



Alabama Dance Festival 2024

January 12 - 21, 2024 | Birmingham, AL

Group Planning Guide

Hello!

We are looking forward to your participation in the Alabama Dance Festival. As you prepare for your trip, I hope you find this planning guide helpful.

Your primary contact is Kerri-Noelle Humphrey. If you have any questions/concerns not addressed here please contact me.

kerrinoelle@alabamadancecouncil.org
256-513-1825 call/text

Looking forward to seeing you at the Alabama Dance Festival!

A handwritten signature in black ink, appearing to read "Kerri Noelle".

Kerri-Noelle Humphrey
Director, Programs

Agenda at a Glance

- ☪ **Friday:** Audition classes, New Works Concert
- ☪ **Saturday:** Classes and Workshops, Alabama Screendance Festival, KM Dance Project Performance
- ☪ **Sunday:** Classes and Workshops, Alabama Dance Showcase

FAQs



What dates should I travel?

January 19, Arrival; January 21, Departure.



Where do I go when I arrive?

Alabama School of Fine Arts, DJD Theatre, Lobby
800 19th Street, N, Birmingham, AL 35203.

Friday, January 19, 12:00 pm to 8:00 pm.

You will need to check-in and pick up your badge and performance tickets. If you are checking in on Saturday, go directly to the location of your first class.



Where do I park?

Birmingham Southern College (BSC), Alabama Ballet, and The Dance Foundation have on-site parking lots.

ASFA has metered parking on the street and a paid parking garage across the street.



Where will I be taking class?

∅ **HS seniors/college+**: BSC: 900 Arkadelphia Road, Birmingham and Alabama Ballet: 1800 Reverend Abraham Woods Jr Boulevard, Birmingham

∅ **Grades 9-11**. ASFA: 1800 Rev. Abraham Woods Jr Blvd, Birmingham

∅ **Grades 6-8**. The Dance Foundation: 1715 27th Ct S, Homewood

∅ **Red and Purple Track** classes are combined in some locations.

Check the schedule for specifics. [Schedule](#)



What hotels are nearby? Hotel information is provided as a courtesy, please confirm rates and availability.

Home 2 Suites, Colonnade

3920 Colonnade Pkwy, Birmingham, AL 35243 and
Festival rate \$143+tax Queen Double (subject to change)

The Fairfield Inn, Colonnade

3930 Colonnade Parkway Birmingham, Alabama 35243
Festival rate is \$143+tax Queen Double (subject to change)

Hilton Garden Inn Downtown Birmingham

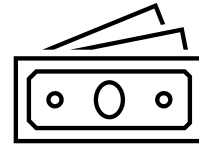
250 18th St S, Birmingham, AL 35233
Festival rate \$159+tax Queen Double (subject to change)



What about friends/family who want performance tickets?

General Admission tickets usually go on sale the week of the festival. Links will be available on our website. www.alabamadancefestival.org or tickets may be purchased at the ASFA Box Office on the day of the show if they are available.

How much does it cost?



	2024 Pricing	
	Member	Non
Purple Track (HS Sr., College, +)		
• Dance Educator or Artist Basic Package	\$80	\$115
• 2 classes, tickets to all shows, audition class (optional)		
• Dance Educator or Artist Standard Package	\$120	\$155
• 3 classes, tickets to all shows, audition class (optional)		
• Dance Educator or Artist Deluxe Package	\$165	\$200
• 5 classes, tickets to all shows, audition class (optional)		
Early Bird Pricing	Member	Non
Red (Gr. 9-11) and Green (Gr. 6-8) Tracks		
• Deluxe Package	\$195	\$230
• 5 classes, tickets to all shows, audition class (optional)		
• <i>Early Bird Pricing Ends Jan. 1</i>		
Regular Pricing	Member	Non
• Deluxe Package	\$220	\$255
• 5 classes, tickets to all shows, audition class (optional)		
Observers		
• Observer	\$95	\$95
• Observe 5 classes, tickets to all shows, audition class (excluded)		
• Observer Volunteer	\$65	\$65
• Observe 5 classes, tickets to all shows, audition class (excluded). Volunteer min. of 4 hours.		
Membership		
\$15 – Students		
\$25 – Artists (Individual)		
\$35 - Individual		
\$50 – K12 Organizations (includes 10 staff/faculty members or admin.)		
\$100 – Organizations (includes 10 staff members)		
• Membership drive begins July 1.		
• Membership is not required to attend the festival.		

How do I register my students?

We are thankful that you are bringing your students to the Alabama Dance Festival. To make this process seamless for you, please contact kerrinoelle@alabamadancecouncil.org before you begin this process.

OPTION I – Group Registration w/Membership

- 1) Create a group Membership Order Click [here](#)
 - a) Create your (Teacher's) registration first.
 - 2) On the Personal information select your Membership Type.
 - 3) On the Membership Summary page, click Add a Group Member to begin students' registration.
 - a) Each student will need to have a unique email address and phone number. You may use the school address for each student.
 - 4) Once all students have been registered, select your payment type.
 - 5) If needed, we will send you an invoice.
 - 6) **Please allow 24 hours** for your membership discount to become active.
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- 1) Have each member (dancers and chaperones) of your group complete the online class selection form before you begin the registration process.
- 2) Contact Kerri-Noelle to receive the spreadsheet of your students' data.
- 3) Create the Teacher's registration first.
- 4) On the Personal Information page carefully select a **Current Member** Registration Type*
- 5) On the Registration Items page carefully select a **Current Member** Registration Item (contact Kerri-Noelle if you have questions)
- 6) Make your lunch preference for both days (Optional)
- 7) On the Registration Summary page, click Add a group member (this is where your dancers' and chaperones' registrations begin)

Dancer Registration

- 8) On the Personal Information page select **Current Member _____ TRACK** as his/her Registration Type (Chaperones: Current Member Observer)
- 9) On the Registration Items page select **Current Member _____ TRACK PACKAGE** (Chaperones: Current Member Observer \$90/Observer Volunteer \$65)
- 10) Make their lunch preferences for both days (optional)
- 11) On the Registration Summary page, click Add a group member (repeat steps 8-10)
- 12) Once all group members have been registered, select Payment Offline/Other to receive an invoice.

Invoices should be paid within 60 days of receipt or at the time of check-in at the festival.
Thank you.

You/your students are *not required* to purchase a membership to attend the festival.

How Do I register my students?

We are thankful that you are bringing your students to the Alabama Dance Festival. To make this process seamless for you, please contact kerrinoelle@alabamadancecouncil.org before you begin this process.

OPTION II – Group Registration w/No Membership

- 1) Have each member (dancers and chaperones) of your group complete the online class selection form before you begin the registration process.
- 2) Contact Kerri-Noelle to receive the spreadsheet of your students' data.
- 3) Create the Teacher's registration first.
- 4) On the Personal Information page carefully select your Registration Type
- 5) On the Registration Items page carefully select your Registration Item (contact Kerri-Noelle if you have questions)
- 6) Make your lunch preference for both days (Optional)
- 7) On the Registration Summary page, click Add a group member (this is where your dancers' registration begins)

Dancer Registration

- 8) On the Personal Information page select _____ **TRACK** as his/her Registration Type (Chaperones: Observer)
- 9) On the Registration Items page select _____ **TRACK PACKAGE** (Chaperones: Observer \$90/ Observer Volunteer \$65)
- 10) Make their lunch preferences for both days (optional)
- 11) On the Registration Summary page, click Add a group member (repeat steps 8-10)
- 12) Once all group members have been registered, select Payment Offline/Other to receive an invoice.

Invoices should be paid within 60 days of receipt or at the time of check-in at the festival.
Thank you.

Sample Student Itinerary

Friday

am	Arrival (bring luggage and dance bags to the dance studio)
am	Meet in Dance studio to prepare for trip
am	Leave school (Boxed lunch on the bus)
am	Arrive Alabama School of Fine Arts (ASFA)
11:30 – 4:30 pm	Check in, warm up for audition class
12:00pm	Purple Track Audition
2:30 pm	Red Track Audition
5:00 pm	Green Track Audition
8:00 pm	New Works Concert (ASFA)
10 pm	Check in to hotel

Saturday

7:00 am	Breakfast at hotel (Bring all dance supplies to breakfast)
7:30 am	Loading bus/Roll call
7:45 am	Depart hotel for class
8:30-10 am	Class 1
10:30-12 pm	Class 2
12 pm	Lunch
1:00 pm	Class 3
2:30 pm	Break
5:30 pm	Alabama Screendance Festival (Alys Stephens Center)
7:00 pm	Raw Fruit Pre-Show (Alys Stephens Center)
8:00 pm	Raw Fruit Performance (Alys Stephens Center)

Sunday

7:30 am	Breakfast at hotel (Bring all dance supplies to breakfast)
8:00 am	Loading bus/Roll call
8:15 am	Depart hotel for class
9:00-10:30 am	Class 1
11:00-12:30 pm	Class 2
12:30 pm	Boxed lunch at ASFA
2:30 pm	Alabama Dance Festival Showcase
4:15 pm	Loading Bus/Roll call IMMEDIATELY following showcase
pm	Call/text parent for arrival time
pm	Arrival

IT IS YOUR RESPONSIBILITY TO BE ON TIME FOR ALL EVENTS

This schedule is provided for planning purposes only. Feel free to amend as needed.

Dear Parent,

Thank you for volunteering to chaperone our field trip. Educational opportunities enrich our students' learning and reinforce lessons taught in the classroom. Our students would not be able to participate in these experiences without the help of volunteers like you. The following are some suggestions to help make the trip meaningful and memorable for you and the students.

You are a leader: Help us to keep track of the children in your group. Introduce yourself to your students and try to know their names. Help gather all of the children in your group to make sure they are listening when their teachers are talking to them. Familiarize yourself with the locations of bathrooms and drinking fountains.

You set the mood: Your excitement and interest in the program are infectious and will make the children excited, too. Showing enthusiasm, sticking with the group and helping the children find their classes.

You are a teacher: Talk to your group and help them understand the purpose of this trip. Ask them about their goals and what they are looking forward to doing or seeing. We hope that these guidelines will be valuable to you.

Chaperones are expected to be present and "on call" for the entire trip. No late arrivals or early departures can be accommodated for the safety and security of all students attending.

Thank you for helping us to bring this great learning experience to our students! We would like to invite you to attend a parent information meeting on

_____ date and location. If you are unable to attend please let me know immediately. Thank you!



WE'RE GOING ON A FIELD TRIP

PARENT MEETING AGENDA

What your students will learn?

- ∞ Students are energized by the excitement and anticipation of leaving the school environment.
- ∞ The transportation to and from the site is often a pleasant open-social time.
- ∞ Students will see new things and learn about them in a more unstructured way.
- ∞ Students will determine what they learn and how they learn it. Said differently, student learning can be interest-driven, not teacher and curriculum driven.
- ∞ Students will experience a more holistic, integrated picture of the information that, in the classroom.
- ∞ Students will learn from world renowned artists and attend performances by professional dance groups and a guest company.

What to bring? What not to bring? See Packing list.

Behavior Expectations? (Insert school's PBIS)

Where are we lodging?

(Insert lodging information)

Where are we eating?

Breakfast - downstairs, hotel lobby

Lunch – boxed lunch at dance studio

Dinner (Sat) –

Communication

- ∞ Remind/Dojo text group – (insert information here)

Chaperones

- ∞ Chaperones have two choices for attending the festival.
 - Observer: watch any class, attend all performances, etc. \$90
 - Observer Volunteer: volunteer for 4 hours during the festival, all observer benefits, \$65. (e.g., taking roll, working the registration table, ushers, etc.)
- ∞ Chaperones may drive. Need at least 1-2 on the bus.

Q & A



WE'RE GOING ON A FIELD TRIP

This is the official SUGGESTED packing list.

Each student is limited to 1 small suitcase (think overhead bin size) and a backpack/dance bag. There is very limited luggage space on the bus. Extra bags will not be permitted. Thank you.

PLEASE LABEL ALL ITEMS WITH YOUR CHILD'S NAME

- _____ Dance clothes
- _____ All dance shoes
- _____ Track Suit
- _____ T-Shirts
- _____ Warm Jacket
- _____ Supportive Undergarments, Flesh colored undergarments
- _____ Socks
- _____ Sneakers
- _____ Sleep Attire
- _____ Toiletries (Toothbrush, Toothpaste, feminine hygiene, brush, comb; Performers: stage makeup, costumes)
- _____ Water Bottle
- _____ Healthy Snacks

PLEASE DO NOT SEND:

Weapons, electronic games, candy, gum, toys, jewelry, valuables, or any item that might serve as a distraction for your child or others.

DO NOT PACK ANY MEDICATIONS IN A CHILD'S LUGGAGE.

All medicine must be registered with the school nurse before the trip and carried by the certified faculty member. This includes over-the-counter medicines (Tylenol, Benadryl, Claritin, etc.)



WE'RE GOING ON A FIELD TRIP

YOUR CHAPERONE FOR THIS TRIP IS

Take a moment to introduce yourself to him/her. And thank him/her for going on this trip with us.

Your teammates/roommates for this trip are

ζ
ζ
ζ
ζ
ζ
ζ
ζ

Students are not to leave the hotel room, or dance sites unless they are with their assigned chaperone.

- ζ Be polite, and respectful at all times to your chaperone.
- ζ Immediately follow all instructions/requests of your chaperone.
- ζ “Yes/No ma’am/sir” is always a preferred response.
- ζ Remember, it is a sacrifice for a parent to volunteer to chaperone a field trip. And we cannot attend events like this without their help.

RESPONDING TO DANCE: ANALYSIS AND INTERPRETATION

PERFORMANCE

NAME: _____

TITLE OF DANCE: _____

CHOREOGRAPHER: _____

1. Does this dance tell a story? Yes / NO If so, what is the story?

2. Does this dance have a clear beginning, middle and end? Yes / No

3. Does this dance convey a feeling or idea? What is it?

4. Does this dance have a theme or subject matter? If so, what is it and how is this different from telling a story?

5. Did the use of the elements of dance (Space, Time, Energy) help tell the story or convey the mood or theme? How?

6. How did the elements of production (lights, costume, scenery, music) help tell the story or convey the mood or theme?

7. What is the meaning of this dance to you?

NOTES/THINGS I WANT TO REMEMBER ABOUT THIS DANCE

RESPONDING TO DANCE: ANALYSIS AND INTERPRETATION

NAME: _____

TITLE OF CLASS: _____

TEACHER'S NAME: _____

1. Name three to five things you learned in this class.

2. Was this your first time taking this genre of dance? Yes / No

3. Would you take this class again? Yes / No Explain your answer.

4. Was this class physically challenging? Yes / No Explain.

NOTES/THINGS I WANT TO REMEMBER ABOUT THIS CLASS

Name: _____

Field Trip Evaluation

Date: _____
Place visited: _____

Favorite activity & Why:

Least favorite activity & Why:

Personal Evaluation

Think about your behavior on the trip:

- How well did you listen?
0 1 2 3
- How well did you follow directions?
0 1 2 3
- How well did you behave on the bus?
0 1 2 3
- How polite were you to the chaperons/guides?
0 1 2 3

Teacher comments:

