites, Colonnade, 3920 Colonnade Pkwy, Birmingham, AL 35243, (205) 969-7631 \$139/night. King Single, and Queen Doubles available.

Homewood Suites, Inverness, 215 Inverness Center Dr, Birmingham, AL 35242, (205) 995-9823 – call for rates. 2 Bedroom, 1 Bedroom, Single suites available.

### Where are we eating?

Breakfast - downstairs, hotel lobby

Lunch – boxed lunch at dance studio

Dinner (Sat) – suggestion: The Waites (707 Richard Arrington Jr Blvd S, Birmingham, AL 35233) – Taco Mama, Arby's Mooyah Burgers, Newks, Taco Bell, Yummeify

### Communication

- ∞ Remind/Dojo text group –

### Chaperones

- ∞ Chaperones have two choices for attending the festival.
  - Observer: watch any class, attend all performances, etc. \$90
  - Observer Volunteer: volunteer for 4 hours during the festival, all observer benefits, \$65. (e.g., taking roll, working the registration table, ushers, etc.)
- ∅ Chaperones may drive. Need at least 1-2 on the bus.

### Q & A



## WE'RE GOING ON A FIELD TRIP

This is the official SUGGESTED packing list.

Each student is limited to 1 small suitcase (think overhead bin size) and a backpack/dance bag. There is very limited luggage space on the bus. Extra bags will not be permitted. Thank you.

PLEASE LABEL ALL ITEMS WITH YOUR CHILD'S NAME

- \_\_\_\_\_ Dance clothes
- \_\_\_\_\_ All dance shoes
- \_\_\_\_\_ Track Suit
- \_\_\_\_\_ T-Shirts
- \_\_\_\_\_ Warm Jacket
- \_\_\_\_\_ Supportive Undergarments
- \_\_\_\_\_ Socks
- \_\_\_\_\_ Sneakers
- \_\_\_\_\_ Sleep Attire
- \_\_\_\_\_ Toiletries
- \_\_\_\_\_ Water Bottle
- \_\_\_\_\_ Healthy Snacks

**PLEASE DO NOT SEND:**

Weapons, electronic games, candy, gum, toys, jewelry, valuables, or any item that might serve as a distraction for your child or others.

**DO NOT PACK ANY MEDICATIONS IN A CHILD'S LUGGAGE.**

All medicine must be registered with the school nurse before the trip and carried by the certified faculty member. This includes over-the-counter medicines (Tylenol, Benadryl, Claritin, etc.)





## WE'RE GOING ON A FIELD TRIP

### YOUR CHAPERONE FOR THIS TRIP IS

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Take a moment to introduce yourself to him/her. And thank him/her for going on this trip with us.

Your teammates/roommates for this trip are

ζ  
ζ  
ζ  
ζ  
ζ  
ζ  
ζ

Students are not to leave the hotel room, or dance sites unless they are with their assigned chaperone.

- ζ Be polite, and respectful at all times to your chaperone.
- ζ Immediately follow all instructions/requests of your chaperone.
- ζ “Yes/No ma’am/sir” is always a preferred response.
- ζ Remember, it is a sacrifice for a parent to volunteer to chaperone a field trip. And we cannot attend events like this without their help.

*RESPONDING TO DANCE: ANALYSIS AND INTERPRETATION*

**PERFORMANCE**

NAME: \_\_\_\_\_

TITLE OF DANCE: \_\_\_\_\_

CHOREOGRAPHER: \_\_\_\_\_

1. Does this dance tell a story? Yes / NO If so, what is the story?

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2. Does this dance have a clear beginning, middle and end? Yes / No

3. Does this dance convey a feeling or idea? What is it?

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4. Does this dance have a theme or subject matter? If so, what is it and how is this different from telling a story?

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5. Did the use of the elements of dance (Space, Time, Energy) help tell the story or convey the mood or theme? How?

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6. How did the elements of production (lights, costume, scenery, music) help tell the story or convey the mood or theme?

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7. What is the meaning of this dance to you?

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NOTES/THINGS I WANT TO REMEMBER ABOUT THIS DANCE

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*RESPONDING TO DANCE: ANALYSIS AND INTERPRETATION*

NAME: \_\_\_\_\_

TITLE OF CLASS: \_\_\_\_\_

TEACHER'S NAME: \_\_\_\_\_

1. Name three to five things you learned in this class.

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2. Was this your first time taking this genre of dance? Yes / No

3. Would you take this class again? Yes / No Explain your answer.

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4. Was this class physically challenging? Yes / No Explain.

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NOTES/THINGS I WANT TO REMEMBER ABOUT THIS CLASS

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Name: \_\_\_\_\_

# Field Trip Evaluation

Date: \_\_\_\_\_  
Place visited: \_\_\_\_\_

Favorite activity & Why:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Least favorite activity & Why:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

## Personal Evaluation

Think about your behavior on the trip:

- How well did you listen?  
0            1            2            3
- How well did you follow directions?  
0            1            2            3
- How well did you behave on the bus?  
0            1            2            3
- How polite were you to the chaperons/guides?  
0            1            2            3

Teacher comments:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_