



MORE INFO

DANCE FOR SCHOOLS 2024



PROFESSIONAL LEARNING

The teacher workshop offers instructional strategies to effectively bring creative movement into any P12 classroom. This professional learning program is designed for educators who want to utilize arts integration in their classrooms but need practical methods and resources. Powerschools registration coming soon.

[CLICK HERE](#)

OCT. 21

Alys Stephens Center

Sirote Theatre

Birmingham, AL

9 am - 3:30 pm

FREE

DANCE ACROSS BIRMINGHAM

JAN 13

BJCC

N. Meeting Rooms and
Theatre

Birmingham, AL

10 am - 5:30 pm

FIELD TRIP

FREE WORKSHOPS - A FREE day of dance classes for students of all ages and abilities, and a concert to showcase Alabama's best talent.

[CLICK HERE](#)

DANCE PERFORMANCE ASSESMENT - gives all Alabama PS dance students opportunities to perform solo, duet or group works for adjudication. (\$5/dancer)

[CLICK HERE](#)



GUEST ARTIST SCHOOL SHOW

In partnership with the Alys Stephens Center, the Alabama Dance Festival welcomes students grades 6-12 to experience the 2024 Artist-in-Residence KM Dance Project, and their latest work *Raw Fruit*. Limited transportation reimbursement is available. [CLICK HERE](#) for reservations.

JAN 19

Alys Stephens Center

Jemison Concert Hall

Birmingham, AL

10 am - 11:30 am

FREE

FIELD TRIP





MORE INFO

DANCE... FOR SCHOOLS 2024

PROFESSIONAL LEARNING

OCTOBER 21, 2023. BIRMINGHAM, ALABAMA
9 AM - 3:30 PM

Arts Integration Workshop for Teachers, Teaching Artists and Administrators, including Special Needs and Collaborative Teachers

We invite you to move, celebrate your ancestors and participate in a cultural exchange in the KM Dance Project multidisciplinary creative process. Rooted in storytelling (both verbal and written) and integrated with movement synthesis, the *Raw Fruit* Teacher Workshop investigates the intersection of dance technique, composition and social justice commentary with a deep connection to family history and identity affirmation.

Participating educators will use the Story Circle method of the late John O'Neal, founder of Junebug Productions and co-founder of its predecessor, Free Southern Theater, to share life experiences and family tradition. We value the deep listening that is achieved through this process and the shared respect for everyone's experience. Reflecting on their own deep listening and storytelling, participants will engage in writing prompts and movement creation generating a collection of embodied stories. Participants will use the histories, legends and tall tales of their family/community/collective identity to explore individualized written and embodied solo study. In addition to deep internal exploration, participants will work collaboratively to create ensemble work as a collective.

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Kesha McKey
Artistic Director



Catherine Caldwell

Workshop
Facilitators
KM Dance
Project



Chanice Holmes



Jasmin Simmons

FOR MORE INFORMATION: [KERRINOELLE@ALABAMADANCECOUNCIL.ORG](mailto:kerrinoelle@alabamadancecouncil.org)

REGISTER TODAY!

[CLICK HERE](#)

