



Alabama Dance Festival



January 13-21, 2024



KM Dance Project
Photos: Melisa Cardona



SUMMER INTENSIVE 2024

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JUNE 3-21

AGES 12 & UP

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AGES 10 & UP

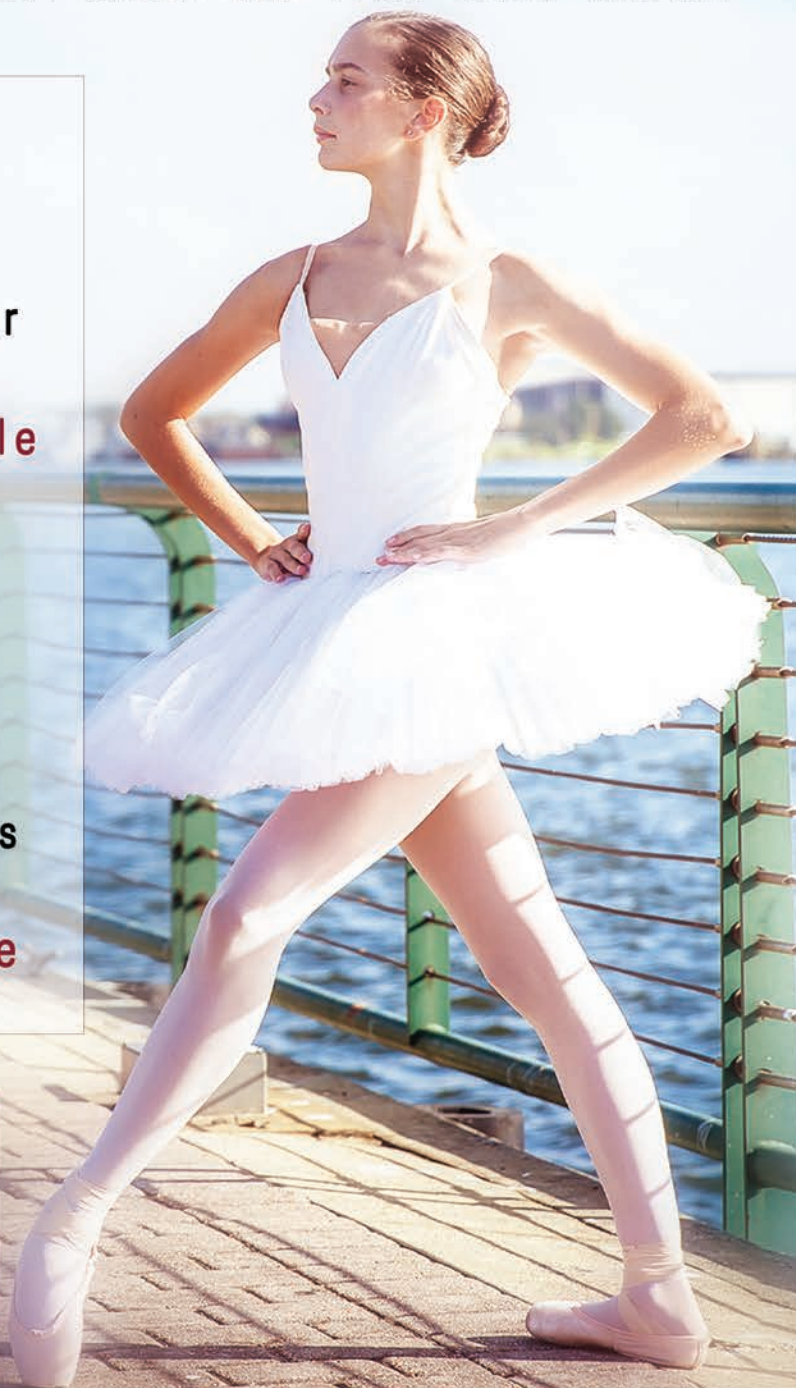
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Welcome

On behalf of the Alabama Dance Council (ADC), I would like to welcome you to the twenty-seventh Alabama Dance Festival on January 13 - 21. The ADC proudly presents KM Dance Project as the featured guest company in partnership with UAB's Alys Stephens Center (ASC) on January 20 at 8:00 p.m. in the ASC's Jemison Concert Hall, sponsored by the Cultural and Educational Advancement Foundation (CEAF), Incorporated of Omicron Omega Chapter of Alpha Kappa Alpha Sorority. To celebrate the ADC's 50th Anniversary and AKA's Centennial Anniversary, join us at 7:00 pm for Harvesting Fruit, an immersive pre-show experience combining food, fellowship, nostalgic games, an altar to honor ancestors, a tree to adorn with family names, writing stations to send messages to ancestors and future generations, and a short documentary.

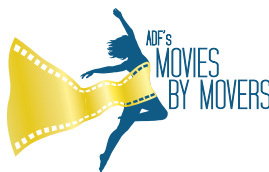
The 2024 Festival includes a variety of other dance performances, beginning with the Birmingham Dance Showcase on January 13 at the BJCC Theatre as a part of Dance Across Birmingham. Other performances include the New Works Concert on January 19 at 8:00 p.m. at the Dorothy Jemison Day (DJD) Theater, Alabama School of Fine Arts; Alabama Screendance Festival on January 20 at 5:30 p.m. at the ASC; and closing with the Alabama Dance Festival Showcase on January 21 at 2:30 p.m. at the DJD.

Whether you are a beginning dancer, a seasoned professional, or an enthusiastic audience member, there are opportunities for everyone!

Rosemary W. Johnson

Rosemary W. Johnson
Executive Director
Alabama Dance Council

The Alabama Dance Festival gratefully acknowledges and thanks the Sponsors, Community Partners, and Individual Contributors for their generous support of the twenty-seventh Alabama Dance Festival.





EQUITY

We embody multicultural, equitable practices and embrace diverse voices in order to make dance a more just art form.



COMMUNITY

We are creating a sense of community that breaks isolation and builds belonging.



CONNECTION

We are dismantling hierarchies and addressing inequities through inclusive networking in order to co-create an equitable organization.



INTEGRITY

We are building a culture of organizational transparency - inclusive of people, operations, programs, and services.



OUR MISSION

The Alabama Dance Council is a statewide network of people who are inspired to make, teach, share and experience all forms of dance as a powerful way to move toward a more just society. We believe that dance emboldens every body to connect, build community, and transform the experience of being human.



OUR VISION

Alabama uses dance to transform the human experience and our connections with one another.



OUR AIM

Building the visibility of dance in Alabama and broadening who gets to do it by valuing multiple truths and forms.

We will #DanceTheTruth together.

ALABAMA DANCE COUNCIL

A statewide service organization working in partnership with the Alabama State Council on the Arts to serve Alabama's dance community.

The Alabama Dance Council connects communities through dance. Scan the QR code to learn more about ADC's 50th Anniversary and how you can help continue our mission.



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The Alabama Dance Festival presents

THE BIRMINGHAM DANCE SHOWCASE

January 13, 2024, 12:45 p.m. | Birmingham-Jefferson Convention Complex Theatre

Danza Azteca

Choreography.....Mario Lopez
Music.....Traditional/*Jarabe Tapatio*, Jesus Gonzalez
Musicians.....Mario Lopez, Alma Rosa Angeles

Dancers: Korina Ángeles, Luis Mario Ángeles, Mario Ángeles, Yadira Angeles, Christopher Flores, Gael Flores, Leticia Flores, Maria Flores, Michael Flores, Maricela García, Maximino García, Roxana García, Minerva Gómez, Alma Rosa Angeles Hernandez, Jesus Navarrete, Natividad Nazcar

Esa Mujer

HeartBeat Dance Company Birmingham, Alabama

Choreography.....Kiki D Ammono
Music.....*Cao Cao Mani Picao*, Celia Cruz

Dancers: Jessica Ponte, Nathalena Wesley

Our Field

Jasmine Dance Ensemble Birmingham, Alabama

Choreography.....Huam Wu
Music.....*Our Fields*, Wenggang Zhang,
performed by Shanghai Music Dance Troupe

Dancers: Caihong Ye, Chang Jing, Fengfeng Xiong, Fuling Zeng, Jing Jiang, Jing Li, Manhong Hu, Mei Li, Min Zhong, Rachel Wang, Rui Li, Ruixun Zhao, Stacey Ballew, Weiwei Li, Xuemei Bai, Yuanyuan Guo

Blue Danube

C.J.'s Dance Factory Prattville, Alabama

Choreography.....Stevan Grebel
Music.....*Blue Danube*, Johann Strauss,
performed by Boston Philharmonic

Dancers: Anabel Adams, Izabella Donovan, Isabella Hams, Kyndal Hollon, Emma Holtzscher, Charis McHenry, Kaelyn Walser, Ceciley West

Untitled

The Mad Hatter Dance Company Hoover, Alabama

Choreography.....Karen Allen, Petite Jamilla
Music.....*Moallem Tabla*, Ali Ahmad Ali,
performed by Ya Salam Orchestra; *I Put a Spell on You*,
Jalacy "Screamin' Jay" Hawkins, performed by Natasha Atlas

Dancers: Karen Allen, Kaitlin Giles, Petite Jamilla, Sibylle Kristensen, Dora Lajosbanyai, Melissa Musgrove

Muerte

The Jamod Parham Dance Company Montgomery, Alabama

Choreography.....Jamod Parham
Music.....*The Groove You liked (Mala Dub)*,
B. Colani, performed by Savanj Rooms

Dancers: Kamari Barns, Kacie Caldwell, Aaliyah Cook, Gabrielle Davis, Jahzara Gadson, Ayana Griffin, Paris Grayson, Nyauna Goldsmith, Jazlyn Jordan, Myla Johnson, Chelsey McGhee, Jamod Parham, Margiore Anne Watkins Prescott, Jada Williams, Jaayla Williams

Shiv Tandav

Choreography.....Sudha Raghuram
Music.....*Shiv Tandav*, Govind, Ragini Bhagwat,
performed by Sayalee Talwalkar

Soloist: Sudha Raghuram

SeaChella

Mesmerizing Sirenz of Birmingham Birmingham, Alabama

Choreography.....Rodney Jermain, Darrick Bradford,
Alexandria McNabb, Nalia
Music.....*Coachella Remix*, Beyoncé

Dancers: Karmyn Anderson, N'iyla Cannon, Trinity Ham, Nalia Hill, Mackenzie Holder, Joii Menefield, Logahnn Moody, Elisha Moseley, Mikyah Stanley

Nomadic Times

Red Apple Dance Birmingham, Alabama

Choreography.....Xiaoying Laoshi
Music.....*Nomadic Time*, Quidan Bu

Dancers: Aiping Jiang, Eileen Han, Hong Wang, Li Nan, Lirong Sun, Lei Zheng, Qiang Li, Shelly Tanner, Hui Wen, Xiaomei Ruan, Xuejun Gong, Yan Bai, Yufang Shi

The Elements of Sound

The Acatappers Dance Gardendale, Alabama

Choreography.....Cheryl Kaye Marshall
Music.....*The Elements of Sound*, Cheryl K. Marshall

Percussionists and Dancers: Hallie Billings, Mirabelle Brasher, Aubree Cheek, Sofia Cristino, Gabriella Cumbest, Emory Marshall, Mallie Rickman

El fen

Ivanna Romanova Alexander City, Alabama

Choreography.....Ivanna Romanova
Music.....*El fen*, mohamed abdel wahab

Soloist: Ivanna Romanova

Money

Athletic Arts Center Jasper, Alabama

Choreography.....Maria Ross Campsey
Music.....*Money*, Roger Waters,
performed by Royal Philharmonic Orchestra

Dancers: Amelia Berry, Lily Bishop, Abbie Grace Crowell, Aubrey Colvert, Everleigh Gray, Elliott Jones, Karmen Luts, Abbie Walker, Katie Walker

Goddess Durga Visits the Earth

Notinee Indian Dance Birmingham, Alabama

Choreography.....Dr. Pia Sen
Music.....*Gouri Elo*, Kalikaprashadao,
performed by Kalikaprashad & Bondhu raa

Dancers: Aarna Shah, Aria Lal, Aarvi Shah, Antara Mukherjee, Barnita Haldar, Linda Peckman, Maliha Mukherjee, Pia Sen, Priyesh Sengupta, Rancho Ganguly, Shiva Haldar, Tia Banerjee, Traci Smith, Viaan Lal

In the land of Bengal, on whose northern borders rise the mighty Himalaya Mountains, the Goddess Durga -- daughter of Himalaya -- is considered a daughter of the land. Hence, every autumn the Bengali people celebrate Durga Puja, where the Great Goddess -- protectress of the Universe and slayer of the mighty Buffalo Demon -- is welcomed as a married daughter coming to visit her parents with the four grandchildren -- Lakshmi the Goddess of prosperity, Saraswati the Goddess of knowledge, Kartik the God of battle, and Ganesh the elephant-headed God of good fortune. For three days there is great celebration. Then, when its time for her to go back, the Bengali people touch the auspicious vermillion to her forehead, feed her sweets, and sadly bid her farewell -- till the next year when she will come back to visit again!

**Echoes of the Ancestors
(Excerpt)**

**Alabama State University
BFA Dance Program
Montgomery, Alabama**

Choreography.....The Late Kevin T. Grant
Restaged by.....Darius Marshall, Courtney Coleman, Ayza Warrick
Music.....Pearls, Sade
Lighting Design.....Jeff Davis
Costume Design.....Ramona Ward

Soloist: Randall McKinney

FCBD Style

**Dala Dance Company
Birmingham, Alabama**

Choreography.....Liz Malcom
Music.....Darbon, Solace, performed by Darbon

Dancers: Erin Estrada, Liz Malcom, Helen Mellett Walker

Panchanadai Alarippu

**Natyananda: Dance of India
Birmingham, Alabama**

Choreography.....Sheila Rubin
Music.....Kannada Tillana, Traditional

Dancers: Miriam Anderson, Harsha Bheemanathini,
Alea Bondarenko, Saadhana Kopparapu, Juhi Patel

TURN YOUR CLICK UP

**M.A.D. Skillz Dance Company
Birmingham, Alabama**

Choreography.....Winston Strickland
Music.....Hip Hop, DJ CJ THA STICMAN

Dancers: Winston Strickland, Trenescia Alexander, Kamiya Carroll,
Dewuan Collins, Londyn Curry, Payton Curry,
Shameka Curry, Hydia Edwards, Martin Elston, Madisyn Hall,
London Hutchinson, Aria Meade, Uche MgBodile, Tyreona Peterson,
Keon Powell, Christopher Pugh, Jeniya Richardson, Leighla Russell,
Joicelyn Smith, Taylor Smith, Sydney Stinson

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January 19, 2024, 8:00 p.m. | Dorothy Jemison Day Theater | Alabama School of Fine Arts

Ollin: Rituals of Movement

**Brenau University Department of Dance
Gainesville, Georgia**

ChoreographyJulio Medina
Music.....Original Music, Julio Medina
Lighting Design.....Matthew Sand
Costume DesignJulio Medina

Dancers: Emily Alonzo, Olivia Anderson, Miranda Burgos, Egypt Byrd, Jalia Costa, Sanai Davis (Understudy), Laila Glover, Jessica Goodwin, Nikiyah Hayden, Sydney Jones, Sarah Macomber, Zoe Meterlerkamp, Stella Pietro, Cailyn Rhodes, Carleigh Sass, Kendra Shaw, Rianna Wallace

nosedive

**Lyrrie Jackson Dance Company
Atlanta, Georgia**

ChoreographyAryanna Allen
Music.....*Our Valleys Are Always Uncanny*, Raime

Soloist: Aryanna Allen

Muses of Purple

**Troy University
Troy, Alabama**

ChoreographyQuintin Moore
Music.....*Liberation*, Ruben Bailey, Andre Benjamin, Thomas Burton, Joi Gilliam, Myrna Crenshaw, Antwon Patton, Erica Wright, performed by Outkast; *Weary*, Solange Knowles, Dylan Wiggins, Raphael Saddiq, performed by Solange
Lighting Design.....Will Hornsby
Costume DesignGabby Deaton

Dancers: Ceara Calton, Antonio Christian, Alina Dunn-Sullivan, Morgan Jensen, Malachi Leakes, Quintin Moore, Cedrick Scruggs, Mikiya Smith, Ryan Tucker, Kelsie Williams

With No Strings Attached

**Samford Dance Company
Birmingham, Alabama**

Choreography.....Gierre Godley
Music.....*Gevurah*, John Zorn

Dancers: Hanna Carlton, Lilly Carroll, Mikayla Hansen, Brooke May, Haley Roberts, April Sandoval, Ashley Taylor

Clementine

**Cheryl Kaye Marshall
Gardendale, Alabama**

ChoreographyCheryl Kaye Marshall
Music.....*clementine*, Ashley Frangipane, Jasper Sheff, Jonathan Carter Cunningham, performed by Halsey

Soloist: Cheryl Kaye Marshall

The Garden

**Middle Tennessee State University
Dance Theatre Company
Murfreesboro, Tennessee**

ChoreographyLily Hall
Music.....*Giochi D'ombre*, Andrew Barbieri, Claudio Brioschi, Hiroko Mastropaolo, performed by Hiroko, Tamburi Neri; *Liikaa Liimaa*, Maria Rossi, performed by Cucina Povera
Lighting Design.....Logan Purcell
Costume Design.....Katie Sellers, Trish Clark

Dancers: Bryleigh Anders, Tori Bascou, Lily Hall, Gracie McCoe, Laci Rose, Maya Siciliano, Shelby Williams

**INTERMISSION
(10 MINUTES)**

Asunder

**Brenau University
Gainesville, Georgia**

Choreography.....Cailyn Rhodes
Music.....*Into the Void*, Trent Reznor, performed by Nine Inch Nails
Lighting Design.....Matt Sand

Dancers: Olivia Anderson, Jalia Costa, Jessica Goodwin, Clover Hardin, Elliot Lindsey, Sarah Macomber, Imani Tornes, Camille Warlick

Limitless

**Florence Academy of Fine Arts
Florence, Alabama**

Choreography.....Matthew Kiel
Music.....*Sweet Memoires*, PraskMusic; *Sky Full of Stars*, Coldplay, performed by SYMPHONIACS

Dancers: Lucy Chenault, Ellie Covington, Macy Goss, Sydney Hunzicker, Darby Kennamer, Alivia Leatherwood, Ryleigh Moody, Tucker Riddle, Charleigh Tays

Dégagé

**Alabama State University BFA Dance
Montgomery, Alabama**

ChoreographyMorgan Jackson
Music.....*November*, Max Richter
Lighting Design.....Thomas Rodman
Costume DesignMorgan A. Jackson and Ramona Ward

Dancers: Akeia Fuqua and Daryn Hill

Excerpt from Fire

**Alabama Dance Works
Dothan, Alabama**

Choreography.....Kerry O'Brien Herring
Music.....*Virtual Candle*, Virtual Fireplace; *Air, Fire*, Katerina Gimon, performed by Hamilton Children's Choir & Zimfira Poloz; *United*, Andries de Haan

Dancers: Crystal Dubose, Lauren Hart, Kerry O'Brien Herring, Elizabeth McGriff, Madison McGriff, Kiser Olds, Michaela Pearse, Arianna Pruitt, Ethan Tyler

Ataraxia

**Morganne Svoboda
Auburn, Alabama**

Choreography.....Morganne Svoboda
Music.....*Other*, Emptyset

Soloist: Morganne Svoboda

Rhapsody

**Dance Alabama!
Tuscaloosa, Alabama**

Choreography.....Kyler Durrence
Music.....*Bohemian Rhapsody*, Freddie Mercury, performed by Queen
Lighting Design.....Libby Julian
Costume DesignKyler Durrence

Dancers: Haley Alexander, Sofia Glynos, Mackenzie Greer, Isabella Hanson, Laci Justice, Melody Kent, Lauren-Marie "LC" Lang, Jenna Laurent, Katelyn Midgett, Mary Payne, Payton Smith

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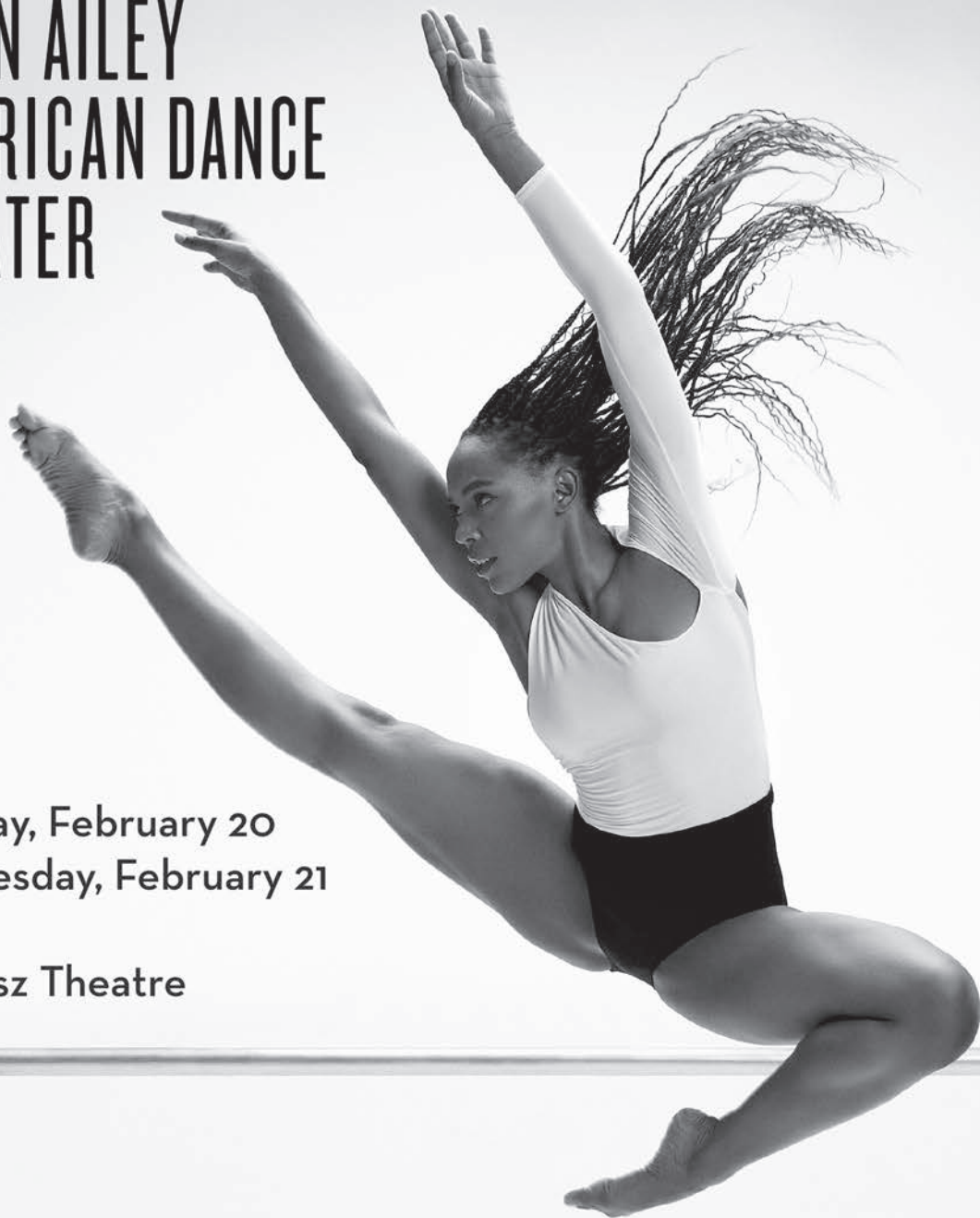
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The Alabama Dance Festival presents

ALABAMA SCREENDANCE FESTIVAL

January 20, 2024, 5:30 p.m. | Sirote Theatre | UAB's Alys Stephens Center

Color Theory, 2021, 3:23 minutes, Boone, NC, Atlanta, GA, Slippery Rock, PA

Director: Cara Hagan

Choreography: Cara Hagan, Daniel B. Coleman, Juel D. Lane, Lindsay Fisher Viatori

Cinematography: Cara Hagan, Shocarra Marcus, Ben Viatori, Robert Gelber

Performers: Cara Hagan, Daniel B. Coleman, Juel D. Lane, Lindsay Fisher Viatori

Music: Just for Fun, by Kesta, FMA

Editor: Cara Hagan, Robert Gelber, animations by Oshini Wanigasekera

A celebration of movement, color and texture, Color Theory blends dance, animation, and visual art to create a joyous burst of energy on the screen.

Home Sweet Home, 2023, 6:39 minutes, Georgia

Director: Jodie Jernigan

Choreography: Jodie Jernigan

Cinematography: Jodie Jernigan & Andie Knudson

Performers: Charlotte Angermeier

Music: Original Score by Ptar Flamming

Editor: Jodie Jernigan

"Home Sweet Home" leans into the discomfort and paranoia that lies within the phenomenon of dissociation while exploring the blurred lines between body and mind. Utilizing multi-disciplinary art forms, the film emphasizes the distortion and discomfort one might experience when their body doesn't feel like their own and their home within it doesn't feel "sweet."



Captured Moments, 2022, 7:25 minutes, Stockholm, Sweden

Director: Palle Lindqvist

Choreography: Joakim Stephenson

Cinematography: Palle Lindqvist

Performers: Brittanie Brown, Arina Trostyanetskaya

Music: Jonas Bohlin

Editor: Palle Lindqvist

On an empty theater stage, two dancers dressed in elaborate batik costumes designed in collaboration with British-Nigerian artist Yinka Shonibare CBE perform a moving piece inspired by the themes of wind, migration, and cultural identity.

Accompanied by a newly composed choral piece, the choreographer, composer, costume designer, and director have drawn inspiration from Shonibare's art and a recently produced sculpture, exploring themes of colonization, historiography, and globalization that have characterized his career.

"Back on 74" Tribute Video, 2023, 2:18 minutes, Montgomery, Alabama

Director: Michaela "Mikki" McKenzie

Choreography: Seau Latukolan

Cinematography: Michaela "Mikki" McKenzie

Performer: Michaela "Mikki" McKenzie

Music: Back on 74 - Jungle

Editor: Michaela "Mikki" McKenzie

A young woman dreams that she's transported into the world of her favorite music video, entering into a world without worried and tears. A world where she can just "let it go."

Terra Firma, 2021, 4:47 minutes, Dothan, Alabama

Director: Falin Williams

Choreography: Veronica Irvin

Cinematography: Falin Williams

Performers: Lauren Hart, Kerry Herring, Veronica Irvin, Alexandra McGriff, Elizabeth McGriff

Music: The Wisp Sings by Winter Aid

Editor: Falin Williams

*Dirt clings to the most beautiful things,
For a moment it shares the glory
It clogs and it diminishes,
But for that moment dirt is proud,
Because it is a part, holding to something larger.
Then the object is cleaned, purified and purged.
And dirt is just dirt
Man was made from dirt
Warm dirt under my knees and hands
My nails blackened, feet buried like I
Could root myself in the soil- I was lettuce
With dirt at the center of each lacy skirt
Horseradish, deep in the ground and bitter
Wanting to become something sweeter, a new
Tree or rosebush or better yet a veggie,
Like the wild dirt-skinned potatoes
I dug up in the yard.*

Benjamin Adams

WE GRIEVE DIFFERENT, 2023, 4:14 minutes, Montgomery, Alabama

Director: Michaela "Mikki" McKenzie

Choreography: Michaela "Mikki" McKenzie, Cherish Womack, Sydney A'Mya Jones, Faith Ragsdale, Kira Johnson, Dari'Anna Turner - Latimore, Jordynn Eubanks, Morgan Eubanks, Nala Simmons, Robyne Bates, Kornella Green, Tatum Richard

Cinematography: Michaela "Mikki" McKenzie & Sydney A'Maya Jones

Performers: Michaela "Mikki" McKenzie, Cherish Womack, Sydney A'Mya Jones, Faith Ragsdale, Kira Johnson, Dari'Anna Turner - Latimore, Jordynn Eubanks, Morgan Eubanks, Nala Simmons, Robyne Bates, Kornella Green, Tatum Richard

Music: United In Grief by Kendrick Lamar

Editor: Michaela "Mikki" McKenzie

Grief is just not connected to the loss of a person or loved one through death. People can grieve the loss of a job, relationship, or even the blow up of a once positive situation. Life as an African American can be very complex and hard. Yet, most of us smile through the pain...because we have to. The mental health of African Americans is declining at an increasing rate- we are united through our "different" kind of grief.

People in Cities, 2020, 4:23

Director & Choreographer: Rosie Trump

In Collaboration with Dancers: Jelani Best, Saleema Berry, Noelle Ruggieri, Moriah Wegman
Director of Photography: Trisha French

Music: Jasmine Guffond

People in Cities is a short stop motion dance film which assembles over three thousand still images. Paired with implied environments, four dancers navigate internal and external pressures. Referencing visual artist Robert Longo's Men in Cities series, People in Cities is the second dance film in which director/choreographer Rosie Trump manifests the implied movement in Longo's images.

Provenance, 2023, 11:15 minutes, Montgomery, Alabama

Director: Morgan A Jackson

Choreographer: Morgan A Jackson

Cinematographers: Morgan A Jackson & Benjo Shelton-vergeD

Performers: Eryn Cade, Haley Alexander, Hope Hartley, Mo Dudley, Kiana Younker, Laura Agular, and Morgan A Jackson

Music: Original Music Composed by Jacob Guyton

Editor: Morgan A Jackson

An Autoethnographic study on Jazz Dance.

Birdwatching, 2022, 4:59 minutes, Dothan, Alabama

Director: Falin Williams

Choreography: Ryan Miller

Cinematography: Falin Williams

Performers: Emma Grace Benton, Elisha Burroughs, Lauren Hart, Kerry O'Brein Herring, Christina Hicks, Alexandra McGriff, Elizabeth McGriff, Madison McGriff, Ryan Miller, Jameka Oates, Kiser Olds, Ryan Wagstaff

Music: Olson by Boards of Canada, Birdwatching at Inner Forest by Cornelius

Editor: Falin Williams

This piece is about finding your center in nature and being free of the technology that rules our society today.

A Bridge to Unity, 2020, 6:37 minutes, Alabama

Director: Alyshia Sheree Harper

Choreography: Alyshia Sheree Harper

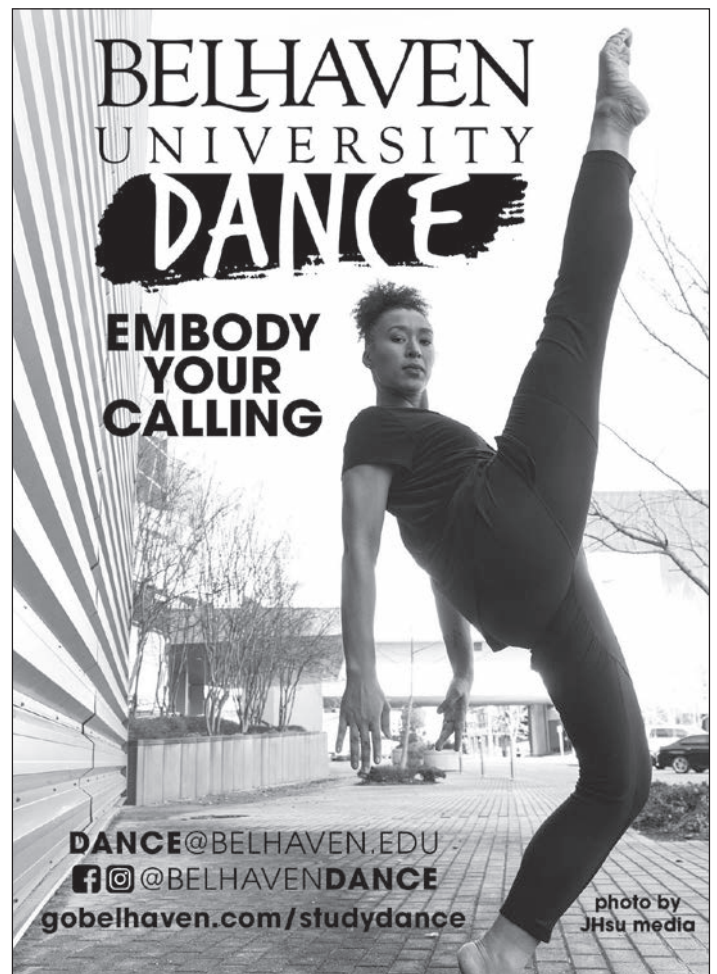
Cinematography: Dustin Harper

Performer: Alyshia Sheree Harper

Music: Serene Solitude by Silver Maple

Editor: Alyshia Sheree Harper

Set against the backdrop of a bridge and the serene embrace of nature, "A Bridge to Unity" invites viewers to witness the profound impact of a single dancer's exploration, demonstrating the ripple effect that individual actions can have on fostering connections and building bridges within the broader tapestry of society.




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Through its expressive choreography and scenic setting, the film serves as a visual poem, resonating with the audience and inspiring contemplation on the possibilities of unity and understanding in our shared human experience. The interplay between the dancer and the natural surroundings reinforces the theme of harmony, underlining the idea that unity is not just a societal construct but an inherent aspect of the world we inhabit.

Ruminate, 2023, 3:31 minutes, Tuscaloosa, Alabama
Director: Taylor Binkley
Choreography: Taylor Binkley
Cinematography: Carson Thorpe
Performers: Draven Arnold, Ella Kate Puterbaugh, Ellie Congemi, Presley Bauer, Kylie Blake, Kylie Dietz, Abby McCaughan, Ann Elizabeth Badaracco, Katy Weske, Kaleigh Andrzejewski, Brianna Carroll
Music: "Ruminate" by Bradley Twitty
Editor: Carson Thorpe

The intention of this work is to represent the internal struggle that can go on inside of our minds. We wanted to give a visual of what that could look like by using a lead dancer and a group of dancers. The lead dancer represents the human going through the struggles of internal thoughts. The group represents those thoughts and how they can feel like they are overtaking you and tormenting you. The thoughts begin to feel like they are piling up and will never settle down. While we wanted the choreography to help tell the story, we also wanted the lead's facial expressions to create that eerie feeling.

GRAPHIC DESIGN

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Herbarium (original title: Zlelnik), 2021, 13:23 minutes, Poznań, Poland
Director: Iwona Pasińska
Choreography: Iwona Pasińska
Cinematography: Marek Grabowski
Performers: Artists-dancers of the Polish Dance Theatre: Evelyn Blue, Kacper Bożek, Julia Hałka, Paulina Jaksim, Patryk Jarczok, Jerzy Kaźmierczak, Zbigniew Kocięba, Katarzyna Kulmińska, Dominik Kupka, Daniel Michna, JinWoo Namkung, Pau Perez-Pique, Katarzyna Rzetelska, Sandra Szatan, Zofia Tomczyk, Emily Wong-Adryńczyk
Music: Edward Grieg. The film uses excerpts from the Suite Peer Gynt Op. 1 by Edward Grieg performed by Trondheim Symfoniorkester & Opera conducted by Han-Na Chang.
Editor: Edyta Pietrowska

It is a fairy-tale episode, told with tenderness, gushing with the intense colours of flowers and élan vital. Choreography composed to a suite by Edward Grieg and presented by the artists-dancers of the Polish Dance Theatre takes the audience into the world of flora. It allows us to explore a day in the life of a plant from the moment it blooms to the end, drowned in warm nostalgia. We invite you to immerse yourself in the beautiful world of flowers and leaves, in the greens, reds and purples transitioning to the greys and browns of the autumn. And all this told with movement to the rhythm of the dynamic sounds of the Suite Peer Gynt Op. 1 performed by Trondheim Symfoniorkester & Opera.

Magic. That I Am., 2022, 5:00 minutes, Georgia
Director: Veronica Silk
Choreography: Veronica Silk
Cinematography: Veronica Silk
Performers: Indya Childs, Jade "Danni" Clark, Jasmine Friday, Billy James Hawkains III, Dominique Kinsey, Charray Helton, Summer McNeill, Jysenia Nurse-Gavin, Michayla Parsons, Sabastian E. Wilson, Erika Woods
Music: Spoken Word Artists: Chasity Hart
Composer: Munir Zakee
Editor: Veronica Silk

'Magic. That I Am.' highlights the beautiful experience of the black diaspora and the uniquely distinctive features we possess. We no longer simply accept our features, we embrace them boldly and confidently.



Captured Moments and Herbarium were curated for the American Dance Festival's Movies by Movers 2023, and are being screened at the 2024 Alabama Dance Festival in partnership with the American Dance Festival.

The Alabama Dance Festival and UAB's Alys Stephens Center present



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Pre-Show Anniversary Celebration and Reception

Harvesting Healing

January 20, 2024, 7:00 p.m.

Lower Lobby | UAB's Alys Stephens Center

To celebrate the Alabama Dance Council's 50th Anniversary and the Omicron Omega Chapter of Alpha Kappa Alpha Sorority, Inc.® Centennial Anniversary, please join us for *Harvesting Healing*, an immersive pre-show experience combining food, fellowship, nostalgic games, an altar to honor ancestors, a tree to adorn with family names, writing stations to send messages to ancestors and future generations, and a short documentary featuring the ensemble and cinematic highlights from the stage performance of *Raw Fruit*.

RAW FRUIT

January 20, 2024, 8:00 p.m.

Jemison Concert Hall | UAB's Alys Stephens Center

Creative Directors: Kesha McKey, Catherine Caldwell

Creative Collaborators:

Dance Theater Artists: Chanice Holmes, Jasmin Simmons-Edmonds, Millenique Brown

Music/Sound Artist: free feral

Spoken Word Artist: Sunni Patterson

Film Artist: Milan Daemgen, The Greenhouse Collective

Videography/Editing: Prinsey Walker

Lighting Designer/Technical Director/Supervisor: Jasmine Williams

Lighting Designer: John D. Alexander

Sound Designer/Stage Production Manager: Amara Skinner

Costume Designer: Aya Designs

Dramaturgy: Aminisha Ferdinand

Consulting Producer: Cheri L. Stokes

Performance is followed by a Q&A with the artists.

Project Description

Raw Fruit is a collection of stories that reveals the essence of ancestral values which have been woven into the cultural fabric of our lives. This multidisciplinary work examines legacy, identity, socialization, unity, and friction inside the southern Black family dynamic. *Raw Fruit* is a celebration of New Orleans culture juxtaposed to the complexities of the African American experience in the south. Using dance as the foundational medium to elevate the voices of African American women, this work is steeped in the movement, sound and spirit of Black folks in New Orleans and layered with visceral expressions of lineage, retention and ancestral memory. *Raw Fruit* investigates the impact of socialization on our family values and provokes thoughts on what is “moral”, “acceptable” “valuable” or “taboo” depending on who’s defining it. The aesthetic values in this work are rooted in traditional improvisational elements and the connections to our ancestors celebrating the cultural memory and legacy embedded in our rich family histories. From crawfish boils to second lines, living room altars to junior daughters, and bread pudding to pecan pralines, these experiences, rituals and ancestral contributions have created a web of lineage connecting our present experiences with customs rooted in the past. We recognize and value what we have acquired, what we release, what we hold and what we will share with those who come after us.

KMDP Company Members

Kesha McKey, (she/her) Artistic Director of KMDP, is a choreographer, educator and performing artist from New Orleans. She is a NOCCA alum receiving her BS from Xavier University of LA and her MFA in Dance Performance from UW-Milwaukee. Kesha is currently the Director of Arts and a Dance Instructor at the New Orleans Center for Creative Arts, a dance instructor for Team Pointe at Dancing Grounds and a UBW BOLD Facilitator. She has been a dance educator for over 25 years and is committed to sustaining the artistic voice of Black dancers and choreographers in New Orleans. Her recent performance credits include: Urban Bush Women’s *Hair and Other Stories* tour, Junebug Productions *Gomela:to return* tour, Junebug Productions *Homecoming Project* and the Lula Elzy N.O. Dance Theatre. Her recent choreographic credits include: NPN Conference Showcase, UBW SLI Opening, Women in Dance Conference, Junebug Production’s *Power of the Black Feminine*, Alternate Roots Week, Peridance APAP Showcase. Her recent awards include: 2022 Dance/USA DFA Fellowship, 2022 UBW CCI 2.0 CCI Alum, 2021-22 NPN Creation & Development Fund, 2020 CAC N.O. SweetArts Award, 2019 NEFA NDP Production Grant, a 2018/19 CAC Southern Crossings Artist Residency, and a 2016 Dancing While Black Fellowship.

Catherine Caldwell, (she/her) Associate Director, company member, and rehearsal director of KM Dance Project. Born and raised in New Orleans, Catherine is an award winning performing artist, choreographer, dance educator and anti-racist organizer holding a Master of Arts in Arts Administration from the University of New Orleans. Catherine has almost 15 years experience in dance education and arts administration. She’s taught at numerous public schools and dance studios; including New Orleans Center for Creative Arts, Dancing Grounds and Kelly’s School of Dance. Her previous administrative roles include Director of Member Services at Dance/USA, Managing Director for Dancing Grounds, Programs Logistics Coordinator for Urban Bush Women, Administrative Associate with Junebug Productions and Program Associate for the Kuumba Institute at Ashe Cultural Arts Center.

Chanice Holmes, (she/her) is a New Orleans native. She is an international choreographer, dancer, educator/coach and a mom. She believes movement is at the core of who we are and she makes life her workout. Chanice received her Bachelor’s of Fine Arts in Dance from Hollins University in Roanoke, Virginia and her Masters of Science in Kinesiology from Louisiana State University. She has studied and performed works by various notable artists/companies such as Urban Bush Women, Ballet Hispanico, Forsythe, Complexions, T. Lang Dance Company, Solange, Peaches, Megan the Stallion, Tank and the Bangas, Jon Batiste and more. When she isn’t dancing she is serving as Program Director at Dancing Grounds. Most recently, Chanice was nominated for the Who’s Who award for her hard work in leadership.

free feral (they/them) works with sound, song and story to explore cultural technologies of survival and memory. In addition to their work as an audio producer, they have scored dance, theater, and film projects. *We Are the Promised Land*, a multimedia altar to Black land legacies in north Mississippi will be released in 2024. They are currently pursuing an MA in Southern Studies from the University of Mississippi.

Jasmin Simmons-Edmond’s (she/her) formal dance training began in New Orleans at NOCCA and studied at The State University of New York at Purchase, where she received her Bachelor’s of Fine Arts in Dance. This New Orleans native has traveled the world performing aboard the Crown Princess Cruise ship and working with local dance companies such as Donna Crump of Good Dance Since 1984, Maya Taylor Dance, BUKU Dance Krew, and KM Dance Project. During her time in New York, Jasmin has worked with Christina Noel and the Creature, The Francesca Harper Project, Darrell Thorne and Company, The Coleman Collective and Jamal Jackson Dance Company. Jasmin has toured internationally assisting Artistic Director of Ailey 2 and world renewed choreographer, Francesca Harper at ImPulsTanz in Vienna and has been an artist in residence at THREAD, a cultural hub in Tombacounda, West Africa. Most recently, Jasmin appeared as a soloist in Tank and The Bangas music video “Strange Fruit” and she choreographed 2 episodes for AMC’s critically acclaimed remake of “Interview with a Vampire.”

Millenique Marie Brown (she/her) is a New Orleans native. Brown began her dance training under Kris Cangelosi at the Cangelosi Dance Project School where she trained in ballet, jazz, contemporary, and modern dance techniques. Brown went on to attend and graduate from Southeastern Louisiana University with a degree in General Studies with a minor in Dance. Throughout her college career, Brown participated in several performances and in her final semester produced a concert. Since college, Brown has had the privilege to work with various companies such as the KM Dance Project, Artivism, The Radical Buffoons, the Lula Elzy Dance Theatre, Zion Dance Project and De La Soul Dance Co. Brown has worked with dance education programs such as The Cocoon YEP, Dancing Grounds, and the BLOOM Experience. Other programs include the Dallas Conservatory, Fearless Dance Headquarters, and Art of VIII. Millenique Brown is currently pursuing her MFA from Texas Woman’s University.

Collaborators

Sunni Patterson (she/her), New Orleans Native and Visionary, is an internationally acclaimed Poet, Performer, Workshop Facilitator, Certified Spiritual Life Coach/Consultant, and an Initiated Priestess and Minister. She began her career as a full-time high school Teacher, and much of her life since has been devoted to serving as a Cultural Worker and Activist. Sunni is a 2020/2021 John O'Neal Cultural Arts Fellow. She currently serves as a Resident Artist for both the City of New Orleans' Claiborne Corridor Cultural Initiative and Junebug Productions. She also has the honor of serving as a Community Health Worker (CHW) through Ashe Cultural Arts Center's Community Spread program. Sunni is also co-founder, along with Scientist and Atmospheric Chemist, Cherelle Blazer, of Environmental Arts and Public Health Organization, Breath is Lyfe.

Amara Elizabeth Skinner (She/They) is a New Orleans born sound artist. She nurtured her talents at Loyola University of New Orleans by obtaining a bachelors degree in Music Industry Studies in 2019. Since then, Amara built her own recording studio and began music production and freelance sound design. Her recent strides include sound design and production management of all 4 plays and other events at the inaugural 2023 We Will Dream: New Works Festival, audio technician at New York Stage and Film 2023 summer season, assistant sound design of SANCTUARY CITY at Steppenwolf Theater in Chicago, Illinois, and sound design of A CHRISTMAS CAROL with Crescent City Stage. Her upcoming shows include sound design of CLYDE'S at Boise Contemporary Theater in Idaho, and THE COLORED MUSEUM at New Orleans African American Museum with The NOLA Project. Amara has been in collaboration with KM Dance since 2019. Amara's ultimate goal is to inspire young technical artists.

Jasmine Williams (she/her) (Technical Director/Lighting Design) is an Atlanta-based Artist and Lighting Designer for theatre, music, dance, opera, and immersive experiences. Although previously a Stage Manager, Jasmine transitioned to Lighting and Costume Design at Tulane University, where she received her Design MFA in 2020. As a Lighting Designer, Jasmine has collaborated on Alliance Theater's, *A Gift Of Live with Adam L. McNight*, No Dream Deferred's debut production of Tarell Alvin McCraney's, *In The Red and Brown Water*, and Passage Theater's production of David Robson's, *Blues In My Soul*. Jasmine would like to thank the theatre makers at St. Louis Black Repertory Theatre, for the opportunity of Resident Lighting Designer for their 46th season. Jasmine encourages you to question anything that finds itself beneath the rubble of oppression.

Cheri L. Stokes (she/her) (Bed-Stuy Brooklyn, NY) received her M.F.A. in Choreography and Performance from The Florida State University (2017) and a B.A. in Dance Studies from The University of North Carolina at Greensboro (2005). Her choreographic research examines the ways in which facets of social vernacular dance forms, specifically Hip-Hop and Dancehall, have influenced her contemporary practice and art-making. An excerpt of her latest work, "Da Block" was featured in the MODarts Collective Thread Festival in March (2021), STooPs Bed-Stuy Arts Crawl in July (2021) and Summerstage at Crotona Park (2022). In March of 2021, she received the Stephen Petronio Retreat and Restore dance residency. Additionally, Cheri's expertise includes over ten years of dance education and over five years of arts administration. In 2022, she received a producing fellowship under the Urban Bush Women (UBW) Choreographic Center Producing Initiative. Cheri is part of the UBW family serving as the Associate Producer of Special Projects. www.cherilstokes.com

Funding Credits:

Raw Fruit was made possible by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation. General Operating support was made possible by the New England Foundation for the Arts with funding from the Doris Duke Charitable Foundation. Raw Fruit developed with support from the Urban Bush Women Choreographic Center Initiative funded by the Ford Foundation and the Urban Bush Women Choreographic Center Initiative 2.0 funded by the Mellon Foundation. Raw Fruit is a National Performance Network (NPN) Creation & Development Fund Project co-commissioned by Junebug Productions in partnership with Ashé Cultural Arts Center, Bronx Academy of Arts and Dance and NPN/VAN. The Creation & Development Fund is supported by the Doris Duke Charitable Foundation, the Andrew W. Mellon Foundation, and the National Endowment for the Arts (a federal agency). For more information, visit www.npnweb.org.



Special Thanks

Dale Baxter, Trina Bordere, Kehinde Ishangi, Christopher Arthur, Stephani Kammer-Taylor, Amy Winchester, Darleen Winchester, Charles Winchester, Stacy Hoover, Contemporary Arts Center N. O., Urban Bush Women, Junebug Productions, Ashe Cultural Arts Center, Bronx Academy of Art and Dance, Dancing Grounds, NOCCA



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The Alabama Dance Festival presents

ALABAMA DANCE FESTIVAL SHOWCASE

January 21, 2024, 2:30 p.m. | Dorothy Jemison Day Theater | Alabama School of Fine Arts

Soul's Journey (excerpt) **Alabama Repertory Dance Theatre**
Tuscaloosa, Alabama

Choreography.....JaMorris Rivers in collaboration with dancers
Music.....*Heyr Himna Smithur*, Icelandic Hymn, performed
by The Spooky Men's Chorale of Australia
Lighting Design.....Lyndell T. McDonald
Costume Design.....Kat Kristensen

Dancers: Draven Arnold, Anna Gardner Herren, Anna Lindsey,
Abby McCaughan, Payton Smith

Snow Pas de Deux **Magic City Performing Arts**
from The Nutcracker **Birmingham, Alabama**

Choreography.....Roger Van Fleteren
Music.....*A Pine Forest in Winter*, Pytor Ilyich Tchaikovsky,
performed by the National Philharmonic Orchestra
Costume Design.....Katie Kingery, Katie Kimbrough, Leslie DuPont

Dancers: Sara Beth Austin, Ryan O'Connor

Breathe **The Jamod Parham Dance Company**
 Montgomery, Alabama

Choreography.....Jamod Parham
Music.....*Strange Fruit*, Lewis Allan, performed by Nina Simone
Costume Design.....Jamod Parham, Christine Prescott

Dancers: Kamari Barns, Kacie Caldwell, Aaliyah Cook, Gabrielle Davis,
Jahzara Gadson, Nyauna Goldsmith, Paris Grayson, Ayana Griffin,
Myla Johnson, Jazlyn Jordan, Chelsey McGhee, Jamod Parham,
Margorie Anne Watkins Prescott, Jada Williams, Jakayla Williams

without **Florence Academy of Fine Arts Dance Company**
 Florence, Alabama

Choreography.....Ellie Covington
Music.....*If I knew You*, Dr. Timothy O'Steen
Costume Design.....Matthew Kiel

Dancers: Lucy Chenault, Macy Goss, Sydney Hunzicker,
Darby Kenamer, Alivia Leatherwood, Ryleigh Moody,
Tucker Riddle, Charleigh Tays

The Graduate **Grissom Dance Program**
 Huntsville, Alabama

Choreography.....Evelyn Daniels
Music.....*The Graduate*, The Arcadian wild
Lighting Design.....Evelyn Daniels
Costume Design.....Evelyn Daniels

Dancers: Leah Downing, Josie Scroggin, Caroline Zarrilli

Mending **Athletic Arts Center**
 Jasper, Alabama

Choreography.....Maria Ross Campsey
Music.....*Sweetly Melancholy Feeling*, Ivaylo Tsvetanov

Dancers: Marie Bennett, Lily Bishop, Aubrey Colvert, Everleigh Gray,
Brianna McAnnally, Audrey Pounds

Shankara Srigiri

Choreography.....Sheila Rubin
Music.....*Shankara Srigiri*, Saroja Vaidyanathan, performed
by Shankara Srigiri

Dancers: Anjali Anantharam, Miriam Anderson,
Harsha Bheemanathini, Aadhya Gangaraju,
Saadhika Kopparapu, Srihansi Sagi

Air

Alabama State University BFA Dance
Montgomery, Alabama

Choreography.....Rodni Williams
Music.....*It's Like Air*, Sunny Hawkins
Lighting Design.....Thomas Rodman
Costume Design.....Rodni Williams, Ramona Ward

Dancers: Saabira Christopher, Michaela McKenzie,
Randall McKinney, John Mobely

"Ribbon Dance" from Coppelia

Alabama Ballet
Birmingham, Alabama

Choreography.....Roger Van Fleteren
Music.....*Ribbon Dance*, Delibes, performed by
Orchestra of the Royal Opera House
Costume Design.....Sally Schissler

Dancers: Addison Cobb, Sparrow Crow, Isabelle Dionne, Taiden Huett,
Luciana Lambiase, Alice Lane, Virigina McClendon, Curran Quinn,
Taylor Rubens, Isla Stewart, Morgan Thomas, Lucy Ward

Anatomy of the Brain

Florence Academy of Fine Arts
Dance Company
Florence, Alabama

Choreography.....Alivia Leatherwood
Music.....*Wonders Ahead*, Elephant Music

Dancers: Ellie Covington, Darby Kenamer, Charleigh Tays

Rosas Danst Rosas

Symphony Q Academy of Dance
Montgomery, Alabama

Choreography.....Laquangela Littleton
Music.....Rosas

Dancers: Robyne Bates, Jordynn Eubanks, Morgan Eubanks,
Kylie Graves, Kornelia Green, Kira Johnson, Nala Simmons

Oh, Death: Excerpt from
Southern Gothic

Downtown Dance Conservatory
Gadsden, Alabama

Choreography.....Azalea/Linze McRae
Music.....*Oh, Death*, Kate Mann
Lighting Design.....Linze McRae
Costume Design.....Linze McRae

Dancers: Harper Beaird, Grace Cotton, Myra Ernest, Avery Estes,
Laney Ewing, Emerald Green, Ruby Jones, Cate Larkin, Azalea McRae,
Eve McRae, Ellie Parris, Ruby Kate Parris, Joanna Rayburn

Pas de Deux from Le Corsaire**Andalusia Ballet
Andalusia, Alabama**

Choreography.....Joseph Mazilier
 Music.....*Grand Pas de Deux, Le Corsaire Act II, Entree and Adagio*,
 Drigo, performed by Moscow International Symphonic Orchestra

Dancers: Mia Baumgartner, José Soares**INTERMISSION
(10 minutes)****Xpectations****Julie Carter Dance
Florence, Alabama**

Choreography.....Julie Carter
 Music.....*Expectations*, Sir Sly

Dancers: Kayla Armgardt, Erika Keller, Camaria Moore,
Kaitlyn Dee Snyder, Harper Thead, Gracelyn Weitz**Letters To Myself****The Dance Foundation
Homewood, Alabama**

Choreography.....Sara Wallace
 Music.....*Namsos; Etne*, Avery Bright, performed by RORE
 Lighting Design.....Sara Wallace
 Costume Design.....Sara Wallace

Dancers: Alaina Jones, Sophie Kaczorowski, Evelyn Kutny,
Mary Kutny, Lily Matheson, Naomi Scalici, Charlotte Taylor,
Isabelle Taylor, Maddie Winslett**Ebb and Flow****Alabama Youth Ballet Theatre
Huntsville, Alabama**

Choreography.....Paula Osmer
 Music.....*Violin Concerto in D Major, W 64: IV Capriccio*,
 Igor Stravinsky, performed by Yossif Ivanov/Brussels Philharmonic

Dancers: Genevieve Bradley, Rebekah Brislin, Hannah Cipollari,
Camryn Jones, Emily Osmer, Abby Schlapman, Caroline Zarrilli**Connections****Alabama Dance Works
Dothan, Alabama**

Choreography.....Caitlin Barton
 Music.....*Motion*, Peter Sandberg; *March*, Keaton Henson
 Lighting Design.....Christina Hicks

Dancers: Crystal DuBose, Lauren Hart, Kerry O'Brien Herring,
Elizabeth McGriff, Madison McGriff, Kiser Olds, Michaela Pearse,
Arianna Pruitt**Serendipity****Chattanooga Dance Theatre
Chattanooga, Tennessee**

Choreography.....Emily Schebler
 Music.....*Switzerland*, Daughter


Dancers: Anna Kate McKissick, Caitlin Oakman,
Caroline Oakman, Evelyn Redding, Emily Schebler

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tunnel	Lyrric Jackson Dance Company Atlanta, Georgia	Someone in the Crowd	The Children's Ballet Theatre Company Spring Hill, Tennessee
Choreography.....Aryanna Allen		Choreography.....Brooke Myers	
Music..... <i>Afterglow</i> , Monolake		Music..... <i>Someone in the Crowd</i> , Justin Hurwitz, La La Land	
		Costume Design.....Brooke Myers	
Dancers: Kaitlyn Bittings, Brees Burgess, Heidi Heard, Maysa Rice-Walker, Akilah Thomas		Dancers: Katelyn Anderson, Lana Butler, Natalie Delarios, LilyAnne Dudley, Chloe Hajek, Allie Kelley, Patty Myers, Ruby Proffitt, Finley Robinson, Emma Rogers, Lily Seadler, Berklee Soto, Caroline Traub, Jeneveve Venable, Kobe Zaghouani	
Maybe It's Only Us	Troy University Troy, Alabama	Everything at Your Feet	Andalusia Ballet Andalusia, Alabama
Choreography.....Ceara Calton		Choreography.....José Soares	
Music..... <i>Take Me to the Sun</i> , Natasha Marion, Nathanielsz, Nicholas Edwin Lenchner, performed by ELSZ		Music..... <i>Odeza</i> , Odeza with Paulina Reza and the Chamanas	
Dancers: Madison Alward, Ceara Calton, Morgan Jensen, Alyssa Manning, Quintin Moore, Mikiya Smith, Ryan Tucker, Libby Wiley, Kelsie Williams		Dancers: Mia Baumgartner, Isabella Burgess, Robin Corroero, Anna Claire Godwin, Mary-Grace Hammett	
View Between Villages	Grissom Dance Program Huntsville, Alabama	Second Time Around	Alabama School of Fine Arts Birmingham, Alabama
Choreography.....Taylor Randolph		Choreography.....Germual Barnes	
Music..... <i>View Between Villages</i> , Noah Kahan		Music..... <i>Alphanumeric</i> , Lee Konitz	
Lighting Design.....Taylor Randolph			
Costume Design.....Taylor Randolph			
Dancers: Leah Downing, Reagan Durham, Finola O'Halloran, Josie Scroggin, Emmanuel Webb, Caroline Zarrilli		Dancers: Sophia Albright, Lilah Helmer, McKynzie Lomax, Mecheseney Martin, Ava Noble, Isabelle Shemwell, Christiana Thigpen	



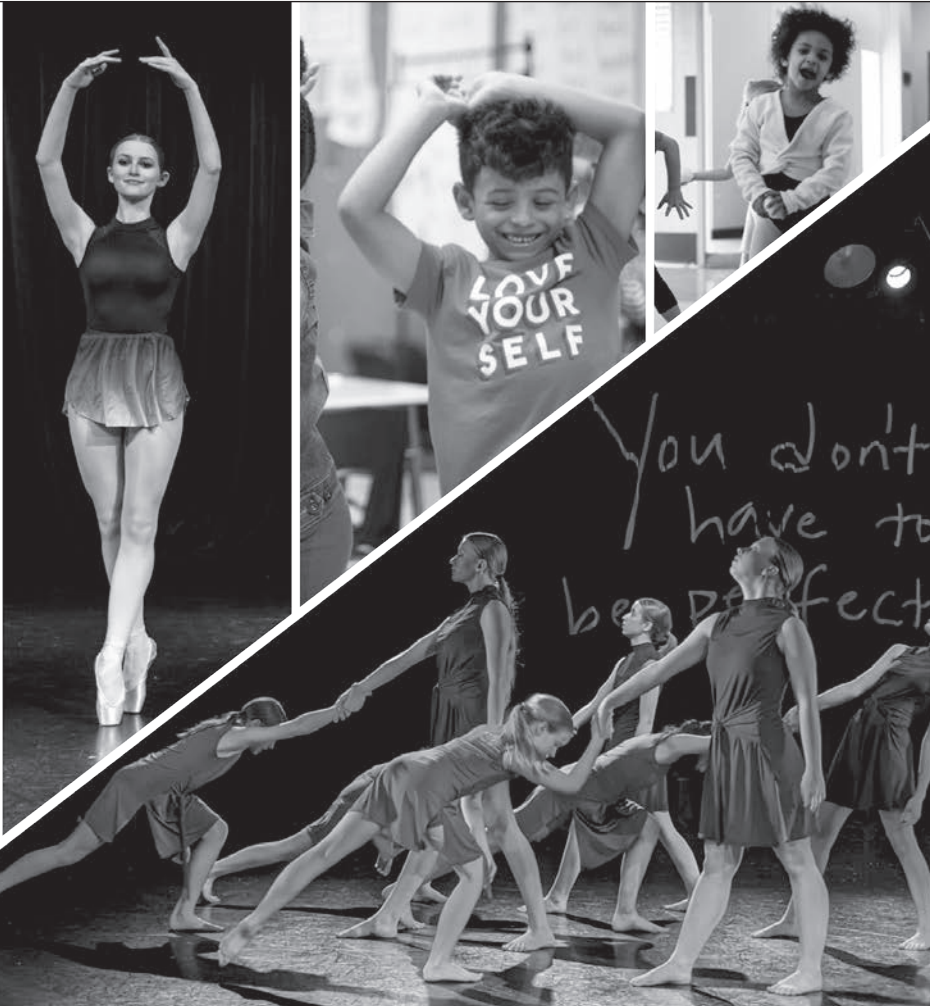
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The Alabama Dance Council (ADC) is a statewide network of people who are inspired to make, teach, share and experience all forms of dance as a powerful way to move toward a more just society. We believe that dance emboldens every body to connect, build community, and transform the experience of being human.

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Alabama DANCE Festival

SAVE THE DATE

01.17.2025
TO
01.26.2025

START YOUR DREAM OF BEING A LEADER IN DANCE



The BFA in Dance from TROY's Department of Theatre and Dance affords you a world of opportunities. At TROY, you will train with experienced, working faculty and world-renowned national and international guest dance artists, even Broadway directors, designers and actors! Develop performance strengths in ALL dance genres or concentrate in choreography, pedagogy, ballet, contemporary or musical theatre. Travel and perform locally and even internationally in Pietrasanta, Italy, at the city's annual Danza in Arte a Pietrasanta (DAP) Festival.

2024 AUDITIONS & INTERVIEWS
February 24 (preferred) & March 23

2024 PARTICIPATION DAYS
January 17 - 18
February 21 - 22
March 25 - 26
April 17 - 18

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For more information, contact
theatreanddance@troy.edu

TROY
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Theatre and Dance

The University of Alabama Dance Program provides dancers with a broad range of training in movement, creative process, history, anatomy, and elements of technical production. This training is supplemented by multiple opportunities for performance, choreography, screendance, and traditional scholarly pursuits.

Bachelor of Arts in Dance
Auditions
March 1, 2024

Master of Fine Arts in Dance
Auditions
February 29-March 1, 2024

High School Dance Day
March 2, 2024



For more information, scan the QR code, visit dance.ua.edu, or contact Sarah M. Barry, Associate Chair of Dance, at smbarry@ua.edu.

Giselle

FEBRUARY 23-25

Sergey Bogza, Guest Conductor



TICKETS



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