

2025 Alabama Dance Festival

<b>Date</b>	<b>Thursday, January 23</b>											
<b>Location /</b>	<b>LUMI, Birmingham AL</b>											
<b>7:00-9:00 PM</b>	<b>Alabama Dance Council's 50th Anniversary Celebration (Ticketed Event)</b>											
<b>Date</b>	<b>Friday, January 24</b>											
<b>Location</b>												
<b>Time / Room</b>					<b>Theatre</b>	<b>West Studio</b>	<b>Center Studio</b>	<b>East Studio</b>	<b>Lecture Hall</b>			
<b>9:00</b>								Warm-up available				
<b>9:30 - 11:45</b>							Purple/Red Audition (12th gr, College, Adults) (Gr. 9-11): Intensives ko Alvon Reed	Warm-up available				
<b>12:00-2:15</b>							Purple Audition: Intensives, College, Prof. (12th gr, College, s) efko	Warm-up available				
<b>2:30-4:45</b>							Red Audition: Intensives (Gr. 9-11) Alvon Reed	Warm-up available				
<b>5:00-6:30</b>							Green Auditions: Intensives (Gr. 6-8) efko Alvon Reed					
<b>7:00-8:00</b>												
<b>8:00-9:30</b>	<b>Alabama School of Fine Arts: Dorothy Jemison Day Theater</b>											
<b>Date</b>	<b>Saturday, January 25</b>											
<b>Location</b>	<b>Alabama Ballet Center for Dance</b>				<b>Alabama School of Fine Arts</b>					<b>The Dance Foundation</b>		
<b>Time / Room</b>	<b>Cooney Studio</b>	<b>Eiland Studio</b>	<b>Dance Studio #1</b>	<b>Dance Studio #2</b>	<b>Theater</b>	<b>West Studio</b>	<b>Center Studio</b>	<b>East Studio</b>	<b>Lecture Hall</b>	<b>Studio 1</b>	<b>Studio 2</b>	<b>Studio 5</b>
<b>8:30-10:00</b>	Ballet Technique (PR): Christopher Stuart	Giordano Jazz Technique (PR): Lauren G. Whittington			chata (R): Jessica Ponte	Ballet Turns and Allegro Nikki Hefko	Hubbard St. Dance Contemporary (R): Craig Black	Amy Hall Garner Dances (R): Amy Hall Garner		The Ailey School Horton nique (G): Tracy Inman	(G) Nicholas Young	Debbie Allen Dance Academy Contemporary (G): Kris Nobles
<b>10:30-12:00</b>				ap (PR) Nicholas Young	Amy Hall Garner Dances Amy Hall Garner	Ballet chnique (R): Christopher Stuart	Giordano Jazz (R): Lauren G. Whittington	West African (R): LaVondia Bryant-Smith	College Dance Programs Panel: James R. Atkinson, Jr.	American Dance Festival Modern Flow (G): Nile Russell	ChaChaCha Jessica Ponte	Broadway Dance Center Contemporary Concert Jazz Cornelius Carter
<b>12:00 - 1:00</b>	<b>son Day Theatre Lobby)</b>											
	<b>Lunch Break: Pick up pre-ordered lunches at 10:30 class location</b>											
<b>Location</b>	<b>Alabama Ballet Center for Dance</b>				<b>Alabama School of Fine Arts</b>					<b>The Dance Foundation</b>		
<b>Time / Room</b>	<b>Cooney Studio</b>	<b>Eiland Studio</b>	<b>Studio #1</b>	<b>Studio #2</b>	<b>Theater</b>	<b>West Studio</b>	<b>Center Studio</b>	<b>East Studio</b>	<b>Lecture Hall</b>	<b>Studio 1</b>	<b>Studio 2</b>	<b>Studio 5</b>
<b>1:00 - 2:30</b>	Broadway Dance Center Contemporary Concert Jazz (PR): Cornelius Carter	The Ailey School Horton Technique (PR): Tracy Inman	(PR): Jessica Ponte	Jacob's Pillow Workshop (PR) Nicholas Young	Musical Theatre Dance (R): Alvon Reed	Pas de Deux (R): Jon Upleger	Debbie Allen Dance Academy Contemporary (R) : Kris Nobles	Basic Breakin the Fundamentals (R): angle USA Breaking	Dance for Schools: College and Career Readiness in Dance	Amy Hall Garner Dances (G): Amy Hall Garner	West African (R): LaVondia Bryant-Smith	Giordano Jazz Technique (G): Lauren G. Whittington
<b>6:00 - 7:00 PM</b>	<b>UAB's Alys Stephens Center: Reynolds-Kirshbaum Recital Hall</b>											
<b>7:30 - 9:00 PM</b>	<b>UAB's Alys Stephens Center: Sirote Theatre</b>											
<b>Date</b>	<b>Sunday, January 26</b>											
<b>Location</b>	<b>Alabama Ballet Center for Dance</b>				<b>Alabama School of Fine Arts</b>					<b>The Dance Foundation</b>		
<b>Time / Room</b>	<b>Cooney Studio</b>	<b>Eiland Studio</b>	<b>Studio #1</b>	<b>Studio #2</b>	<b>Theater</b>	<b>West Studio</b>	<b>Center Studio</b>	<b>East Studio</b>	<b>Lecture Hall</b>	<b>Studio 1</b>	<b>Studio 2</b>	<b>Studio 5</b>
<b>9:00 - 10:30</b>	Debbie Allen Dance Academy Contemporary (PR): Kris Nobles	American Dance Festival (PR): Nile Russell	West African (PR): LaVondia Bryant-Smith	Exploring Dance on (R): Rebecca Salzer		Pilates & Conditioning Through Imagery (R): Mary Margaret Scalici	The Ailey School Horton nique (R): Tracy Inman	4Pointe Technique (PR): Alexandra Upleger		Hubbard St. Dance Contemporary (G): Craig Black	Basic Breakin the Fundamentals (G): angle USA Breaking	Musical Theatre Dance Alvon Reed
<b>11:00 - 12:30</b>	Musical Theatre Dance Alvon Reed	Hubbard Street Dance Repertory (PR): Craig Black	Collage Dance Collective (PR)	Basic Breakin the Fundamentals (PR): angle USA Breaking		American Dance Festival (R): Nile Russell	Int./Adv Jazz Technique (R): Lawrence Jackson	Collage Dance Collective (R)		Pilates & Conditioning Through Imagery (G): Mary Margaret Scalici	Exploring Dance on (R): Rebecca Salzer	Collage Dance Collective (G)
<b>12:00 - 1:00</b>	<b>Lunch Break: Pick up pre-ordered lunches in ASFA Cafeteria</b>											
<b>1:30 - 2:30</b>												
<b>2:30 - 4:30 PM</b>	<b>Alabama School of Fine Arts: Dorothy Jemison Day Theater</b>											