



ALABAMA
**DANCE
FESTIVAL**
DANCE ACROSS
BIRMINGHAM

GROUP PLANNING GUIDE



JANUARY 16, 2027 | BJCC

10:00AM - 6:30PM

www.danceacrossbirmingham.org

ALL PHOTOS BY CLARK SCOTT

2027 DANCE ACROSS BIRMINGHAM



Greetings! We look forward to dancing with you and your group at Dance Across Birmingham. This exciting event contains multiple meaningful opportunities all in one fun filled day. Whether your group is ready to dip a toe or dive all the way in, use this guide to plan your experience.

- 1. Community Classes** (10:00AM - 3:30PM): Dancers may select up to 4 classes to take over the course of the day. Styles range from hip-hop, belly dance, praise dance, African, Latin, and more, all taught by talented dance artists and artistic directors of local dance companies to beginner/intermediate level so no dance experience is required. We do not require dance clothes (i.e. leotards, etc.). Dancers can wear comfortable clothes.
- 2. Assessment:** K12 School Dance Programs may register to participate in the Dance Performance Assessment. This is an assessment (similar to All City Choir/Band) for K12 dance students. Superior ratings will receive a medal. There is a \$5/fee per student and the school must be an ADC Organization Member. [JOIN HERE](#) starting **July 1**.
- 3. Birmingham Dance Showcase** (5:00 - 6:30 PM) is a free performance, open to the public, and included in your registration! After your day of dancing, enjoy an early evening concert of this area's best dance talent in the BJCC Theatre. The diverse performance ranges from Contemporary, Salsa, Mexican Folkdance, Hip Hop, and more.
- 4. Perform:** You may submit a piece for your students to perform in the Birmingham Dance Showcase. ADC Organization Membership is required.
 - » [JOIN HERE](#) starting **July 1**.
 - » Then, [APPLY HERE](#) **August 3 - Nov. 2**.



Dance Across Birmingham Group Checklist and Registration Info



JULY 1: Membership Opens: [CLICK HERE TO JOIN](#)

Organization Membership needed to:

- » Apply to perform in Birmingham Dance Showcase
- » K12 School Dance Groups to register for Dance Performance Assessment

Interested in Performing?

- » **AUGUST 3:** Performance Applications Open: [APPLY HERE](#)
- » **NOVEMBER 2:** Performance Application Deadline
- » Membership required, review eligibility on p. 4-5
- » Look for selection notification + rehearsal schedule in early November.
- » All performers must be registered, music and program information submitted by **December 16.**

OCTOBER: Get your group registered! [REGISTER HERE](#)

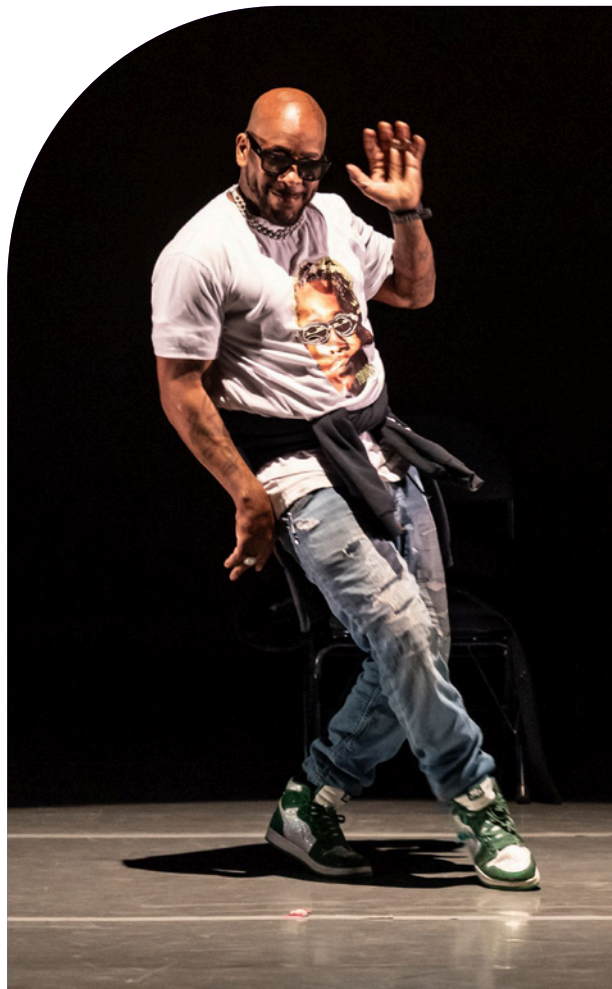
- » Register the teacher / group leader first
- » Add students/chaperones as your “Guests”
- » Contact info@alabamadancecouncil.org with questions

Participating in the Dance Performance Assessment?

- » Review information here: [MORE INFORMATION](#)
- » K12 School Organization Membership required
- » Registration deadline: **December 16**

December 16 Deadline:

- » Dance Across Birmingham Showcase performer registration
- » Showcase music and program information submitted
- » Dance Performance Assessment registration



Birmingham Dance Showcase



At-a-Glance:

- » Membership Required (details below)
- » Applications Open: August 3 - November 2, 2026
- » Selection Notification: Early November, 2026
- » Performer Registration, Music + Program Information Deadline: December 16, 2026
- » Tech Rehearsal: January 15 -16, 2027
- » Performance: January 16, 2027, 5:00PM
- » Eligibility Requirements: Applicants must meet the following eligibility requirements to apply.



ORGANIZATION APPLICANTS:

(dance studios, college/university programs, K12 school programs, professional/recreational companies)

- » The Artistic Director/Teacher must submit the organization's performance application.
- » Performing groups must be current Organization Members of the Alabama Dance Council.
[JOIN HERE](#) starting **July 1**.
- » Your organization may submit one application.
- » If your membership is not current, your application will not be considered.

INDIVIDUAL SOLO ARTIST APPLICANTS:

- » Individual solo artist applicants must be a current Individual Artist Member of the Alabama Dance Council. [JOIN HERE](#) starting **July 1**. Receive a \$5 discount when you Join in July.
- » Each artist may only submit one application.
- » If your membership is not current, your application will not be considered.



STUDENTS:

- » Student choreographers are not eligible to apply for the Birmingham Dance Showcase.

ALL APPLICANTS:

- » Submissions must be no longer than 5 minutes.
- » All performers selected to perform on the Birmingham Dance Showcase must register for Dance Across Birmingham.
- » Registration is free but required.
- » It is the applicant's responsibility to make sure that all dancers who perform on the Birmingham Dance Showcase are correctly registered.
- » Dancers of all ages and abilities are welcome to perform.
- » **Application Deadline: NOVEMBER 2**

APPLY HERE

Applications open August 3 - November 2



Dance Performance Assessment

Dance Performance Assessment was created to align the dance arts with the other arts organizations in the state of Alabama. The evaluation process presents public school dancers with a summative form of assessment that is aligned with the Alabama Course of Study: Arts Education Dance Standards. Students who receive a Superior ranking will receive a medal during the awards ceremony.

Eligibility Requirements:

- » Any middle or high school student enrolled in a public/private K12 school dance program is eligible to participate.
- » Your school must be a K12 Organization Member of the Alabama Dance Council for you to participate (\$50).
- » There is a \$5 fee per dancer per dance.
- » You may submit solo, duet or group pieces (3-20 dancers) .
- » Performance must not exceed 5 minutes.
- » Dancers must wear all black, no costumes/props are allowed. (Excluding footwear) Attire should meet your school's dance dress code standards.
- » Dancers must provide their own accompaniment music and sound, bring your own wireless speaker and adapters (as needed).
- » **Registration Deadline is December 16, 2026**

Details:

- » Dance Performance Assessment will take place on January 16, 2026 at Dance Across Birmingham Please enter the BJCC theatre through the backstage door entrance. Proceed down the hall to the Rehearsal Hall.
- » Marley flooring and resin are not available.
- » Each performance is required to begin with a slate: [DOWNLOAD SLATE](#)
- » There is VERY limited dressing room space. All performers are encouraged to arrive "stage ready".
- » This is a closed adjudication and not open to the public. Only the judges will be in the audience.
- » Performance as scored using a rubric: [DOWNLOAD RUBRIC](#)



We hope that your group will take advantage of all the wonderful dance experiences that are available at Dance Across Birmingham in addition to Dance Performance Assessment. Just make sure not to miss your scheduled assessment time slot.

Parent Notification Letter

Dear Parents and Guardians,

I am writing to inform you of an exciting opportunity for our group and your dancer. We will be taking a field trip to Dance Across Birmingham on Saturday, January 16, 2027.

Our dancers will participate in dance classes throughout the day, attend the Birmingham Dance Showcase, and take part in the additional opportunities I have marked below. Please see the suggested packing list below and a sample itinerary on the back of this letter.

- I have submitted an application for us to PERFORM at the Birmingham Dance Showcase.
- I have registered our group to earn recognition via the Dance Performance Assessment.

Suggested Packing List:

- » Each student is limited to 1 backpack/dance bag.
- » Students should arrive dressed in dance clothes with appropriate cover up (e.g., sweat suit). Dressing room space is very limited. If performing, dancers are strongly encouraged to wear neutral-colored undergarments (leotard, tights, t-shirt or compression shorts) that can be worn under your costume and while you change, for modesty.

PLEASE LABEL ALL ITEMS WITH YOUR CHILD'S NAME

- Water Bottle
- Healthy Snacks
- Lunch or \$20 for Concessions

PLEASE DO NOT SEND: Weapons, electronic games, candy, gum, toys, jewelry, valuables, or any item that might serve as a distraction for your child or others.

Thank you for your continued support and encouragement of your child's passion for dance. I look forward to a fun day filled with learning and lasting memories.

Warm regards,

I, _____, give permission for _____, to participate in Dance
Parent/Guardian Name Dancer's Name
Across Birmingham, taking place January 16, 2027.

Parent/Guardian Signature: _____

Date: _____



Dance Across Birmingham – Sample Itinerary

Start Time	End Time	Activity
		Loading bus/Roll Call/Departure
9:00 am		Arrival BJCC
9:15	9:45 am	Registration / Check-in BJCC North Meeting Rooms
10:00	11:00 am	Class 1
11:00	11:15 am	Break
11:15	12:15 pm	Class 2
12:15	1:15 pm	Lunch (BYO or BJCC Concessions)
1:15	2:15 pm	Class 3
2:15	2:30 pm	Break
2:30	3:30 pm	Class 4
3:30	4:30 pm	Break
4:30	5:00 pm	Dance Performance Assessments Awards Ceremony (BJCC Theatre)
5:00	6:30 pm	Birmingham Dance Showcase Free, open to the public (BJCC Theater)
6:45	7:00 pm	Loading Bus/Roll Call/Departure

This itinerary is provided for planning purposes only, subject to change.

Teachers and Parents: Transportation Planning

Where is Dance Across Birmingham?

BIRMINGHAM JEFFERSON CIVIC CENTER

North Meeting Rooms

1 Richard Arrington Boulevard, N Birmingham, Alabama 35203

www.bjcc.org

When should I arrive?

We suggest you arrive one hour prior to your first class to allow time for parking and check in.

General Parking

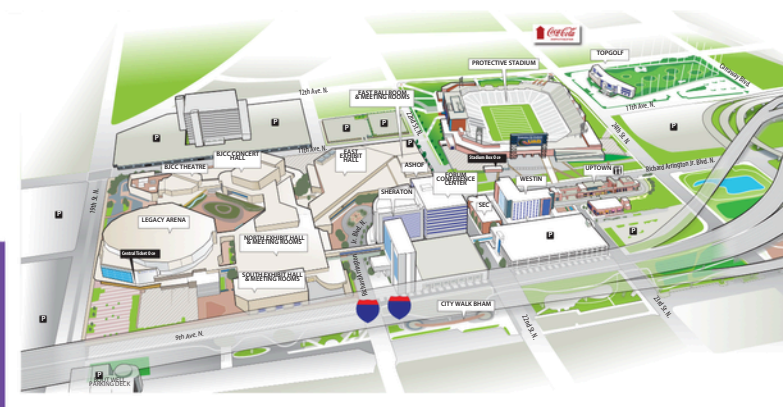
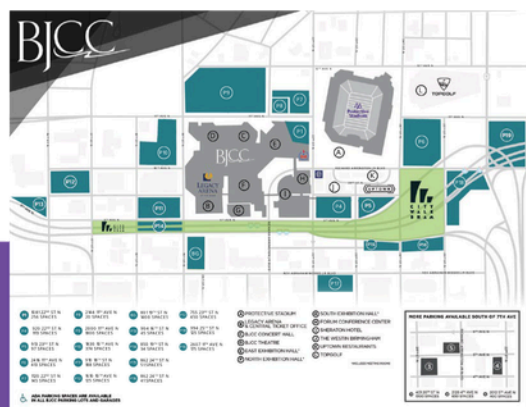
The main accessible parking, for the North Exhibition Halls and Meeting Rooms, is in the East Parking Garage, entrance located on 22nd Street, \$20. Additional parking is also available in the 22nd Street Parking Deck. Spaces are on a first-come, first-serve basis. Please see the map for additional parking information. [Directions & Parking | Birmingham, AL | BJCC](#)

Bus Parking

Drop off outside of East Hall, off Richard Arrington Jr. Blvd, by the Vulcan Statue

Contact BJCC for parking location.

Public Transportation, plan your route here: [Home - MAX Transit](#)





Accessibility Information

The BJCC complies with the Americans with Disabilities Act, and we have you at the forefront when hosting events and meetings. We look forward to assisting you in any way we can and to welcoming you to the BJCC! (Source, www.bjcc.org)

RAMPS/ENTRANCES

The main entrances to the North Exhibition Hall and the North Meeting Rooms are accessible to all guests. The entrance to the North Meeting Rooms is located on the ground level, adjacent to the North Exhibition Hall. Meeting room elevators lie just inside the entrance. Elevators in the North Exhibit Hall are located beside the concession stand. A ramp leading from the main floor is available to access the lounge area. All restrooms are accessible.

([CLICK HERE](#) for more detailed North Meeting Hall accessibility information)

BJCC Theater

Wheelchair accessible seating and three companion seats are located in the front row of the left and right arms of the balcony. All seats for guests with limited mobility have been selected to allow convenient entry and exit, as well as for accessibility to restrooms and concession stands. Assistive Listening devices are available at Guest Services (main lobby) upon request at no charge. ([CLICK HERE](#) for more detailed BJCC Theater accessibility information).



RESPONDING TO DANCE: ANALYSIS AND INTERPRETATION

PERFORMANCE

NAME: _____

TITLE OF DANCE: _____

CHOREOGRAPHER: _____

1. Does this dance tell a story? Yes / NO If so, what is the story?

2. Does this dance have a clear beginning, middle and end? Yes / No

3. Does this dance convey a feeling or idea? What is it?

4. Does this dance have a theme or subject matter? If so, what is it and how is this different from telling a story?





5. Did the use of the elements of dance (Space, Time, Energy) help tell the story or convey the mood or theme? How?

6. How did the elements of production (lights, costume, scenery, music) help tell the story or convey the mood or theme?

7. What is the meaning of this dance to you?

NOTES/THINGS I WANT TO REMEMBER ABOUT THIS DANCE

RESPONDING TO DANCE: ANALYSIS AND INTERPRETATION

WORKSHOP/MASTERCLASS

NAME: _____

TITLE OF CLASS: _____

TEACHER'S NAME: _____

1. Name three to five things you learned in this class.

2. Was this your first time taking this genre of dance? Yes / No

3. Would you take this class again? Yes / No Explain your answer.

4. Was this class physically challenging? Yes / No Explain.

NOTES/THINGS I WANT TO REMEMBER ABOUT THIS CLASS
