

Dance Performance Rubric – Dance for Schools

Student/Group Name _____

School: _____

Solo Duet Group (3-20 dancers)

	Superior (4)	Excellent (3)	Good (2)	Fair/Needs Improvement (1-0)
Knowledge of Choreography				
Stage Presence				
Musicality				
Technique				
Appearance				
Score				

Total _____/20 Superior 20-17 Excellent 16-13 Good 12-9 Fair/ Needs Improvement 8 and below

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I consider this performance offensive because of ___ material ___ language ___ actions.
Do not rank a Superior rating to any presentation with offensive material/language/actions.

Comments:

Judge's Name

Judges' Signature

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	Superior (4)	Excellent (3)	Good (2)	Fair/Needs Improvement (1-0)
Knowledge of Choreography	Demonstrates excellent knowledge of choreography and performs movement free of errors.	Demonstrates knowledge of movement and performs with few errors.	Demonstrates some knowledge of movement, and performance has many errors.	Demonstrates little/no knowledge of movement.
Stage Presence	Dancer uses their face and body to fully express the intent of the movement. Shows great effort while performing choreography	Dancer uses facial and body expressions when performing. Shows effort when performing choreography.	Dancer uses little face and body expressions when performing the movement. Shows little effort while performing the choreography.	Dancer uses no facial and/or body expressions. Shows no effort while performing choreography.
Musicality	Shows a full understanding of rhythm and timing by staying on beat for the entire dance.	Shows understanding of rhythm and timing by staying on beat throughout most of the dance.	Has some knowledge of rhythm and timing but speeds up/and or slows down many times throughout dance.	Dancer speeds up/ and or falls behind often throughout the dance.
Technique	Great attention to the quality of movement, body position, and demonstrates excellent understanding of dance style.	Choreography is performed with attention to details and shows proficiency of dance style.	Choreography is performed with little attention to details of movement, and student is not proficient in dance style.	Choreography shows no attention to details of movement and demonstrates little knowledge of dance style.
Appearance	Dancers wearing all black attire. (Excluding footwear) Dancers took pride in their appearance.	Dancers wearing mostly black attire. (Excluding footwear)	Dancers wearing some black attire. (Excluding footwear)	Dancers made no effort to wear all black attire.

Total _____/20	Superior 20-17	Excellent 16-13	Good 12-9	Fair/ Needs Improvement 8 and below
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Eligibility

- Any middle or high school student enrolled in a public/private school dance program is eligible to participate.
- Your school must be a member of the Alabama Dance Council for you to participate.
- Dancers must introduce themselves and state the name of their piece, and school.
- There is a \$5 fee per dancer per dance.
- Performance must not exceed 5 minutes.
- You may submit solo, duet or group pieces (3-20 dancers).
- Dancers must wear all black, no costumes/props are allowed. (Excluding footwear).
- Dancers must provide their own accompaniment music and sound, bring your own wireless speaker and adapters (as needed).
- Marley flooring and resin are not available.
- Students should be 6th - 12th graders.